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CYMDEITHAS LLAMBED / THE LAMPETER SOCIETY



# the link

B I C E N T E N A R Y I S S U E





Stained glass window dedicated to Bishop Burgess in Salisbury Cathedral



The wreath-laying ceremony. L-R: The Revd Chris Reaney (1982); The Revd Dr Emma Whittick (University chaplain for the Carmarthen & Lampeter Campuses); The Venerable Randolph Thomas (1971), Chair of UWTSD Council

## !!! STOP PRESS !!!

### REPORT ON A SPECIAL BICENTENNIAL EVENT: WREATH-LAYING ON THE TOMB OF BISHOP BURGESS IN SALISBURY CATHEDRAL – 9 JUNE, 2022

As part of the bicentenary celebrations postponed from February by serious gales, a small group of alumni and UWTSD personnel visited the Cathedral to lay wreaths on the tomb of Bishop Thomas Burgess who, after 22 years as Bishop of St. Davids, was translated to Salisbury, where he died on 19 February, 1837.

The Revd Chris Reaney (Secretary of the Lampeter Society) and The Revd Dr Emma Whittick (University Chaplain) led a short, intimate service near the Bishop's grave during which The Venerable Randolph Thomas (Chairman of the University Council) made an impassioned tribute to the Bishop, our Founder. This was echoed by our host, Canon Edward Probert (Canon Chancellor of Salisbury Cathedral) whilst The Revd Emma Whittick made reference to the Bishop's generosity. Wreaths were laid on behalf of the University and the Lampeter Society by The Venerable Randolph Thomas and The Revd Bill Fillery (Local Liaison Officer of the Lampeter Society).

The Cathedral had very kindly searched the archives and found a book inscribed by Bishop Burgess as well as the document sealed by King George IV confirming Burgess's appointment to Salisbury. In return, a print of Old Building was handed over to our hosts as an appreciation of the fact that he was both Bishop of St. Davids and of Salisbury.

After the service, we were taken on a tour of the Cathedral and shown, amongst many other fascinating items, a window dedicated to Bishop Burgess [see photo above – Ed.] and his coat of arms on a stall in the choir stalls. A delicious lunch followed.

Many thanks to Canon Probert for his hospitality and to Eleri Beynon, Head of Corporate Communications and PR at the University, for making all the arrangements. An unexpected extra pleasure for those from West Wales was the transport there and back in a magnificent limousine!

*A composite report from those submitted by **Bill Fillery (1969) & Carleton Tarr (1962)**.  
photographs submitted by Chris Reaney, taken from the UWTSD Facebook page.*

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## MESSAGE FROM SIR MARK HARFORD, 4<sup>th</sup> BARONET OF FALCONDALE

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I should like to wish the Lampeter Society a very successful year as you celebrate the University’s bicentenary. It has been a pleasure to get to know the Society and learn of its activities over recent months and I look forward to meeting members at the bicentenary Reunion in July.

As great-great-great-great grandson of John Scandrett Harford, whose gift of land in 1820 enabled the founding of SDC two years later, I am delighted to have been invited to join the celebrations of the University’s bicentenary year and I wish it well for the future.





## NOTE FROM THE EDITOR

This issue of *The Link* was designed by Jill Sweet (JS Typesetting Ltd., Porthcawl) and printed by Sarah & Ashley Ward of Y Stiwdio Brint, Lampeter. The covers for this special Bicentenary Issue were designed by graphic artist Kathryn Clarke of Pixel & Print Design Company, Bridgend.

### IMAGES

The covers and centrefold for this Bicentenary Issue depict the major founders and supporters of the then St David's College, Lampeter. The article on p.34, "Founders and Supporters of St David's College, Lampeter", gives background information on these historic personalities. Except for one royal and one alumnus picture, the portraits are from the Welsh Portrait Collection at the National Library of Wales in Aberystwyth, copies of which hang in the Old Dining Hall.

#### Front cover

Portrait of Bishop Thomas Burgess (1756–1837) painted by Samuel William Reynolds in 1820.

#### Back cover

Portrait of John Scandrett Harford, a copy of the original work by Thomas Lawrence, painted by an unknown artist in 1857.

#### Centrefold

*Front:* Portrait of The Revd Dr Llewelyn Lewellin, first principal of SDC (1827–1878), painted by Thomas Herbert Maguire, c.1830.

*Centre-left:* Flattering portrait of George IV in kilt during the royal visit to Scotland in 1822, by Sir David Wilkie, painted in 1829. It is from the Royal Collection of the United Kingdom.

*Centre-right:* Facsimile of the handwritten letter (dated January, 1822) from King George IV congratulating Bishop Burgess on his plans and pledging £1,000 towards the College. The original is from the Special Collection of the Roderic Bowen Library & Archives, UWTSO Lampeter Campus.

*Back:* Original portrait of The Revd John Roland Lloyd Thomas, 11<sup>th</sup> principal of SDC (1953–1975), painted by Arnold Mason in 1961.

### PRIVACY POLICY OF *THE LINK*

1. Throughout, dates in brackets after names indicate year(s) of graduation. **Please note that it is our policy to include these after an individual's name and if anyone does not wish them to be indicated, then please let us know.**
2. As this magazine has a very limited circulation, the Editorial team will assume that everyone is agreeable to the publication of images in which they appear. **If any member of the University, past or present, does *not* agree with this, please let the Editor know as quickly as possible.**

### EXPLICANDA

1. In addition to its plural sense, the pronoun "they" is used throughout 'to refer to a person of unspecified sex' rather than "he or she" and similar forms. Even though not universally accepted, this usage dates back to 'at least the 16th century'. Then, in the late 20th century, it again became common 'as the traditional use of "he" to refer to a person of either sex came under scrutiny on the grounds of sexism' (*Oxford Dictionary of English*, 2nd edition, revised, 2005, p.1832). Moreover, it seems to be a usage that befits the current gender-sensitive times.
2. Wherever there is a gloss by the editor, it appears simply as ' – Ed'.

### IMPORTANT NOTICE

Owing to ever-rising costs, after this issue, a hard copy of *The Link* will only be sent to those Society members making an annual donation.

# ERRATA

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We apologise to John Cater, whose position in the cricket team photo was incorrectly given as ‘first on the left in the front row’ on page 11 of *The Link*, LXXIX (Winter, 2021/22), when he is in fact seated second from the left. Our thanks to Richard Morton (1975) for pointing this out – see “Letters to the Editor” on p.6.

Also, it has been correctly noted that the reference on page 1 of *The Link*, LXXIX (Winter, 2021/22) to ‘Revd. Willoughby Bean’ should read ‘The Revd Willoughby Bean’. The term ‘Revd’ should never be used without the article, according to *Crockford’s Clerical Directory*, Church of England Publishing, London.

# EDITORIAL

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Welcome to this, the bicentenary issue of *The Link*, which is unashamedly a bumper one.

As you would expect, the main themes of this edition are those of celebration and recalling the past – of the University, the Lampeter Society, and alumni. The covers and the unique feature centrefold depict the principal founders and supporters of St. David’s College, and in between them, there is a message from a direct descendent of one of the founders, Sir Mark Harford, and one from the Vice-Chancellor, Professor Medwin Hughes, DL.

There is, however, a sombre side to the issue with items on the Ukraine conflict (announcing University scholarships for students from Ukraine and reporting on the Lampeter Society virtual poetry reading in aid of Ukrainian refugees) and on the sad death of Lampeter luminary, Hag Harris (1974).

Many of you have sent letters to me, and this edition is proud to print 10 of them. Such interest in your magazine is most heartening and much appreciated. It gives us a better idea of what you like and dislike about it.

In the next, Winter 2022/23, issue, we hope to feature articles on Lampeter Town, Conti’s Café, and the Roderic Bowen Library & Archives historic postcard collection.

You will notice, I’m sure, the good quality of many of the images in this copy, and this is very much due to the photo editing skills of Adrian Gaunt, my predecessor as Editor. I am pleased to say that he has taken on the role of Photo Editor of *The Link*.

Meanwhile, stay safe and well.

**Brendan McSharry (1971)**

[Brendan.mcsharry2@gmail.com](mailto:Brendan.mcsharry2@gmail.com)



# MESSAGE FROM THE UNIVERSITY

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## AN UPDATE FROM THE VICE-CHANCELLOR

I am pleased to have the opportunity to contribute a few words to *The Link* magazine during this bicentenary year.

In marking our bicentenary, we are celebrating the foundation of higher education in Wales and the establishment of the original St David's College, Lampeter.

Bishop Thomas Burgess and the founders of the College saw the need for Welsh scholars to have access to a university education which was affordable and closer to home. It is an ethos that remains at the heart of the transformed University of Wales Trinity Saint David. Our aim is to ensure that lifelong learning opportunities are afforded to people from all backgrounds so that they can benefit from a university education.

I cannot overstate the value and impact that two hundred years of higher education has had on the economic and social wellbeing of the nation and its communities, here in Wales and internationally. In celebrating the bicentenary of St David's College, Lampeter, it is also an opportunity to mark the contribution that our universities make to society through knowledge, research and as stewards of our communities.

The bicentenary celebrations have also provided an opportunity to thank partners for their support and to engage with a range of the University's stakeholders. I was delighted to see such support for the Bicentenary Celebratory Service in St Davids, organised in partnership with the Lampeter Society, and I was equally delighted to join the London Branch dinner and to have the opportunity to meet so many alumni.

As we continue to celebrate over the course of this year, I do hope that I will be able to welcome you back to the campus, perhaps during the Reunion Weekend in July, or to the many events that have been organised for the rest of the year.

Kind regards,  
Professor Medwin Hughes, DL  
Vice-Chancellor



# CHAIR'S REPORT

Welcome to this very special edition of *The Link*. We hope you enjoy reading this bumper, celebratory edition.

It seems very timely that we're commemorating the bicentenary this year, sharing the milestone with a certain platinum celebration. After the last few years, I think we all need a reason to party and be together, and it's been wonderful to be part of the celebrations so far.

Our bicentenary year started with the annual Lampeter Society lecture, this year delivered by Bill Gibson, who gave a very fitting talk on three of the Lampeter "greats" who have been part of the University's history over the last century. Bill's talk set the scene very well for the year to come. Many alumni spent a lovely afternoon at St Davids Cathedral in May for the bicentenary service while a small group remembered our founder, Bishop Burgess, at a short service in Salisbury Cathedral in June – (see "Stop Press" inside the front cover). The London branch dinner was, as ever, well-attended, while a smaller group celebrated in Swansea, with the annual Swansea Branch St David's Day get together.

We still have many events planned for the second half of this bicentenary year, following our key one in a few weeks' time – the Reunion. The first physical one for three years, it will be so good to see members outside of a computer screen! As you can imagine, bookings came in very, very quickly for this extra-special four-day event. We closed bookings in March as we simply ran out of accommodation; I'm so sorry for members who weren't able to reserve a place. I'm delighted to announce that our special guests for the Reunion dinner will be Sir Mark and Lady Harford. Sir Mark is the fourth Baronet of Falcondale and great-great-great-great grandson of one of the founders of St David's College, John Scandrett Harford senior. We warmly welcome them both to Lampeter.

Our virtual book-reading sessions have continued throughout the year and I'd like to thank everyone who has delivered one, as well as the alumni who continue to support them. Particular thanks are due to Julie Ann Thomason who gave a creative writing workshop in June. At the time of writing, this has yet to take place, but we may treat you to the creations that came out of the workshop in the Winter edition of *The Link*! We have managed to hold 18 consecutive monthly readings in total, though going forward we will only be holding one every quarter as I think we have exhausted our pool of alumni authors known to us. However, we'd love to be able to showcase more alumni achievements so if you are interested in delivering a session, please get in touch.

I'm delighted to announce that the long-awaited *Eight Decades of Lampeter Voices* will be published imminently and be available to buy! We commenced the project at the 2019 Reunion so it has been a very long labour of love for the Committee. Thank you so much to everyone who has been involved with it. Every contribution is a wonderful, often humorous, and sometimes poignant, glimpse into the social history of the University as far back as the 1950s. I loved reading every single "voice" and more than once it produced a nostalgic tear. We launched it in February over Zoom when we heard from five contributors. It was a wonderful evening and we'll hear from more of them at the *Eight Decades* showcase at the Reunion.

The book, together with our other bicentenary items – Nicholas Groves's revised *The Academic Robes of St David's College Lampeter 1822 – 1971*, our specially-commissioned bicentenary beer, Lampeter Gold, as well as the ever-popular scarves and ties – are all available to buy online (with the exception of the beer) and will also be on sale at the Reunion.

I'd like to give a heartfelt 'thank you' to those members who contributed to the Lampeter Society bursary scheme. We will be giving two students from the University's social inclusion project based in Newport a £1,500 bursary to start their studies at Lampeter in September, 2022. We hope to continue funding one each year. The income from the "200 Club", which is going from strength to strength, will continue to be added to the fund. Thank you again to everyone who has contributed either directly or through being part of the Club, of which the last draw of the current year will take place at the end of this month. If you'd like to join for the next year, starting in July, the registration form can be found at the back of this edition.

Finally, I want to offer my condolences to the families of everyone remembered in this issue of *The Link*. Many of them have been active with the Lampeter Society until very shortly before their untimely passing. Guy Quigley had booked a place for this year's Reunion, while Ian Quance had written a contribution which is appearing in the *Eight Decades of Lampeter Voices* book. The sudden recent passing of Hag Harris was a big shock to us all. His record shop was a big part of so many of our lives at Lampeter and he played a key part in the life of the town through his role on various bodies. Hag was due to take part in the Reunion as the first of our "Lampeter Luminaries", running a Q&A session on the Sunday morning.

It's been lovely seeing alumni at our many virtual and physical events so far in this special year and I look forward to seeing many more during the remainder of it.

Best wishes, as always,  
Esther

**Esther Weller**  
Chair, Lampeter Society  
[estherb16@yahoo.co.uk](mailto:estherb16@yahoo.co.uk)



# LETTERS TO THE EDITOR

## From Ken Davies (1968)

A note of appreciation for the latest edition of *The Link* [Winter, 2021–22, no. LXXIX – Ed.], which has reached me here in Cambridgeshire this morning. At first glance, it looks to be a first-rate production, with a good mixture of features and regular columns. I always find something of interest.

It occurs to me to ask if you ever received from the previous editor (Adrian Gaunt) a copy of an article I submitted for possible inclusion in the magazine a few years ago now. He seemed enthusiastic about it and even asked for a photo or two to accompany it. The piece in question was quite wide-ranging in content – my Lampeter life (1965 – 68), Red Kites, books, Frank Newte, my travels and wanderings in Cardiganshire, places of interest etc.

[We did receive the article and a revised version can be found in this issue of the magazine on pp.40–42, entitled “The Kites of ‘Happy Valley’”. It was well worth waiting for! – Ed.]

You do an excellent job in keeping those far-off days alive for so many of us – your work is really appreciated.

(Note : There were two undergraduates at SDC named Ken Davies at more or less the same time in the 60s. I am the one who read Latin Hons. in a Department including Harold Harris (Prof.), Frank Newte, Ian Barton, Tony Brothers and Geoff Eatough. Very pleased to see in the current issue that Classics at Lampeter is still highly regarded.)

[The other Ken Davies (1967) read History and completed an MA in International Relations at Birkbeck College, University of London, in about 1970 – Ed.]

## From Ann Thomas Green (1994)

Thank you so much for the copy of *The Link* (No. LXXVIII, Summer 2021), which arrived today in Australia (on 10 January, 2022). It looks a very interesting production. No idea where it has been. Suspect it came by sea mail and shipping has been an issue recently due to the pandemic. The envelope was in pristine condition too. The postage would have been high. I would be happy with an email copy anyway, although it is lovely sometimes to browse through past editions.

Prior to the pandemic, UK mail would reach here in less than a week sometimes. I receive *Family History* publications four times a year. They usually take about a month by airmail sent from Germany.

However, this latest arrival of mail must be a record. Did have a Christmas card from Ireland that took three months to reach me last year. My uncle came to Australia from Wales in 1928 and the mail probably took some months then. I established that in 1934 some airmail services started but could not pin down 1928. Do know that my uncle’s mother said she would not see her son again when he left Aber for a research post in South Australia. She died in 1937 and he finally returned to Wales with his family for a visit and to attend the Grassland Conference in July, 1937. [This was held in Aberystwyth. The International Grassland Congress started in 1927, in Leipzig, as a meeting of a few men who shared a common interest in grasslands and a sense of urgency to recognise the importance of grassland agriculture and its role in food security. The most recent congress took place in Kenya in 2021 – Ed.]

Hope your reunion succeeds this summer. Things are going downhill here at present. Christmas, New Year and partying has not helped and it is currently summer holidays with people moving around.

Thank you again.

## From Paul Hamlet (2004, 2012)

(1)

With my coffee I have been reading the latest edition of *The Link* and looking through the programme for Lampeter’s bicentennial celebrations. I see that a procession through the town is being planned (presumably resplendent with academic dress). Excellent! It should raise our University’s profile a bit, at least in the immediate area. I trust that there will be a few people with cameras scattered along the route, and that photographs will be published subsequently online and in *The Link*. And what about the local television stations and other news media? Have they been told what’s happening, do you know?

I am greatly disappointed that I will be unable to take part in the celebrations myself. However, I have signed up for the London Dinner (as I usually do). There are, of course, a few other events taking place during the year and – conscious that there will be many others in a similar position to me – I would like to express the hope that some, if not all of these events, may be made more widely accessible through a live stream or other online process: William Gibson’s Lecture on 24 February, the Bicentenary Service at the Cathedral on 14 May and Nicholas Groves’s talk on 3 October would all interest me.

[All the bicentennial events will be recorded online and by a professional photographer. The University is arranging for local media coverage of the 12 August procession through Lampeter – Ed.]

(2)

Recently, my wife and I watched the first of the celebrations for the Queen’s Platinum Jubilee, which was from the Windsor Horse Show. I was surprised but delighted to hear the University of Wales Trinity St David “Academy Voices” [from the Wales Academy of Voice & Dramatic Arts in

*Cardiff – Ed.]* credited with having provided some of the music. I've dug around and have found the item below on Facebook. Of course, it's not Lampeter, but it is UWTSU, of which we are a part, and I wondered if it might be worth a brief mention in *The Link*.

*[This is a good idea and we give a brief report on this event on p.18 under "News From Across the Wider University" – Ed.]*

### **From Susan Jones (1981)**

I've just received the latest *Link* magazine which, as usual, I avidly read from cover to cover. I just wanted to say how wonderful it was to read Nigel Sanctuary's piece, "A long slide down into Lampeter: revisited after 38 years".

I didn't get a chance to say goodbye to Lampeter. I went off on the third year of my course, my year abroad, in 1981 and I never returned to SDUC. Not completing my studies there haunted me throughout my life. It nagged so persistently that I did eventually take a degree course (in different subjects) some 20 years later, combining study with raising children, having a full-time job and juggling all the other things that come at you later on in life. It's a lot easier to study without all those distractions! It was never about the qualification; it was purely about finishing what I'd so abruptly cast aside previously. In a mysterious way, I felt I owed it to Lampeter. And I owed it to my parents who, unfortunately, had both passed away by the time I graduated.

Through the wonders of social media, I'm in contact with several of my cohort but I've never told any of them any of the above. A few took languages alongside me and would have noticed that I wasn't there in year 4; however they've never brought the subject up. And why should it matter a jot anyway after 40 years?

I revisited Lampeter after 32 years. Nigel's narrative stirred many emotions in me and I found I was nodding to myself on numerous

occasions. I cried when I went back. They were happy tears.

PS I think I must be the only student who never visited Conti's!

### **From Louise Meaden (née Rees, 1986)**

Just a quick email to thank you and your colleagues for another fascinating edition of *The Link*.

I was particularly intrigued to read William Gibson's piece on Margaret Tyrrell Green. Despite her poetry not being the best I've read, her descriptions of Lampeter took me right back there to my own carefree days as a student 1982–86. The poems written for her son felt even more poignant in the light of recent events and my own son's career in the Welsh Guards.

Best wishes to you all and thank you again for your hard work regarding *The Link*.

### **From John Morrison-Wells (1965)**

The London Branch dinner was good and greatly enjoyed by all! I saw Brendan, Pushka and Barley as well as one or two others I recognised. Richard had persuaded the authorities to increase the numbers and there were 55 present, including a Lord of the Realm!

The National Liberal Club (NLC) is a splendid edifice and this was my first visit there. It being a warm evening, there were drinks on the terrace before dinner – and afterwards. Medwin was his usual effusive self. He spoke of the past 200 years, mentioning some past principals – especially Lloyd Thomas. Future funding, courses and new associates were in his address which projected a bright vision. Medwin is due to retire in 2023! Richard said the NLC next year will charge for the use of the room so this may make the cost prohibitive, and a new venue will have to be found.

I am very glad I went, especially if it is the last one at NLC. I arrived in Whitehall early from where I was staying and saw Big Ben gleaming in the evening sunlight after its renovation – splendid!

### **From Richard Morton (1975)**

The above (*The Link*, No. LXXIX, Winter 2021/22) has just dropped through my letterbox, and a very smart and professional production it is. My notes on the Old Canterbury Building look well, though the omission of the aerial view rather makes the last paragraph irrelevant! I hadn't realised that there is now a third Canterbury, something for me to look at when attending the Reunion.

Frighteningly, I appear in the cricket team photograph on p11, back row and second from the right and with a full head of hair! John Cater, a good and powerful batsman, is on the front row but is second in – Dave Butler, complete with headband, is first in. Skipper Tim Hodge, another good bat, is third from the left and in grubby pads as usual!

My attention will turn shortly to the College School as I see that you mention it in your editorial – a good way of encouraging your correspondents! *[See Richard's feature article "History of Saint David's College School" on pp.37–38 – Ed.]*

### **From John Alan Paine (1962)**

Greetings from a rather warm New Zealand. I wonder if, in the celebrations for the 200 hundred years, there is mention of the bookshop which supported students in my time in Lampeter (1959–1962)? It was called J. Lemuel Rees and sold books as well as tobacco, toys and newspapers, and when I was in Lampeter it was run by Ken Rees, his wife Glenys and a sister of Ken Rees. (Lemuel Rees, the father, was the photographer who created a lot of postcards.) *[This newsagent was located on Bridge Street. It was around till the early 2000s, but we are not sure when it finally closed. If any of our readers have more information on this, please let me know – Ed.]*

Glenys Rees was a member of St Thomas' Methodist Church, which is still open in the town. She and other members were instrumental in providing soup and a roll for students (after I left in 1962) – I think once a week. It was very successful!

When I came to Lampeter, the church was Welsh-speaking and I suggested to the Minister at the time (Cledwyn Parry) that maybe we could have English services in the morning during term time. As I was an accredited lay person, I offered to organise those, and I asked some College friends in Lampeter who were ordinands if they would lead some of the services, which they did.

Finally, I had hoped to return to the UK this year and be present in Wales for some of the celebrations. Clearly this is not going to happen as the

Covid border regulations are still in place and unlikely to change very soon. I am hoping, therefore, that I will be able to share in the celebration through the website, though not live because of the time difference.

All good wishes and I hope the ongoing preparations will not only be memorable but a reminder of the people who have made Lampeter the university it is.

### **From Carleton Rees Tarr (1962)**

We recently visited Barry to join mourners of Lampeter graduate, Eric Morris (1962) [*He was a celebrated military historian whose obituary appears on pp.45–46. of this issue – Ed.*].

He was a writer on WW2 and an adviser on the science of

shipbuilding, with specific reference to the design of safer ship hulls. He was well known to the MOD and once lectured at Sandhurst. On a personal level, in the 1980s, at the Twigworth Lodge Hotel near Gloucester, Eric talked to those of us (less than a dozen) in the small Severnside branch about his career thus far.

(Just for interest, the Severnside group was set up by Rev. Maldwyn Lloyd Jones, who was a retired naval chaplain who served in the Falklands campaign. He lived at Tirley, near Tewkesbury, where we once held a “reunion”. We also held informal lunches at Quedgley, near Gloucester; Worcester, where we visited Elgar’s birthplace; and Almondsbury, near Bristol. More recently, we have met at the British Camp [Malvern Hills] Hotel.)

## **JOIN OUR NEW “200 CLUB” YEAR!**

The 2021/22 “200 Club” raised a magnificent £812, with £406 being paid out in cash prizes, and £406 going to the Lampeter Society bursary scheme. Thank you to everyone for continuing to support that.

**The 2022/23 200 Club begins in July, 2022.** Further information, including the registration form, can be found on p.10 of this edition of *The Link*.

**Thank you.**



# FINANCIAL REPORT

## The Lampeter Society Financial Statement 1/1/22 to 31/3/22

### Opening Balances at 1/1/22

Current a/c	622.01	
200 Club	644.05	
Reserve a/c	23216.48	
UWTSD	3992.91	<b>28475.45</b>

### **Income:**

Annual Donations	2823.00	
200 Club subscriptions	20.00	
Bank Interest	0.59	
London Dinner	1145.50	
Sales of books & beer	32.97	
Annual reunion*	125.10	<i>4147.16</i>

### **Expenditure:**

200 Club prizes	104.00	
Donation to Chapel	500.00	
Donation to Library	1000.00	
Lampeter Lecture fee	250.00	
Purchase of Banners	180.00	
Zoom Licence	143.88	<i>2177.88</i>

### Closing Balances:

Current a/c	3949.60	
200 Club	685.17	
Reserve a/c	23217.05	
UWTSD – to Jan 22	2592.91	<b>30444.73</b>

### **Notes to Financial Statement:**

1.) **Opening balances** of £28475.45 reflect the position at the start of January.

#### **Income:**

2.) \***Annual reunion income** is a mis-post. This is not being directed through our accounts this year.

3.) There should be further **annual donations** received to the UWTSD account – I await an update from Swansea.

#### **Outgoings:**

4.) **200 Club prizes** of £104.00 are up to and including the February draw.

5.) Our **total funds** at the end of March are **£30444.73**. This will be updated when figures for February and March are received for the UWTSD account.

6.) *The Link* typesetting £600.00 and printing £1530 were paid from the UWTSD a/c and will appear in our books when the updated figures are received from Swansea.

7.) **The Bursary fund** (Uni-controlled) has reached £3135.84. We also said we would use the 200 Club profits for the bursary. Last year's profit was £213.21, and this year's profit is likely to be approx. £416. We should have a total fund in the region of £3765.00.

8.) We have invoiced UWTSD for books, **scarves and ties** sold up to 31/12/21 totalling £384.96. Funds have not yet been received.

9.) There is discussion about **postage for *The Link***, which we have not paid until now. A figure of over £4000 has been quoted, but clarification is being sought.

**Andrew Leach (1977)**

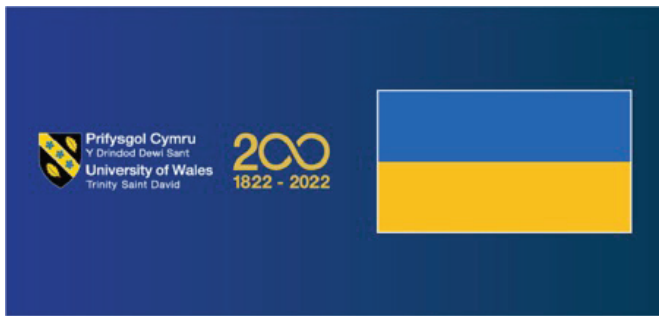
## SPOTLIGHT ON THE LAMPETER CAMPUS

*[Except where indicated, items are based on press releases submitted by Arwel Lloyd, Principal PR and Communications Officer, University of Wales Trinity Saint David (UWTSD hereinafter), and the images are taken from them too – Ed.]*

### UNIVERSITY NEWS ON NEW PROGRAMMES AND PROJECTS

#### ► SCHOLARSHIPS ANNOUNCED FOR STUDENTS FROM UKRAINE

The University of Wales Trinity St David community has expressed its deep sadness at the invasion of Ukraine by the military forces of the Russian Federation, as well as its shock in witnessing the devastation and deprivation the war has caused to the citizens of Ukraine.



The University community stands with the people of Ukraine in condemning this act of war and in recognising Ukraine as a sovereign state.

As an international academic community, the University welcomes students and staff from all over the world and has active links with countries across the globe, including its collaborative partnership with Alfred Nobel University in Dnipro, Ukraine.

The university is committed to supporting its staff and students at this challenging time, particularly those who have been affected by this invasion, and has written to its students and staff to remind them of the range of services it offers and has invited them to contact UWTSD support services should they need help.

The University believes that enabling students who have been displaced by war to continue with their education is a step towards offering refuge at this perilous time for Ukraine. UWTSD has therefore announced that it is to offer 20 scholarships to students from Ukraine who have fled their country. These will enable students from that country to study the Postgraduate Award in Global Citizenship and Sustainable Leadership. The University is currently working with the authorities to facilitate the process.

The UWTSD Postgraduate Award in Global Citizenship and Sustainable Leadership programme is interdisciplinary and provides a unique learning experience to develop global citizens and leaders of tomorrow. The programme is based around the [UN sustainability goals](#) and complement the University's current work with UNESCO.

The course aims to prepare students to critically engage with the key global challenges of the 21st century while providing an opportunity to develop intercultural literacy and leadership skills. It will look to ensure graduates have the skills necessary to take a leadership role in building communities for the future and in strengthening intercultural dialogues. The scholarships offered to the students from Ukraine will include tuition fees, accommodation costs as well as supplementary English Language tuition as needed.

#### ► TREES PLANTED ON UWTSD'S LAMPETER CAMPUS AS PART OF QUEEN'S JUBILEE GREEN CANOPY AND WELSH GOVERNMENT INITIATIVE

The first tree was planted at the University of Wales Trinity Saint David (UWTSD) Lampeter as part of a project to plant 200 native trees on the campus. *[The idea was first mooted by Robert Pearce, Vice-Chancellor of the University of Wales, Lampeter, 2003–2008, with regard to trees native to Wales – though others were also planted. The concept was developed into The Harmony Garden, which the Lampeter Society made a substantial donation towards and which was opened on 5 March, 2018, by Vice-Chancellor Medwin Hughes, DL – Ed.]*



First tree planting on the Lampeter Campus by (left to right): former Mayor Selwyn Waters; Lord Lieutenant of Dyfed, Ms Sara Edwards; Vice-Chancellor Professor Medwin Hughes, DL; and UWTSD Council Chair, Venerable Randolph Thomas

The “200 Trees for 200 Years” project is part of the University’s bicentenary celebrations and links to the [Queen’s Platinum Jubilee Green Canopy](#), which invites people to ‘plant a tree for the Jubilee.’ The initiative also supports the Welsh Government’s aims of planting trees to tackle climate change.

During the Ceremony, held earlier this month, Professor Medwin Hughes, DL, Vice-Chancellor, and the Venerable Randolph Thomas, Chair of UWTSO Council, welcomed Ms Sara Edwards, Lord Lieutenant of Dyfed, and Selwyn Walters, Lampeter Town Mayor, to plant the first tree on the campus.

The initiative aims to enhance the campus environment for the University’s students, staff, and wider community, enabling them to enjoy outdoor spaces and to support biodiversity.

The planting of additional trees aims to enhance biodiversity and is linked to the University’s strategic recognition that environmental enhancement is fundamental to the future health and well-being of the University, the wider community, and the planet.

The University consulted Ceredigion County Council’s Ecology and Tree Preservation Order Department, Natural Resources Wales and the Woodland Trust when developing its proposal for the tree planting.

The trees to be planted on the campus boundary are native orchard trees and woodland species which will benefit, for example, the pollination and habitat enhancement of a recently established bee farm. The project will also provide an opportunity to remove up to 15 non-native trees that offer minimal habitation but also damage the soil for other species to grow.

A month after the first tree was planted, local primary school children visited the University of Wales Trinity St David’s Lampeter campus to assist with the planting of trees as part of the “200 Trees for 200 Years” project.



Pupils from Ysgol Bro Pedr, Lampeter, worked closely with Lampeter Tree Services to plant saplings on the stretch of grassland on the old railway site of the campus.

Meirion Williams from Lampeter Tree Services said:

*We as a company are pleased to be invited to plant trees as part of the University’s celebrations. We often hear that more trees are needed and planting some with the help of Ysgol Bro Pedr will be a special opportunity to educate the next generation about the importance of planting trees.*

The planting of 130 saplings secured from Woodland Trust has links to community engagement through the *Canolfan Tir Glas* initiative. The saplings will be a mixture of trees from the Woodland Trust’s “Working Wood” and “Year Round Colour” selections. Species will include hawthorn, wild cherry, silver birch, rowan, hazel, common oak, and grey willow.

### ► UNIVERSITY WELCOMES STUDENTS FROM ST VINCENT AND THE GRENADINES TO THE LAMPETER CAMPUS



The group from St. Vincent and The Grenadines

37 students arrived in Wales at the end of January to study a range of programmes identified by their government as being beneficial to the future development of their country. These include History, International Development and Global Politics, as well as Early Childhood Education, Quantity Surveying and Civil Engineering.

The students have received scholarships from the University and the SVG government to study in Wales and will be based at the University’s Lampeter campus for the next three years.

The scholarship scheme was launched by Professor Medwin Hughes, DL, Vice-Chancellor of UWTSO, and Mr Ralph Gonsalves, Prime Minister of SVG, as a result of discussions with HRH The Prince of Wales, the University’s Royal Patron, following the Volcano eruption on St Vincent in April, 2021.

Since arriving in Lampeter, the students have been made to feel very welcome by their fellow students and staff



members, as well as by the town's population. They have also taken part in a special edition of the BBC's *Songs of Praise* broadcast on 27 February to celebrate the University's bicentenary.

29-year-old International Development and Global Politics Student, Violet Peters, came to Lampeter to better her life. She grew up in a town called Calliaqua where she spent time educating children, going to the beach, reading, and eating fish. At home she was involved with the CADETS ([in which] she gained the leadership rank of Warrant Officer), The Police Youth Club, and the Performing Arts Society while she was at college. Although Violet grew up poor, she always strives to do better. She is the only member of her family who has had the opportunity to come to university. She said:



Students from St. Vincent and The Grenadines enjoying a welcome lunch at the Lloyd Thomas Hall Refectory

*My first impression of the University was that it had a warm, welcoming environment in which I could learn. There are lots of quiet spaces where you can go to learn. It is my hope that I can further my studies and make a living for myself with the degree earned. I also hope to build my career and better my life situation because my mum is an amputee, and she needs a prosthetic limb. When I think about how I am not able to afford her this prosthetic it motivates me to earn my degree so that I can better my life situation with the potential of a better job. This would enable me to not only get the prosthetic but support myself as well. I was the only full-time employed member of our household of seven, including two remedial children, therefore, having to move to the UK, was a hard decision. I have started this journey and I pray it takes me to great places. I hope to become one day the Governor-General or even Prime Minister of my country.*

Shalom Joseph previously worked as a freelance photographer and studied Cyber Security at his community college in St Vincent. He was offered a scholarship to study

Civil Engineering at UWTSD, and due to the devastating effects on building from the volcano back home, he saw this as a perfect opportunity to capitalise on his interest in design. So far Shalom thinks that: 'The University is amazing, and the lecturers are so helpful; they give insightful feedback and they are very welcoming as well. They continue to motivate you to work hard and to pursue your dreams.'

20-year-old musician Ancar Gordon had travelled across St Vincent performing at various events before she decided to come to study English & History at Lampeter. She noted: 'What I like about the University is that everything is available to you, whether it's online or on campus.'

Before moving to Lampeter, 36-year-old Javorne Campbell was employed by the government of St Vincent and the Grenadines as a Prison Officer for almost five years. Her life at home was busy as she was also raising her eight-year-old son. She saw the opportunity to study International Development and Global Politics at Lampeter as a way to further her studies to help her advance in life.

All students are looking forward in three years' time to returning to St Vincent and the Grenadines with the valuable skillset that they have gained and learned from UWTSD.

Javorne said:

*By taking my skillset back to St Vincent, I hope I will be able to assist in getting programmes up and running in terms of helping to deal with the politics of the country, and developing it generally. Hopefully I will get some useful network links here to take back to St Vincent, so that when I'm back home, and I need assistance in any way, I can reach out to persons that I would have networked with here and gain such assistance.*

Shalom added:

*I hope to gain international experience – working alongside persons who are outside of my home, and I believe that will enable me to develop my mind-set to create a very open mind and be able to take that back to my home. There I hope to rebuild certain things that need rebuilding, as well as improve the structural integrity of certain buildings.*

## ► UNIVERSITY WELCOMES SONGS OF PRAISE TO THE LAMPETER CAMPUS

The University of Wales Trinity Saint David (UWTSD) was pleased to welcome the BBC programme *Songs of Praise* to the Lampeter campus recently. The programme, presented by soprano Katherine Jenkins and produced by Avanti Media and Nine Lives Media for the BBC, was aired on 27 February on BBC One for St David's Day.



**Professor Medwin Hughes, DL, Vice-Chancellor, welcomes Katherine Jenkins to the Lampeter campus**

The University's Lampeter campus is celebrating its bicentenary this year and during the programme Katherine Jenkins interviewed Professor Medwin Hughes, DL, Vice-Chancellor, as well as students and staff on the campus. Among those interviewed were three students from St Vincent and the Grenadines who are a part of a group of students who have received a scholarship to study at the University.



**Katherine Jenkins and students from the Caribbean Islands of St Vincent and the Grenadines.**

Professor Medwin Hughes said:

*I'm delighted that Songs of Praise visited our campus during our bicentenary year. The campus was established as St David's College by Bishop Thomas Burgess to provide a liberal education for young men training to become Anglican priests. Over the past 200 years the campus has developed a world-renowned reputation for the study of the Humanities and inter-cultural and multi-faith education.*

Songs of Praise producer, Charlotte Hindle, said:

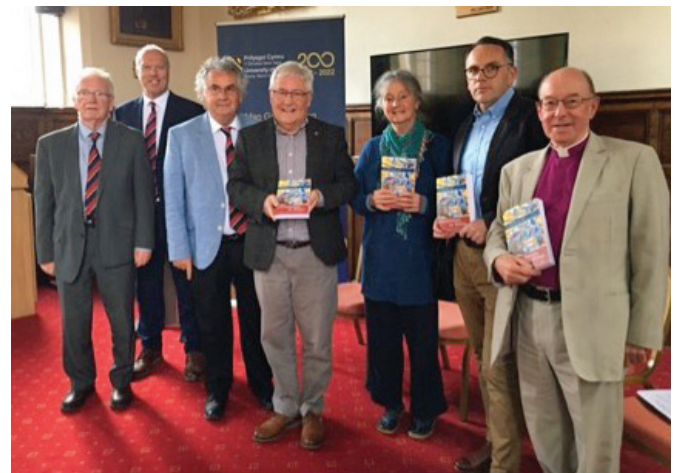
*We very much enjoyed our visit to Lampeter. We were made to feel so welcome by the staff and the students and we're really pleased that Songs of Praise could be part of the bicentenary celebrations.*

The bicentenary commemorates the establishment of St David's College, Lampeter, on 12 August, 1822, through the laying of the foundation stone; this marked the beginning of higher education in Wales.

## RECENT PUBLICATIONS

### ► LAUNCH OF THE VOLUME *A HISTORY OF CHRISTIANITY IN WALES*

A special evening held in the Old Hall on Lampeter campus (Tuesday, 10 May, 2022) saw the launch of the volume *A History of Christianity in Wales*, written by Professor Emeritus D. Densil Morgan, Professor Barry Lewis, David Ceri Jones and Professor Emerita Madeleine Gray.



**The launch of the book**

*A History of Christianity in Wales* was published by the University of Wales Press and written as a consequence of a sense that there was no single composite volume available which described, analysed and introduced Christianity in Wales, from the days of St David to the present.

Christianity in its Catholic, Protestant and Nonconformist forms has played an enormous role in the history of Wales and in the defining and shaping of Welsh identity over the past two thousand years. Yet for many in contemporary Wales, the story of the development of Christianity in their country remains little known. While it has been a subject of perennial interest for Welsh historians, much of their work has been highly specialised and not always accessible to a general audience.

Drawing on the expertise of four leading historians of the Welsh Christian tradition, this volume is specifically designed for the general reader, and those beginning their exploration of Wales's Christian past.

Professor Barry Lewis wrote the first chapters on the earliest days of Christianity including the Age of the Saints, Professor Madeleine Gray wrote those on the Middle



Ages, David Ceri Jones those on the early modern period including the Protest Reformation and the Methodist Revival, and Professor D. Densil Morgan wrote those on the history of the nineteenth and twentieth centuries.

The launch was held on the Lampeter campus under the guidance of the Provost, Gwilym Dyfri Jones.

*A History of Christianity in Wales* is available to buy in local bookshops, and on the website of the [University of Wales Press](#).

## AWARDS

### ► COLLEGE HISTORIAN CONFERRED AS PROFESSOR OF PRACTICE

John Morgan-Guy has been conferred with the title of Professor of Practice of the University of Wales Trinity St David (UWTSD) in acknowledgement of his academic and research career.

The title of Honorary Professor of Practice is bestowed upon an individual to acknowledge attained academic and/or professional distinction in those disciplines which are aligned with the strategic intentions of the University.

Professor Morgan-Guy is the University's historian and has also served as its archivist. He is an Honorary Research Fellow of the University's Roderic Bowen Library and Archives. He has conducted considerable research into the history of the University's campus in Lampeter, founded in 1822, and is a key member of the team delivering a range of exhibitions about the University's history, treasures and archives as part of its bicentenary celebrations.

In addition, Professor Morgan-Guy is currently editing two volumes of books to be published by the University of Wales Press later this year. The first volume explores the wealth of manuscripts and early printed books held within the University's Roderic Bowen Library and Archives and is entitled *Treasures: The Special Collections of the University of Wales Trinity St David*. The second volume



Professor John Morgan-Guy

documents aspects of the University's history over the past 200 years. *An unfolding Vision: The University of Wales Trinity Saint David 1822 – 2022* follows his previous volume, *A Bold Imagining: University of Wales Lampeter* edited with former Vice-Chancellor, Professor Keith Robbins.

Born in Cardiff, Professor Morgan-Guy's association with the University in Lampeter spans 60 years. He is a former student having commenced his undergraduate studies in History at the then St David's College in October, 1962. From there he went to St Stephens House, Oxford, and was ordained in 1967.

He returned to Cardiff to begin his ministry as an assistant curate in Splott, a role he fulfilled for three years before moving to Monmouthshire as a parish priest where he remained until 1980.

He was a part-time priest and the archives adviser to Somerset Health authority for 12 years before returning to full-time ministry, serving three county parishes around Newtown in Montgomeryshire.

In 1984, he commenced his PhD in "The 18<sup>th</sup> Century Church in the Old Llandaff Diocese 1660 – 1815" as a part-time student at Lampeter and says that he believes he was the first to be allowed to do so as a non-resident student [*though other non-resident research degrees were certainly offered earlier – Ed.*]. His research was undertaken over a period of 14 years and comprised two volumes of 874 pages. His thesis was completed at a time when there were no restrictions in duration or word limits set in the academic regulations. He is one of the few people to hold the award of Post-Doctoral Licence in Divinity and has also a Diploma in Ministry from the University of Oxford.

He returned to Lampeter as a part-time lecturer in Church History and as the University archivist in 1997. He also lectured at the then Trinity College, Carmarthen.

He became a Research Fellow of the Centre for Advanced Welsh and Celtic Studies (CAWCS) working alongside artist and art historian, Peter Lord, on the University of Wales Visual Culture of Wales research project.

He collaborated with Professor Martin O'Kane as editor of the volume, *Biblical Art from Wales*, published by Sheffield Phoenix Press, and this received an Arts and Humanities Research Council (AHRC) grant and was deemed of international status in the University's submission to the Research Excellence Framework in 2014.

He has been elected a Fellow of the Royal Society of Medicine for his work into infectious diseases of the nineteenth century. He is a Fellow of Royal Historical Society, and a Fellow of Society of Antiquities. He was a Visiting Fellow of the Centre for Methodism and Church History at Oxford Brookes University in 2010 and 2020.



Professor Morgan-Guy is the co-editor of *The Journal of Religious History, Literature and Culture* with fellow Lampeter alumnus, Professor William Gibson, published by the University of Wales Press.

He has published extensively – more than a hundred papers in journals, multi-author books and monographs, the first when he was still at school in 1961. These have largely centred on the disciplines of church history, the visual arts and medical history. He is a regular reviewer for several academic journals. His particular interests are in the history of the Anglican Church, especially in Wales; in the post-Reformation era, in its art and architecture; and in the medical sphere in public health and the treatment of infectious diseases of the nineteenth century. He was a committee member of the British Society for the History of Medicine, and British National Delegate to the Council of the International Society for the History of Medicine in the 1980s, and currently serves as a trustee of the Friends of Friendless Churches.

## RESEARCH UPDATE

### ► PORTALIS – FIRST FINDS AT LLANLLYR ARCHAEOLOGICAL EXCAVATION

Staff and students from UWTSD's Lampeter Campus began excavations this week at a site near Talsarn in the Aeron Valley.

Returning to the site for the first time since 2019, the hope was that evidence for some of Ceredigion's oldest inhabitants might be uncovered during the excavation. Previous work had suggested that a low mound on the flat valley floor might have provided a dry refuge in an otherwise marshy landscape for people around 6,000 years ago.

Within hours of returning to the site and removing the turf, the first finds were made. They were small, very sharp flakes of flint, the debris from making tools. Flints are not local to this part of the UK and sources for it are likely to have been from southern England or possibly Northern



Finding artefacts at Portalis

Ireland. These finds have so far been excavated on two mounds on the valley floor, and while researchers are currently unsure of what exactly these people were doing, hunting, fishing or wildfowling might be amongst some of the possibilities.

Professor Martin Bates, Lead Academic on the project at UWTSD, said:

*It is very exciting to be back at the site again after three years. Finding our first artefacts so quickly has been great for the team and the project.*

This work forms part of "Portalis", a new cross-border, transdisciplinary pilot project that explores the earliest connection between Ireland and Wales. Funded through the Ireland Wales programme, "Portalis" maps the story of the first human journey between Ireland and Wales, dating back to the Mesolithic period.

The €1.95 million project will consolidate existing evidence with fresh data to develop a powerful, innovative cross-border narrative, accessible within an updated visitor experience at Waterford Museum of Treasures, Ireland, and Ceredigion Museum, Wales. Moreover, it aims to raise awareness and support community and business-sustainable engagement, resulting in the establishment of two novel experiential tourism and cultural networks in Ireland and Wales.

"Portalis" Post-doctoral Researcher, Dr Samantha Brummage, added: "The "Portalis" project is allowing us to link up new finds from the excavation with what we already know from Cardigan Bay – and to explore connections with Ireland and wider communities."

## UPDATE: THE RODERIC BOWEN LIBRARY AND ARCHIVES

The first few months of our bicentenary have kept us very busy. In February we launched the first of the Lampeter Treasures Seminar Series, with a fascinating lecture by Professor Nicholas Seager on the Bowdler Tract Collection, which can be viewed following this link: <https://www.youtube.com/watch?v=dJkMdUIQMOo> .

This was followed in April with an illuminating question-and-answer session with the Vice Chancellor and Professor John Morgan-Guy on Bishop Burgess's formative years. Future seminars are planned throughout the year, with a talk by Professor Mary-Ann Constantine on "Travellers in Snowdonia" on 4 May, and on 27 June, Professor William Gibson will lecture on King George IV.

February also saw the Lampeter campus host BBC's *Songs of Praise*, where we proudly displayed the Lampeter Bible. We have been delighted to have received several visits from people who watched the programme and wished to find out more.

For Women's History Month in March, we had exhibitions on Marry Astell, described as the first English feminist, and an online exhibition on the first female students at St David's and Trinity College. Future Special Collections exhibitions include Thomas Johnes and the Hafod estate, St Davids Cathedral, and, to mark black history month in October, we will be displaying several works associated with Jamaica, the hub of the slave trade in the Caribbean. Archive exhibitions will look at student life in the early days of St David's College, explore the creation of the College's Welsh library, and take a look at St David's in the swinging sixties.

Details about future seminars and exhibitions can be found at <https://www.uwtsd.ac.uk/library/events/>. Please also remember that our online exhibitions can be viewed at <https://uwtsd.ac.uk/library/special-collections/online-exhibitions/>.

We also finally completed our very ambitious "200 Biographies Project", an idea which was suggested by former archivist Sarah Roberts. It was a huge undertaking, and we would like to thank everyone who agreed to be part of it: <https://www.uwtsd.ac.uk/bicentenary/meet-our-alumni/>.

Later this year, the University of Wales Press will be publishing two books to celebrate our bicentenary. *An Unfolding Vision* is an updated and enlarged new edition of *A Bold Imaginings*, first published in 2007 to mark the 175<sup>th</sup> anniversary of the College. The second, *Treasures: The Special Collections of University of Wales Trinity Saint David*, is a lavishly illustrated volume showcasing a selection of our treasures, each with an accompanying essay.

We have continued to receive generous donations to the archives and Special Collections, including from the Lampeter Society, for which we are extremely grateful. These include a collection of College photographs from the 1950s, Margaret Tyrrell-Green's *carte de visite* and an 1832 map of Lampeter, probably the earliest map on which the College is marked. We have also received a fascinating collection of material from alumnus The Revd. Peter Ellis (1968) from his time as Senior Chaplain for the Mission to Seafarers in Hong Kong and Singapore. We should also like to thank Norman Jope and Nick Groves (2000, 2008) for the books they have donated. Our final thanks are to Peter Churchley who presented the library with two very fine books: *The History of Wales: comprehending the lives and succession of the princes of Wales, from Cadwalader the last King, to Llewelyn the last prince of British blood / Caradoc (of Llancarvan), 1697;* and *Description de la ville de Paris, et de tout ce qu'elle contient de plus remarquable*, T. 2 / Germain Brice, Septième édition, Amsterdam: chez Michel Charles le Cene, Marchand Libraire, 1718.

We look forward to seeing many of you at the Reunion in July.

**Nicky Hammond (2009, 2011)**  
UWTS D Lampeter Campus Archivist



The *Traws Link Cymru* map showing the proposed new railway lines connecting North and South Wales to create a strategic West Wales Rail Corridor.

Despite restrictions imposed by the Covid-19 virus, *Traws Link Cymru* (TLC) has continued to promote the reopening of the Aberystwyth-Carmarthen and Afon Wen to Bangor railway lines through a range of activities, including face-to-face and online meetings with politicians; online presentations; a demonstration cycle ride; and fund-raising. The Strategic Plan published in both Welsh and English and launched late in 2020 [A New Strategic Rail Corridor for West Wales– *Ed.*], has been widely disseminated and well received, and remains the flagship document for the campaign. A new bilingual website is now operational, and has not only attracted considerable interest but has helped to generate funds through the Just Giving and Donate schemes.

An important development during the year has been the co-option onto the Committee of members of Aberystwyth Town and Ceredigion County Councils. These have always been strongly supportive of TLC and there has been a positive dialogue between the two.

Online presentations have been given by outgoing chair Adrian Kendron to the national Railfuture group [formerly

*the Railway Development Society, this is a UK advocacy group which promotes better rail services for passengers and freight across a bigger rail network – Ed.], while I spoke to the Annual Reunion of the Lampeter Society. I also gave a presentation to the Cabinet of Carmarthenshire County Council.*

During the year, members of the TLC Group have met, both face-to-face and online, with politicians from Westminster and Cardiff. TLC members have had meetings with: Jane Dodds MS (Mid-Wales), Leader of the Welsh Liberal Democrats; Liz Saville Roberts MP (Dwyfor and Meirionnydd: Group Leader Plaid Cymru in the House of Commons); Mark Isherwood MS (Conservative: North Wales); Sian Gwenllian MS and Hywel Williams MP (both Plaid Cymru: Arfon); Virginia Crosby MP (Conservative: Ynys Mon); and Cefin Campbell MS (Plaid Cymru: Mid Wales).

The new website was launched early in 2021 ([trawslinkcymru.org.uk](http://trawslinkcymru.org.uk)). It is interactive, fully bilingual, and provides a wealth of detail on the campaign, on its background and context, and on the history of the railway lines themselves. It also includes a Just Giving and Donate page and in the relatively short time that this has been in operation, over £2,000 has been donated to the campaign.

One further activity from the past year that deserves a mention is the cycle ride by Ianto Hammonds. He and his colleagues showed that it is actually quicker to cycle between Aberystwyth and Carmarthen than it is to make the journey by train, the latter involving a tortuous detour into England and then back into Wales.

As Covid restrictions are progressively lifted, it is anticipated that 2022–2023 will be a more vigorous year for TLC. Centre stage will be the National Eisteddfod, to be held (30 July–6 August) in Tregaron, which is one of the stations on the Aberystwyth to Carmarthen line. TLC has been invited to join the Aberystwyth Town Council stand on the Maes, and this will provide an excellent platform from which to publicise the campaign.

Finally, the television personality Elfed-Wynn Jones, now a TLC Committee member, is planning to walk the length of Wales, from Bangor to Cardiff, to highlight the need to reopen the West Wales railway lines. A welcoming committee for Elfed at the Senedd, hopefully supported by our political representatives, should generate media attention to publicise further the activities of *Traws Link Cymru*.

**Dr Mike Walker, Emeritus Professor of Quaternary Science, UWTSD**  
**Chair: *Traws Link Cymru***

## ALUMNI UPDATES

Following on from the very successful Graduate Updates from Geography, we recently put out a call for former

Archaeology students at Lampeter to tell us what they have been up to in the years since graduating. Impressively, all the contributors below have drawn on their degree in their subsequent life and career adventures – and, to paraphrase Alexander Turrell, you may be able to take the archaeologist out of Lampeter, but you cannot take Lampeter out of the archaeologist.

We will be issuing invitations to graduates from all of Lampeter's subjects and programmes for future editions of *The Link* and look forward to hearing from you if you want to be included. The next subject area to be featured in the bicentenary edition of Winter 2022/23 will be **CLASSICS**.

We are keen to hear about what made your time at SDC, or SDUC, or UWL, or UWTSD, so special and memorable. What stands out in your memory? Who were the lecturers who must inspired or influenced you? How did the skills you learned equip you (or not!) for what you have subsequently gone on to do in your lives?

**Dr Chris Deacy (1994, 1996, 1999)**  
**Reader & Head of Religious Studies Department,**  
**University of Kent**

### 1980s

#### IAN TUTTLE (1983–87)

I studied Archaeology and Swedish between 1983 and 1987. The standard joke was that my degree would enable me to dig up old Volvos. I was originally accepted as a mature student on the Archaeology and Environmental Studies course but switched to Swedish Joint Honours almost immediately.

While my work since graduating has not involved Archaeology (or Swedish) very directly, I have maintained an interest in the subject. I have worked since graduation first as a typesetter and for the last 20 years as a copy editor on academic books and journals. I currently work on the *Journal of the Royal Anthropological Society* (for more than 10 years now) and have worked on the *Oxford*



**Alumni get-together in 2017. L-R: Ian Tuttle (1987), John Harvey, Wendy Rundle (not ex-SDUC), Simon Riley, Sally Harvey, Richard Rundle and Sarah Thomas**





Ian Tuttle (second in from right)

*Journal of Archaeology* in the past. I have also copy edited several books over the years around the subject of Anthropology.

I look forward to reading what other Lampeter alumni who studied Archaeology have been up to, and it will be interesting to see how many have been able to pursue a career with direct involvement in the subject.

## 1990s

### JESSICA BONE (1991–94)

I studied Archaeology at Lampeter 1991–94 (I think) and went on to do a Masters in Human Evolution and Behaviour at University College London, travelled, and did a bit of digging before going on to work at the BBC and into my current job as PR Manager for Stonehenge. I work on varied campaigns, with curators, archaeologists and academics, and am involved in exhibitions, filming and a range of press stories. So, I guess it came in useful... I married Todd Trethowan (1994), who also did Archaeology at Lampeter at the same time, and he now makes cheese!

### GREG STEVENSON (1992–95)

After graduating in Single Honours Archaeology in 1995, I set up a small company called Under the Thatch ([www.underthethatch.com](http://www.underthethatch.com)) which renovates and restores interesting buildings for holidays – mostly in Wales but

have also done projects in Ireland, Spain, Poland etc. I have also been involved with a few books and TV series on Welsh vernacular architecture and perhaps 100 build projects since the start of this century. I have moved between several EU countries but recently settled back in Wales in Dyffryn Clwyd so that our kids can enjoy a Welsh medium education.

### ALEXANDER TURRELL (1994–97)

I did Single Honours Archaeology 1994–97. After graduation, I got a temp job working in marketing and stayed in this field for nearly 10 years after that. In 2006 I decided to get a job that reflected my actual interests and education and started working for the National Trust. After a number of moves I have been at Powis Castle in Welshpool, Powys, since 2015. My role is Senior Collections and House Officer, which means I run the team responsible for front line collection care (cleaning, monitoring and conservation). It's not a direct use of my archaeology degree but definitely in the ballpark – a lot closer than marketing at any rate!

I consider myself a lapsed archaeologist – much like a religion, I feel you can stop practising archaeology, but you can never actually stop being an archaeologist.



Alex Turrell in his College room at Lampeter



Alex Turrell and his son William at the seaside in Powys, Wales

I still bore my wife/friends/colleagues/anyone who will listen with explanations of building phases, field systems and other features whenever we come across them. I am still fascinated with human development and societal transitions (hunter gatherers to farmers, etc.) – and of course am still desperate to dig stuff up should the opportunity occur.

### ERIKA KLUGE (NÉE MILLER) 1995–98

I studied Ancient History and Archaeology between 1995 and 1998. Luckily, I have managed to work in the Heritage sector for over 20 years in various job roles including



Erika (on the right) during her time in Lampeter

working with museums, the Heritage Lottery fund, National Trust and for the last 10 years I have managed a Castle [Oystermouth Castle, near Mumbles and overlooking Swansea Bay – Ed.!] I have done guest lecturing on various topics covering archaeology and conservation management and my next heritage adventure will hopefully lead to my own consultancy services.



Erika at work, at Oystermouth Castle

## NEWS FROM ACROSS THE WIDER UNIVERSITY

### UWTSD'S ACADEMY VOICES REPRESENT WALES AT WINDSOR CASTLE

The Academy Voices from the Wales Academy of Voice & Dramatic Arts at The University of Wales Trinity St David represented Wales at the Royal Windsor Horse Show in May as part of the Platinum Jubilee Celebration, “A Gallop Through History”.

The choir, formed by Senior Lecturer Eilir Owen Griffiths, performed at Windsor Castle, where thirty students shared the stage with the mezzo-soprano Katherine Jenkins singing Daniel James’s famous Welsh hymn *Calon Lân*. This was performed live to an audience of over 5,000 on each of the four nights and was broadcast to the nation on Sunday, 15 May, by ITV. The show included over 500 horses and 1,000 people, including famous actors and artists, musicians, international military displays from the Commonwealth and Europe, the Armed Forces, dancers, and global equestrian displays.

The choir took part in a special medley written by award winning *Wolf Hall* composer, Debbie Wiseman, and shared the stage with Emerald Storm (dancers from Northern Ireland), and The Edinburgh Tattoo Dance Troop (dancers from Scotland). It was accompanied by the Tri-Service Orchestra and members of The National Symphony orchestra from England.



The Academy Voices Choir





## 2022 BURSARY FUNDRAISING APPEAL

We're pleased to say that we have exceeded our target of raising £2,000. We will be offering a £1,500 bursary to two future students from the University's social inclusion project to start in September, 2022. More details to follow as soon as we have them, but a huge thank you to everyone who has made this possible. We'll be continuing to offer the Lampeter Society bursary on an annual basis so the fundraising link will remain open.

Once again, thank you to everyone who has donated and helped to achieve our bicentenary fundraising goal.

If you would like to support our appeal, please donate at  
University of Wales Trinity Saint David – Donate now  
([cafonline.org](https://cafonline.org))

[www.uwtsd.ac.uk/alumni/lampeter-alumni/donate-now/](https://www.uwtsd.ac.uk/alumni/lampeter-alumni/donate-now/)

**Thank you!**



# REPORTS – YEAR GROUP REUNIONS AND OTHER SPECIAL EVENTS, 2022

## REVIEWS OF THE VIRTUAL BOOK-READING TALKS JANUARY – MAY, 2022

### JANUARY – UNDERSTANDING AND HATRED: SCHOLARLY PATHWAYS FROM LAMPETER TO SINGAPORE – PAUL HEDGES (1991, 1994, 1999)



Paul Hedges's book cover

It was a pleasure for the Lampeter Society to host Professor Paul Hedges, Associate Professor in Interreligious Studies at the S. Rajaratnam School of International Studies, Nanyang Technological University, Singapore, for our Lampeter Society book reading on 10 January, 2022. Paul and I were contemporaries at Lampeter, even living in the same house at one point in the mid-90s, and we obtained our PhDs at the same ceremony in 1999.

Paul talked about his work in interreligious studies and how different religions and world views intersect. His decision to work in this area stretches back to the research he did at Lampeter with Professor Paul Badham in the 1990s. Indeed, Paul recounted how as an undergraduate Paul Badham delivered an entire module just for him on interreligious traditions. His current focus is on method and theory in the study of religion and Paul outlined how he explains this and makes it accessible to his students. It was through Dr. Gavin Flood that Paul became interested in critical debates in the study of religion, and Paul recounted also the influence of Dr. Chris Arthur

who taught him Buddhism – leading to Paul writing a dissertation on martial arts.

In more recent times, Paul has spent six years writing a textbook for students, *Understanding Religion*, and he explained how his books can be used at different levels. He has also written the more popularly-titled *Religious Hatred* which was spurred by the time when he came across anti-Semitism while at an academic conference.

Paul reflected on his time at Lampeter and how he came there through Clearing back in 1988. He reminded us of Peppers on the High Street, which he used to frequent, as well as Conti's and being a regular participant in chapel. In terms of the intersection between faith and his academic study, Paul talked about why he didn't believe all the things he was meant to believe. He was a significant player in the chapel community, and also loved the Lampeter countryside. In his research, also, Paul has undertaken work on 19<sup>th</sup> century Hindu-Christian relations, and this stretches back to a study of the Revd. Dr. Rowland Williams, the third Lampeter Vice-Principal [*from 1850 to 1862– Ed.*].

Paul spoke very openly about recently having been diagnosed as being on the autistic spectrum, and he filled us in on his life and career in the years since leaving Lampeter. In 2000 he trained as an English language teacher and went to North East China for three years where he met his wife. He moved back to the UK and worked in Winchester where he encountered several Lampeter connections via the staff in his department. He has been in Singapore since 2015 and Paul showed us pictures of the city-state and talked about the rich, eclectic blend of SE Asia with its Tamil traditions, Chinese Buddhism, and Islam. As Paul explained, the world meets there!

It was a terrific evening – though for Paul it was 3am, Singapore time. There was a really engaging Q&A afterwards in which Paul discussed the Maintenance of Religious Harmony Act 1990 in Singapore and how it has never been invoked. He talked also about the lopsided nature of some of the work in interreligious dialogue whereby people will be inclined to talk about what has gone right but not so much the tensions underlying it, leading to the work Paul is currently undertaking on social cohesion. We learned so much from Paul for whom Lampeter plays a critical and personal role in his professional and personal journey.

Chris Deacy (1994, 1996, 1999)

## FEBRUARY – FINDING THE WILD – KATHY MILES (1975, 2016)



Kathy Miles (courtesy of “Poetry PF” website)

Kathy Miles gave a magical poetry reading and account of her Lampeter days, which are ongoing!

After graduating in English, Kathy worked in the library, where she stayed for 37 years. She recounts working at the issuing desk alongside the now celebrated Welsh poet Idris Reynolds [*his book Cofio Dic won Welsh Book of the Year in 2017 – Ed.*]. They would spend much of their time navel-gazing and writing poetry – he in Welsh – and she would often send funny poetry to Human Resources or to overdue book borrowers as a way of expressing her complaints.

Kathy was inspired by the countryside of West Wales and the animals there to write poems such as “Skinny Fox” and “Vanish”, where the stunning views from near Aberaeron mist up and make us feel disconnected. She likes to experiment with different poetic forms and in doing so find connection in the natural world. She describes herself as a very keen gardener who likes to dig deep, observe and physically interact with nature:

*Dig deeper down; learn that a man once carved  
A ladle from a fallen oak, forged an arrow carefully*

[Bone House, from her eponymous book of poems – *Indigo Dreams Publishing, 2020 – Ed.*]

Consequently, Kathy found that her large garden was a great boon in lockdown, and many of our members agreed with her wholeheartedly on this. She has learnt a lot about sheep, chatted to her farming neighbours about them and about the importance of practical engagement with climate change, our community and environment, and the past:

*Days he prayed that rain would not come,  
not today, not until his lambs were sturdied  
and strong.*

[“The Bellwether” from Bone House – *Ed.*]

She writes a lot about the interaction between human and natural worlds, often using surreal imagery to blur the lines between the two. It is a cathartic way of expressing loss and grief, as when her father died. She urged us to have faith in the wild things, quoting from her poem “Instructions to the light on entering a Church Window”:

*Give absolution to the coming night.*

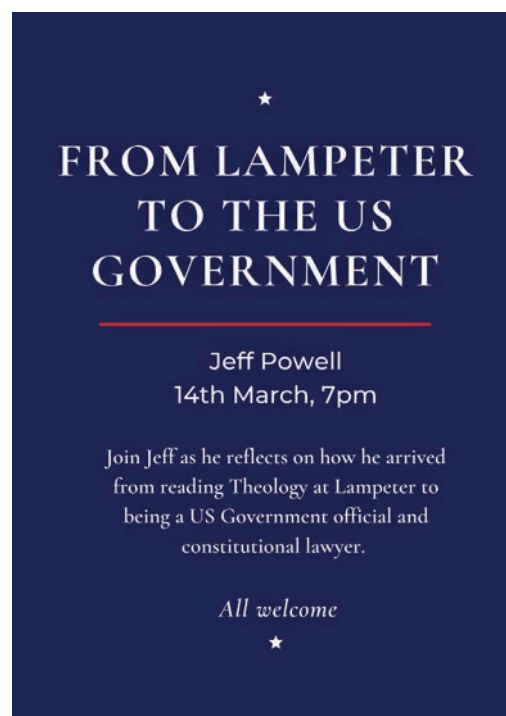
Kathy’s poetry reading and description of Ceredigion’s countryside was inspiring and uplifting, demonstrating that, as she remarked, ‘anyone can write poetry’ – and should. She talked a little about her style of poetry writing. She doesn’t use rhyme but rather half-rhyme and never end-rhymes, and often composes in iambic pentameter [*a traditional metre used in English poetry and verse drama – Ed.*].

Kathy mentioned that she had been influenced by the writer Robert Macfarlane [*best known for his books on landscape, nature, place, people and language, which include The Old Ways (2012), Landmarks (2015), The Lost Words (2017) and Underland (2019) – Ed.*] and her MA in Creative Writing at Lampeter (2014–2016), which helped to structure her writing.

Her talk prompted lots of lively questions afterwards about writing styles, isolation, West Wales and Lampeter, and ended with a plea for Kathy to return to us via Zoom!

**Brendan McSharry (1971)**

## MARCH – FROM LAMPETER TO THE US GOVERNMENT – JEFF POWELL (1975)



Poster for Jeff Powell’s reading

There is no mould into which alumni authors addressing meetings of the Lampeter Society online book club are expected to fit their talks. Had there been, Jeff Powell would surely have broken that mould at several points for, while most alumni base what they have to say on their latest book, Jeff chose to talk to us not about one of his books (and he has published several, predominantly about constitutional law in the United States), but rather about his recollections of, and musings about, his journey from his undergraduate days as an American in Lampeter in the 1970s, to his working as a lawyer in the United States Department of Justice in the second decade of the twenty-first century.

Within that Department he was employed in the Office of Legal Counsel – the body that gives legal advice to the President and the heads of US government agencies. In his own words, his job was to advise on ‘the law that governs the Government’. He has also been Deputy Assistant Attorney General, briefing and arguing cases in both federal and state courts, and also in the Supreme Court.

Jeff started his talk, however, not in Washington in the second decade of the 21st century, but in what was then the royal colony of North Carolina in 1745, when a group of mostly Welsh men and women settled there as migrants. It is to that group of Welsh arrivals in the New World that Jeff, who was born in North Carolina in 1954, traces his ancestry. The immigrants to whom he looks back soon became integrated into the American way of life and, from about 1800, earned their living growing tobacco. However, although loyal sons and daughters of their new country, throughout the next two centuries many of their descendants retained a strong sense of having a connection with Wales, and some began to nurture hopes of doing more with their lives than farming tobacco. Jeff’s parents, who married after the Second World War, took a step towards the fulfilment of those hopes by abandoning the farming life of their more recent forebears and going to live and work in the city, in small commercial businesses.

Both his father and his mother loved books, and it had always been assumed that Jeff would go to university, which he did, becoming the first of his family to do so. Oxford was in their minds but, in the summer of 1970, Jeff visited Wales and the following year he asked his parents if he could go to university in Britain, not to Oxford but to Wales, specifically to St David’s College in Lampeter (which that year became St David’s University College, part of the University of Wales).

Jeff found Lampeter a magical place. He enjoyed walking, and his fellow students made him feel thoroughly at home. He stresses that he was an “American”, not a “Yank”, at Lampeter, explaining that at the time of the American civil war “Yankee” was the name given by southerners to those from the northern states. Jeff is a proud southerner. On his arrival at Lampeter it was his intention to read Philosophy. However, he claims that he couldn’t understand the Professor of Philosophy [*Anthony Pike Cavendish, Professor at Lampeter from 1968 to 1983 – Ed.*] but he could

understand Greek, so he changed courses and began to read Theology, for which the study of New Testament Greek was compulsory. During his studies his Greek won him a series of prizes: Part One Scholar, 1973; Salisbury & Van Mildert Scholar, 1974; Senior Scholar, W.D. Llewellyn Memorial Scholarship, 1974–1975; The Revd Principal Maurice Jones Prize (Greek scholarship); and The Revd Evan Jones Greek Testament Prize, 1975.

After graduating from Lampeter in 1975, Jeff returned to the United States and began to establish himself as an academic lawyer and an expert in American constitutional law. He did not, however, abandon his Greek and continues to read the New Testament in that language! Lampeter, he says, taught him that words matter, and he describes his debt to the College as ‘immeasurable’, adding that whatever skills he has as a lawyer, Lampeter taught him. His experiences there persuaded him that the world was full of good things. He remembers a close friend once telling him, ‘Your College made you.’

Jeff was fulsome in his praise of Lampeter, but unduly modest about his legal qualifications and achievements. Much of his career has been spent at the School of Law at Duke University in North Carolina, to which he returned after his time at the Department of Justice and which he describes as ‘home’. He has also served as a Professor of Law at the University of Iowa, has held “visiting” positions at the universities of North Carolina, Columbia and Yale, and is regarded by the academic community in the United States as ‘one of the leading thinkers and writers in constitutional theory and history’. His particular interest is in ‘the history and ethical implications of American constitutionalism’. He is perhaps the most written about – albeit on the other side of the Atlantic – of Lampeter alumni, and a short biography of him can be found among the [200 biographies Celebrating Lampeter’s Bicentenary](#), in the University’s Special Collections and Archives.<sup>1</sup>

Paul Hamlet (2004, 2012)

## APRIL – A HERO FOR OUR TIMES – IAN MARCHANT (1979)



Ian Marchant (on the right) talking with Bob Rowberry in 2018, ‘the forgotten man at the heart of the “counterculture”’ – courtesy of *The Guardian*

<sup>1</sup> [UWTSD Home – Library and Learning Resources – Special Collections and Archives – 200 Biographies Celebrating Lampeter’s Bicentenary](#)



Ian Marchant (1979) gave a scintillating talk on his fourth book, *A Hero for Our Times* (2018, Jonathan Cape), which was a fitting sequel to his session at last year's virtual reunion, entitled "How Lampeter made me". Appropriately, it coincided with the final of *University Challenge* on TV, which Ian quipped was the story of his life, expressed in his book *Juggling for a Degree*.

Ian entertained and enlightened us with readings from *A Hero for Our Times* and some of his other works (well-researched travel writing and a memoir) demonstrating recurring themes of interest to him such as the disconnect between nostalgia and reality and the continuous cycle of rejection of tradition by the younger generation over the years through "counterculture" (the Beats, the Hippie movement, CND, Women's Liberation, the Angry Brigade, drugs, Freaks, Punks, the green movement etc.). He also talked about his previous books: *Parallel Lines* (2003), which examines the history of the British railway system and meets people involved with it; and *The Longest Crawl* (2006) – his journey through the pubs of Britain from the Turks Head in the Scilly Isles to Buih Arms in the Shetland Islands, via the Lampeter taverns hosted by the then Mayor Hag Harris (1976). One of the pub stops was an illegal still in the woods, near the Welsh border!

In *A Hero for Our Times*, Ian humorously relates the stories of Bob Rowberry (the first person to sell acid to R.D. Laing, the Scottish psychiatrist who wrote extensively on mental illness, his most famous work being *The Divided Self*, published in 1960) in a conversation that covers four decades of Beats, Hippies, Punks and Freaks. Ian pointed out that in his youth he was a prime exponent of "counterculture", as he established the very first punk rock group in Wales at Lampeter; avoided getting caught up in the Mid Wales LSD bust Operation Julie; and read such subversive works as *The Illuminatus* by Robert Shea and Robert Anton Wilson (1975). Now Ian is 64 with three grandchildren living in the picturesque town of Presteigne on the Welsh border, where people are into Wellness and are anti-vaccination.

We learned that in addition to being a writer, broadcaster and performer, Ian has been a lecturer in Creative Writing at Birmingham City University since the year 2000. Here he has noticed that many of the young students in his class have a limited knowledge of history and so are less inclined to be involved in "counterculture". They have not heard, for example, of the First World War or Chairman Mao. This prompted some lively questions and comments from our members. Richard Haslam (1994) suggested that the internet, with its instant and comprehensive access to information, had brought an end to "counterculture", but Ian countered that such access is not that effective as people often don't know the questions to ask.

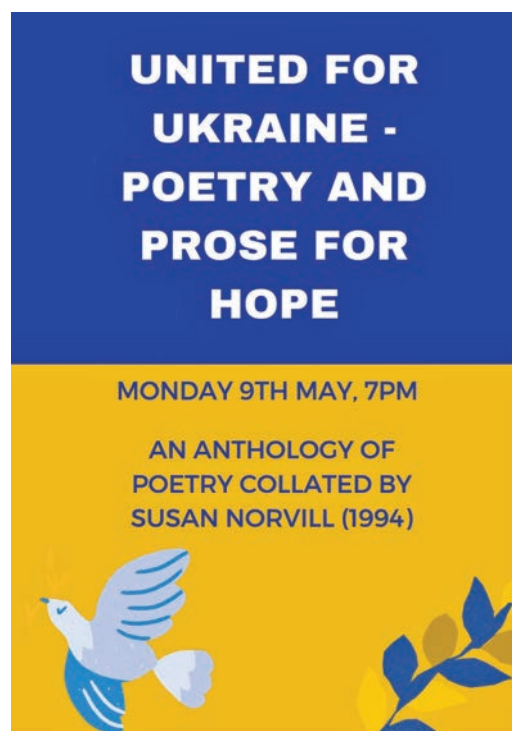
Ian is currently writing another non-fiction work based on the life and times of his seven-times great-grandfather Thomas Marchant, as recorded in his diary (written from 1714 to 1728) entitled *Another fine day in Hurstpierpoint*.

Thomas, who later became Surgeon General, was killed in a stagecoach accident in 1790. Ian noted that his forbears were unlike us: they were concerned about how they fitted into the community and fulfilled their duty. In his latest work, Ian poses the questions 'How to live?' and 'What is our legacy?'

All in all, this talk was a hilarious but illuminating and nostalgic review of our past. We look forward to reading Ian's new book.

**Brendan McSharry (1971)**

## **MAY – UNITED FOR UKRAINE: POETRY AND PROSE FOR HOPE – SUSAN NORVILL (1994)**



**Poster for the event**


This was a very moving poetry and prose reading evening in support of Ukraine and Ukrainian refugees, led by Susan Norvill (1994), with contributions from contemporaries Becky Jefcoate, Andy Wallis and Paul Nash. As one can imagine, the pieces read out were emotional and very powerful, causing us to reflect on the grief and suffering caused by the war in Ukraine yet giving a glimmer of hope for the future.

The anthology the readers have collated will be published by Boadicea Press in August with all profits from the book going to the charity DEC for Ukraine (the Disasters Emergency Committee's Humanitarian Appeal for Ukraine), which is raising money for the people displaced by the conflict. The scale of this disaster is enormous, with 18 million people projected to be affected by the war and 12 million – over a quarter of the population – having fled their homes since the conflict began.

We listened thoughtfully to some of the poems from the anthology, including “Unbroken” and “The Sunflower Seeds” from Susan, “Hope is Coming” from Becky, “Phoenix” by Andy, and “We Made a World-Shaped Cage” by Paul.

Their forthcoming anthology is a must buy this summer.

**Brendan McSharry (1971)**




**NOTICE – VIRTUAL TALK:  
AUGUST, 2022**

There will be a book-reading talk on 1 August on Zoom at 7.00pm given by Martin Bloomfield (1996, 2000). He will be delivering a fun, interactive session entitled “Dyslexia and Wales”.

## REPORTS ON THE LAMPETER SOCIETY 85<sup>TH</sup> ANNIVERSARY AND LAMPETER CAMPUS BICENTENNIAL EVENTS IN 2022

### THE 2022 ANNUAL LAMPETER SOCIETY-FUNDED TALK, 24 FEBRUARY




The  
**Thirty-nine Articles**  
and  
The Age of the Reformation  
*with Historical and Doctrinal Exposition  
in the Light of Contemporary  
Documents*  
By






**Three Great Lampeterians –**  
Thomas Tout, Tyrrell Green and Frank Newte  
**A lecture by Professor William Gibson**

The 2022 Lampeter Society lecture celebrates the bicentenary of the University at Lampeter and the lives and contributions of three great Lampeterians. All welcome.

**Venue:** Founders' Library;  
**Date:** 24th February, 2022;  
**Time:** 6pm (UK time)

This is a hybrid talk. Those wishing to attend are welcome to do so in person or online (via Zoom). Spaces may be limited for attendance in person, so please book in advance. To book, either for online or in person attendance, please email: [m.cobb@uwtsd.ac.uk](mailto:m.cobb@uwtsd.ac.uk)



Poster advertising Professor Gibson's talk



Esther Weller (Lampeter Society Chair) introducing Professor William Gibson

On 24 February, the Lampeter Society hosted its annual lecture in the Old Hall (St David's Building) on Lampeter Campus. Held in no ordinary year, this talk celebrated 200 years of Lampeter's history (originally founded in 1822 as St David's College / Coleg Dewi Sant).



Professor William Gibson

In order to mark this occasion, prominent historians and Lampeter alumnus Professor William (Bill) Gibson (Oxford Brookes University) spoke on the topic of “Three Great Lampeterians”. Professor Gibson provided fascinating insights into the lives and careers of Thomas Tout, Tyrrell Green and Frank Newte. Some alumni may, in fact, remember being taught by the latter.

The talk was well attended, both in person (some 25–30 present) and online (around 50–60 joining us) and followed by a pleasant wine-and-cheese reception, courtesy of the Lampeter Society.

**Dr. Mathew Cobb, Lecturer in Ancient History  
UWTSd Lampeter Campus**



## LAMPETER SOCIETY SWANSEA BRANCH REUNION AND LUNCH, 11 MARCH



The Swansea Branch lunch

The Swansea Branch of the Lampeter Society's reunion and St David's Day Dinner 2022 was held on 11 March, 2022. This was a special occasion as this year is the bicentenary of the founding of St David's College, Lampeter.

The venue was St Mary's Church, Swansea. Members were invited to attend the Church Service at 11am which was conducted by the Curate, John Anthony, at the request of John Morgan.

At 11.30am they went into a side room. Only eight people attended because of various health issues. Nevil Williams was Chairman and Acting Secretary because Mrs Margaret McCloy, the Secretary, was indisposed. Mrs Caroline Lewis was Treasurer and Minutes Secretary. An appeal was made for fresh nominations, but Caroline and Nevil agreed to continue in their existing roles. Nevil read extracts from an article in a January edition of the *Llanelli Star* entitled "University of Wales Trinity St David Celebrates its Bicentenary". Gareth Edwards was the speaker. He graduated in Geography at Lampeter in 1978 along with his wife Ceri who studied Welsh. Ceri worked for Careers Wales but is now retired. At present, Gareth is the Wales Officer for the Christian Institute. He spoke on Solomon's outlook on life as recorded in the Book of Ecclesiastes. Afterwards, there was a discussion as to how to spend the £800 in the Society's bank account. One suggestion was to have a painting of Lampeter University to be displayed in the Swansea Campus. It was decided that Nevil would discuss the matter with the Lampeter Society Committee.

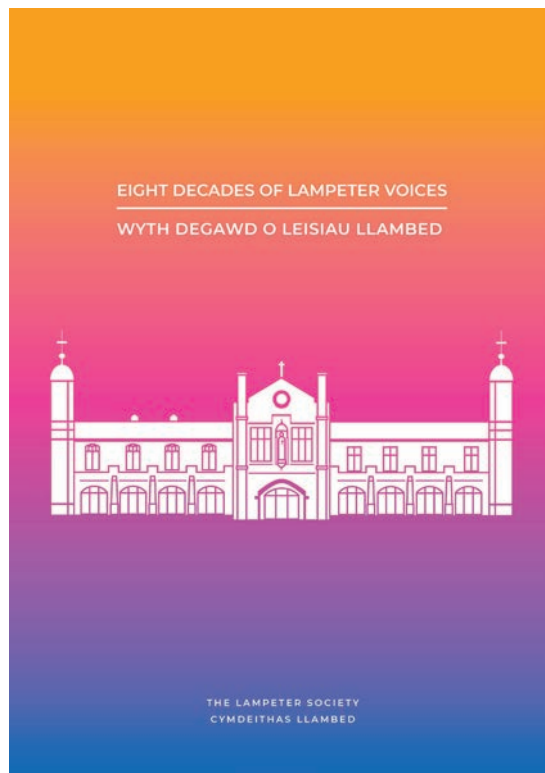
At 1pm we shared a meal in Gallinis Restaurant in the Swansea Marina arranged by Mr John Morgan. John Anthony said Grace for the food. One of the waiters used John's camera to take two photographs of the group. As a gesture, John Anthony and Gareth Edwards with their wives had their meals paid for by the Society.

We dispersed at 3.30pm.

**Nevil Williams (1980)**

## THE LAUNCH OF *EIGHT DECADES OF LAMPETER VOICES*, 25 APRIL

We had a real treat on the evening of 25 April, 2022, when five of our graduates, who have contributed to the *Eight Decades of Lampeter Voices* volume, took part in a live discussion to celebrate the upcoming release of the book which provides a celebration of the rich history of Lampeter alumni over the past 80 years. The memories enshrined in it tell of a passionate and often humorous account of life at the University during that time, all told with a healthy dose of nostalgia.



Book cover

This event was very well attended – indeed, we had our largest attendance of all our Monday night Zoom-based book reading meetings, and it was a wonderful opportunity to hear contributions from the 1960s up to the 1990s of alumni for whom Lampeter comprised a seminal moment in their lives and a springboard for the life and career journeys that followed.

The session began with **Anthea Foy** who arrived in Lampeter in 1967 to study Theology. Anthea recounted her days in what was a small campus where Grace was said in Latin at mealtimes and there was a real sense of community, in which everybody knew everybody else, with only around 320 students in her time – only 20 of whom were female. Anthea revealed that female students were often asked to babysit for staff members who wanted to have an evening out, and we learned about the infamous Mrs. Rooke who ruled the dining hall [*Edith Mary Rooke, catering officer at St David's University College from 1963 to 1989. Her obituary appears in The Link, LXVII, March*].



2014, on page 14 – Ed.]. Students in those days also had their laundry done for them. Anthea painted a picture of an era in which one made one's own entertainment – there was no Student Union bar in those days, and social life consisted mainly of meeting up in each other's rooms and drinking endless cups of tea. There were just two television sets on campus, and the only time Anthea watched one of them was in the Terrapins when *The Forsyte Saga* was shown on the new BBC2 channel. The time of Evensong was even changed to accommodate the transmission.

**Marco Ivanovic** was at Lampeter in the mid-1970s, and he recalled the time when communications were limited and the only way for most people to communicate was via post whilst the only real illumination took the form of candles [*Really?* – Ed.]. Appropriately, Marco then performed a song on his guitar which he wrote especially for the occasion called “Candle Wax Hall”, which included the pensive lines ‘Where have those fresh faces gone?’

**Julie Ann Thomason** was at Lampeter in the late 1970s and recalled the time when her dad drove her down from Edinburgh to an Open Day. She was overwhelmed at the time by the number of people who commented on her accent. Since 1983 Julie has written poetry and the period spent in Spain is when her poetry flourished and helped her to deal with what was going on in her life at the time. Julie read out a poem she had written especially for the evening called *An Enchanted Place* in which Julie mused on her Part I exams, the Refectory and what was served there each day, and the various shenanigans that took place each night.

For **Helena Rachel Thomas**, who was at Lampeter 1983–86, every generation of students thinks of their own as being a golden age, and Helena talked about how the busy, thriving campus of her days was just that. She continues to play hockey and remembers when the last year of the old Union bar was, the post room up the stairs in the Student Union building, and how Lampeter was still dry on a Sunday. The Film Club was the place to go, and, building on Anthea's reminiscences, Helena recalls that by the mid-80s there were four TV rooms on campus. Whenever Helena returns it also feels like she is coming home, likening Lampeter to a family, and she treated us all to some wonderful memories of the days of the band Riff Raff, the Dallas Bar Disco, and SAGA holidays during the vacations – which itself links to the career that Helena ended up pursuing in the travel industry.

**Martin ‘Dodgyshoes’ Bloomfield** was a contemporary of mine in the 1990s, and Martin, who read Philosophy, reflected on the role that shoes and fencing played in his Lampeter days – and he subjected us all to ‘the joke’ that some of his contemporaries were willing to pay him not to tell. Lampeter gave Martin a love of learning and opened his horizons to the ‘world out there’. Everyone knew everyone else, and Martin recalls especially befriending the overseas students, including those who came over each summer from Patagonia. Lampeter taught Martin to be intercultural and he talked about how his view of the world

became very different – for it was populated with people who were very intelligent but tended not to pass their exams. He learned that he was dyslexic which gave him a route into the world outside, and as a result of his time in Lampeter Martin now works in intercultural dyslexic awareness.

It was a phenomenal evening, and the five reminiscences, which included singing and poetry, generated many conversations afterwards. We were afforded a glimpse into a world that is unique to Lampeter and which all of us found we were able to relate to and delve into with our own memories and experiences. Thank you to Anthea, Marco, Julie, Helena, and Martin for kick-starting our collective nostalgia for those halcyon days.

**Chris Deacy (1994, 1996, 1999)**

## THE BICENTENARY CELEBRATION SERVICE AT ST DAVIDS CATHEDRAL, 14 MAY

[All images are courtesy of Adam Davies, the photographer – Ed.]

There was a real buzz around the Cathedral and City.



St Davids Cathedral – exterior

The excitement and atmosphere were tangible – meet-ups were taking place and people were bumping into friends and colleagues they hadn't seen in a long time. The procession into the Cathedral was magnificent, with gowns and hoods from different eras, official attire from University officials, and a myriad of associated clergy. As far as the eye could see were staff and student alumni, current members of the University, civic dignitaries, and representatives of all the colleges and institutions which now come under the UWTSB banner and benefit from the energy and foresight of Bishop Burgess.

The hymns were rousing – super choices of “Lord who in thy perfect wisdom” (to the tune Blaenwern), *Tydi, O Dduw, a beraist* (to the tune Penlan) and, on the way out, *Tydi a wnaeth* (to the tune Pantyfedwen). The Bishop of



St. Davids Cathedral – interior

St Davids spoke of the passing down of faith and learning from one to another through Lampeter – a University not afraid to ask difficult questions, provide new and exciting ways of understanding the world, and serve a changing and diverse community. An emotional moment for me was when The Royal Charter was read out by Professor Medwin Hughes, The Vice-Chancellor.



Professor Medwin Hughes, DL, Vice-Chancellor, reading out the Royal Charter

He read both the original 1822 one, and then the additions when Queen Elizabeth II confirmed the evolution into The University of Wales Trinity St David. The whole service reminded us at every point of the heritage and foundation of the University, its changing faces during the eras, the exciting vision for the future, and the remaining anchor behind it all.

One thing which remains with me, and which I chatted to new and old friends about over coffee in the cloisters afterwards, was a beautiful poem called *O Beata Trinitas* by Dr Grahame Davies (written in 2020), which was read by The Provost, Gwilym Dyfri Jones. Some of the words in it were later picked up in an enchanting new anthem by

Paul Mealor and sung by the cathedral choir. It was very moving, speaking in Latin, English and Welsh:

*Three sights I recall: sun on the grass, shade in the hall, and the clouds over the moor.  
Three sounds I know well: the seagull's cry, the chapel bell, and the friend's voice at the door.  
Three scents that remain: an open book, earth after rain and the south wind from the shore.*  
Dr Grahame Davies (2020)



After the Commemoration Service – from left to right: Professor Medwin Hughes, DL, Vice-Chancellor of the University of Wales Trinity Saint David and of the University of Wales; D R Rees-Evans Esq, High Sheriff of Dyfed; Mrs Louise Fleet, HM Lord Lieutenant of West Glamorgan; The Right Revd Dr Joanna Penberthy, Bishop of St Davids; Ms Sara Edwards, HM Lord Lieutenant of Dyfed; The Venerable Randolph Thomas (1971), Chair of UWTSO Council.



After the Commemoration Service – from left to right: Margaret Tarr; The Revd Malcolm Foy (1971); Esther Weller (1999), Chair of the Lampeter Society; Anthea Foy (1970); Christine Fairhurst; Carleton Tarr (1962); Alan Fairhurst (1971); Nia Williams (1985, 1987); the Venerable Randolph Thomas (1971), Chair of UWTSO Council; The Revd Bill Fillery (1969).

Rosemary Davies (1997)



## THE LAMPETER AND WEST WALES CLASSICAL SOCIETY CELEBRATIONS, 26 MAY

On 26 May, the Lampeter and West Wales Classical Society hosted celebrations to mark 200 years of the study of the ancient world at Lampeter. In the afternoon we hosted a small reunion with tea and cake for alumni who were able to make it up to Lampeter for the day. In the evening, we hosted a talk by the popular academic, Professor Edith Hall (known for her radio and TV work, including regular appearances on *In Our Time*). She spoke on the famous “Ozymandias” poem by Percy Bysshe Shelley – its reception and its constituent themes of tyranny and the downfall of mankind.



Professor Edith Hall giving her talk

This was followed by a delightful wine and cheese reception. It was fantastic to see many of our former students returning to campus and a great opportunity for current students to hear from them about their experiences. Our profound thanks go to the Lampeter Society for all their support.



Time for a reunion!

## UPDATE: SEVERN-THAMES BRANCH

Peter Bosley is continuing his efforts to see if a Severn/Thames (M4 corridor) branch of the Lampeter Society can be established to facilitate alumni in that area keeping in touch. Please contact him by email: [bosleypeter@yahoo.co.uk](mailto:bosleypeter@yahoo.co.uk)

## NOTICE – CARDIFF REUNION, 2022

We are happy to announce that the deferred 2021 Cardiff ‘mega’ reunion will take place on Saturday, 10 September, 2022.

It will be in Aberdare Hall, Corbett Rd, Cardiff, CF10 3UP, following the same schedule as previously... because it seems to work so well. We have previously ‘gathered’ in 2013, 2015, 2017, 2019 and now in 2022!

The main event is the lunch on Saturday. Many people travel on the day just for this part of the weekend, but others book accommodation. Aberdare Hall is situated within walking distance of the City Centre. It is 0.8 miles from Cathays railway station, and it is the same distance to Henry’s Bar. It provides a splendid setting, being a Grade II listed, Gothic Revival building built in 1893, and we have sole access to the original dining room and the courtyard garden. People are very welcome to arrive from 11.00am. We intend there to be coffee and Welsh cakes available and there will be a cash bar in place for people to buy drinks – soft and alcoholic. A sit-down hot fork buffet two-course lunch, including a vegetarian option, followed by coffee, will be served at about 1.00 pm. During the afternoon there will also be tea and coffee with a “cake bite”.

This event is an informal gathering of old friends and is open to all graduates – of all ages – although most of us attended in the 70s! Partners and friends are always welcome.

As before, we will set up a welcome table in the entrance lobby so that we can “meet and greet” guests, especially those for whom this is their first reunion in Cardiff and / or for those who are travelling alone. In 2019, there were lots of people at the venue by 11.30!

We have 40 places reserved, but that is already looking too few a number based on those who have already indicated a keenness to attend.

Formalities are few, but please contact the venue directly to inform of any dietary requirements. In general, it is wise to book your accommodation early as Cardiff remains a busy international city. Big events can be scheduled in Cardiff at short notice and as a result accommodation costs rise quite steeply. Sue lives in Cardiff so is able to give advice on accommodation or car parking (her mobile and email address is included below).

The main event is on the Saturday, but the reunion is fast becoming a three-day event!

We always have a number of guests who prefer to arrive on the Friday and that evening it has now become traditional to meet up in Henry’s Cafe Bar, Park Place, CF10 3DN, on



the Friday night for an “ice-breaker!” This is an especially useful “mustering point” for those who are travelling alone and/or for those for whom this is their first Cardiff reunion.

We seem to gravitate back to Henry’s Cafe Bar on the Saturday evening as it provides a very convivial and informal set-up which seems to satisfy everyone. Here we engage in more eating, socialising, and reminiscing about our misspent youth in the Union Bar – at least what we can remember (we make the rest up!) The more “sturdy” of the attendees usually want to “cram in” more socialising and reminiscing on the Sunday prior to departure, hopefully not nursing too much of a hangover! Last time a large group took a trip down the River Taff from Cardiff Castle to the waterfront at Cardiff Bay.

The cost of the reunion luncheon is £35 per person. We need to have firm bookings and payment by 30 June as payments have to be made to the venue in advance. Please contact either Sue Gandy (1979) or Steve Clarke (1978) for details on how to book a place at the event. Our contact details are below.

**Susan Gandy (née Kearney) (1979) and  
Steve Clarke (1978)**

[susangandy@hotmail.com](mailto:susangandy@hotmail.com)  
Mob. 07977 546064

[sclarke720@btinternet.com](mailto:sclarke720@btinternet.com)  
Mob. 07934 349960

## **NOTICE – COMMEMORATIVE RUGBY WEEKEND, 2 – 4 DECEMBER, 2022**

As part of the Lampeter Society’s 85<sup>th</sup> anniversary and UWTSO Lampeter Campus bicentennial celebrations, I am pleased to announce that we will hold a commemorative rugby weekend in early December that is full of exciting events. These include a media and training session in Caio, where the first Welsh rugby match took place in 1866; a formal dinner at the University; the 6<sup>th</sup> Old Codgers Rugby match between Lampeter Campus and Llandovery College alumni; and the Bicentenary Match between the University and Llandovery College rugby teams.

Full details of these events can be found in the Bicentenary Celebrations calendar on p.53. If you are interested in taking part in them, please contact me ASAP. My details are below.

**Ieuan Davies (1985)**  
[idavies@agrimin.co.uk](mailto:idavies@agrimin.co.uk)  
Mob. 07753 498001

**In the centrefold which follows are images of some of the founders and supporters of St David’s College, Lampeter. Fascinating details about them are given in the feature article on p.34 and in the “Note from the Editor” on p.1.**









The King acknowledges with great  
pleasure, the Bishop of St. David's Letter  
relative to his pious & useful scheme  
for the Benefit of those, who are in future,  
to constitute the great Body of the Welch  
Clergy. The King can not express, in  
Terms, of sufficient commendation, this  
most laudable effort of the Bishop of  
St. David's. Whenever the Money is  
wanted, the King has order'd his Privy  
Council to transmit one thousand Pounds  
in aid

of the Bishop's benevolent intentions.

Further Advice.  
January 17<sup>th</sup>  
1822.





# FEATURES

## FOUNDERS AND SUPPORTERS OF ST DAVID'S COLLEGE, LAMPETER

The centrefold of this magazine depicts the principal founders and some of the supporters of the University since 1822. In this article, we will describe them and others in more detail.

### **The Founders and early supporters**

On 18 November, 2022, there will be the annual Founders' Day celebrations by UWTSO, marking the establishment of the University in Lampeter. As the oldest degree-awarding institution in England and Wales after the Universities of Oxford and Cambridge, UWTSO is immensely proud of its heritage and each year celebrates the birthday of its founder – Bishop Thomas Burgess (18 November, 1756), a significant figure in the cultural, religious, and social history of the late eighteenth and early nineteenth centuries. His portrait adorns the front cover of this issue of *The Link*.

His early career was concerned with advocating the emancipation of slaves and evangelistic work among the poor, although his major scholarly contribution was in the field of Classical Studies. The Bishop Burgess Theological Hall was named after him. *[This building opened in 1958 replacing the Old Theological Hall, which itself started in 1946 and was housed in the original Canterbury Building, but the hall finally closed down in 1976. The building then housed the departments of Classics and Philosophy before being converted into student accommodation and latterly – from 2009 – as a hub for student services – Ed.]*

UWTSO – or St. David's College, Lampeter as it was originally known – was established by Bishop Burgess (1756–1837) in 1822 to provide a liberal education to members of the clergy. The Foundation Stone of the College was laid on 12 August, 1822, *[see the article on this historic event on p.51 – Ed.]* and its first students were admitted on St David's Day, 1827, but the College's Royal Charter of Incorporation was not completed

until 1828 when it was sealed by King George IV on 6 February. He is the subject of the second image of the centrefold gallery above. Indeed, the King was regarded as “The Royal Founder” with his Coat of Arms adorning the tower of the St David's Building.

There was a long list of notable benefactors, including prominent landowners such as John Scandrett Harford (1785–1866), who features on our back cover. He donated the three-acre Castle Field site in Lampeter, but some of the most interesting figures were those connected with banking, commerce, industry, and agricultural improvement. Many leading humanitarian campaigners were also supporters of the University, including William Wilberforce and Henry Thornton, who both advocated the abolition of slavery.

John Burgess, the bishop's eldest brother and another benefactor, was typical of the new commercial entrepreneurs – he was the founder of the London firm, Burgess & Son, the pioneers of mail-order trade in sauces, oils and pickles. Others included wealthy and influential bankers such as Lord de Dunstanville, Lord Carrington, William Henry Hoare and Walter Wilkins. Innovative industrialists were also eager to contribute, including Thomas Mansel Talbot, Richard Crawshay, Benjamin Hall, and Lords Cawdor and Dynevor.

From the outset, St David's College was supported by the new “middle class” – innovators, businessmen and industrialists. Their money underpinned it, and the breadth of their interests is reflected in the works which came to stock its library. The students were encouraged to think widely and globally – a necessity for the new generation of clergy, many of whom would serve in the burgeoning industrial towns of South Wales or in areas where new agricultural techniques were increasingly being

employed. The College library was not just for them, but also intended to benefit local entrepreneurs, and it attracted the notice of scholars from further afield – even Prince Lucien Bonaparte, nephew of the Emperor Napoleon I.

### **The sterling support of two principals of St David's College: Llewelyn Lewellin and John Roland Lloyd Thomas**

The University owes much to the support and leadership provided by the first College Principal, The Revd Dr Llewelyn Lewellin (1798–1878) – the first image of the centrefold – and its eleventh incumbent, The Revd Dr John Roland Lloyd Thomas (1908–1984) – the final image of the centrefold.

Llewelyn was principal of St David's College, Lampeter, for 51 years (1827–1878) and under his leadership the College grew and was enabled in 1852 and 1865 to grant Bachelor of Divinity and Bachelor of Arts degrees respectively. He was a notable scholar and teacher of Greek and Theology, and very active in local town and county affairs as a Vicar of Lampeter and county magistrate. He also became the first Dean of St Davids Cathedral.

Lloyd Thomas was the first Lampeter graduate to return as College principal. During his years at the helm (1953–1975), he led the College into membership of the federal University of Wales in 1971, which saved it from near-certain bankruptcy, and expanded the campus enormously. He was a strategist and administrator par excellence. Lloyd Thomas's name lives on at the University's Lampeter Campus in the residential Lloyd Thomas Hall and refectory (opened in 1969).

*[From 1964 until his retirement in 1975, Lloyd Thomas edited the Bulletin magazine, precursor of The Link, writing most of the copy himself– Ed.]*

**Nicky Hammond (2009, 2011) & Brendan McSharry (1971)**



## HISTORY OF THE LAMPETER SOCIETY (1937–PRESENT)



The Lampeter Society logo, designed in 2021 by graphic artist Kathryn Clarke

*Introductory note by the Editor: This year of 2022 is the 85<sup>th</sup> anniversary of the Lampeter Society, which began in 1937. The Society's newsletter started a year later with the **Bulletin** in 1938 and continued until 1980, followed by **The Link** – still going strong at issue No. LXXX. Until the latter part of the last century, the president of the Society was the Principal/Vice-Chancellor and other members of the University staff would act as Treasurer, Secretary and editor of the magazine. Indeed, Principal J R Lloyd Thomas was editor of the **Bulletin** for 11 years (1964–1975)! Throughout its history, the Lampeter Society has given enormous support to the University in both financial and professional terms, and kept the alumni informed and together.*

*What follows is a history of the Society and University alumni, stretching back to the beginning in 1827, written by archivist Sarah Roberts. It should be read in conjunction with A History of the Lampeter Society by Ruth Russell-Jones (2004), published by the Lampeter Society in 2007. It is an admirable read. What we need at some point is a sequel to this booklet, to cover the years from 2007 to 2022. Of course, Sarah and Ruth acknowledge their debt, as do we all, to The Revd Dr William Price and his magisterial two-volume tome: A History of Saint David's University College Lampeter (University of Wales Press: Cardiff, 1977 & 1990).*



The Lampeter Society annual Reunion, 19–21 July, 2019

### Lampeter and its Alumni

2019 was the 82<sup>nd</sup> anniversary year of the first reunion of Lampeter students under the aegis of the Lampeter Society, making it if not the oldest, then undeniably the longest lived of the various associations of Lampeter alumni.

From the earliest years of the College's nearly two centuries of existence, erstwhile Lampeter students have been assembling both formally and informally, in groups large and small, within Wales and beyond, and what each of the various iterations have had in common has been a mutual commitment to remember, to celebrate, and to support their alma mater.

The first documentary evidence we have for the direct involvement of the alumni in the affairs of the College dates back to 1856 when Principal Llewelyn Lewellin, who had by then been at the helm of the College for thirty years, was presented with a testimonial. One of the "senior alumni", The Revd F E Tumour, acted as 'chairman, representative and spokesman for the numerous company' who had subscribed to the commemorative gift, many of whom returned to Lampeter to witness the presentation. The testimonial took the form of a centrepiece of plate and the full-length portrait by Mr Pickersgill R.A., which now hangs in the Old Hall. Generous donations had been received from alumni who had settled

in places as far afield as Jamaica and Australia, and Llewellin himself was clearly gratified to know that his pupils, who were 'scattered over the four quarters of the globe [...], had not yet forgotten the old man'.

The founding of the College was traditionally commemorated each year on St David's Day – a celebration 'to which no old member required an invitation' – and over the years it became a de facto annual reunion. At the event in March, 1865, staff, students and alumni gathered as usual in the Old Hall with the added excitement of the receipt of the new Charter which permitted the College to confer BA degrees in addition to the BD, first awarded in 1853. Many old members were present at the festivities including The Revd Mr Griffiths of Llandeilo who had enrolled with the first cohort of students some thirty-eight years previously. Vice-Principal Perowne raised the customary toast to the 'health of the Old Students of the College who, since they left us, have by their zeal and ability in their several spheres, upheld the honour and reputation of the College'.

On St David's Day in 1876, the College was celebrating the fiftieth year of Lewellin's tenure as Principal. Vice-Principal Davey, the fifth to serve under Lewellin, proposed 'with great pleasure' the toast to 'the health of the Old Members of the College, because the College could not go on without

their sympathy, help, and counsel.<sup>1</sup> The Revd E Jones of Lampeter was called upon to respond on behalf of the alumni and he expressed their collective pleasure at returning to the place where they 'had spent the happiest portion of their lives'.

In the latter part of the nineteenth century, at least 400 Lampeter men were actively working in holy orders, around 300 of whom were in Wales. When in 1889 the annual Church Congress met at Cardiff it is perhaps not surprising, therefore, that it was described as 'not only a Welsh, but almost a College event, so many Lampeter men, past and present being there.' The opportunity provided by the occasion was taken to arrange a fringe meeting of exclusively Lampeter men, which was to be 'the first time that the children of St David's College, Lampeter, had assembled in any great numbers outside their College walls.' When calls were made by attendees for the gathering to be made a regular event the question was raised as to what the objective would be of such a meeting. The reply came swiftly: 'to create a good esprit de corps amongst all connected in any way with St David's College, Lampeter.'

Following the congress in 1889, there is no documentary evidence for formal events, beyond the traditional St David's Day dinner, having been organised by or for the alumni. However, in 1901, a luncheon was held at the Angel Hotel in Cardiff organised and attended by former Lampeter students working in the Diocese of Llandaff. The committee established at Cardiff sought to 'arouse a greater practical sympathy in Wales for the well-being of the College and the development of its usefulness' and a hope was expressed that it would 'create a stronger bond of union between the graduates of the College.' The meal was a resounding

<sup>1</sup> Davey also remarked that 'Lampeter College was so far behind the age, that its doors had not yet been thrown open to ladies, one of those things to which the Lampeter College had to wake up.' This is reported to have caused a degree of mirth within the audience and Lampeter was to remain 'far behind the age' for a further 89 years.

success, presided over by Principal Bebb and attended by around 100 Old Lampeterians. The *Evening Express* declared that it 'ought beyond all doubt lead to its permanence as an institution' and Bebb, buoyed by the enthusiastic reception to the event, set out a scheme to establish an official association of old Lampeter men.

Informal reunions had been taking place across Wales for some years, in Swansea and at Glyn Garth, near Bangor, for example, and Bebb drew upon these existing groupings for the core of his association. At the degree day celebrations of 1902 Bebb was able to announce that almost 250 members had already joined his Association of Old Students. He also made it a matter of public knowledge that he hoped for a large gathering of alumni at the 75<sup>th</sup> anniversary celebrations to be held in the October of that year, and invitations were sent out to each and every graduate accordingly.

Bebb's Association of Old Students continued to grow, and reunions in locations throughout Wales, and increasingly in England, became an established feature of the College calendar. While Bebb had always hoped to raise much-needed funds through the alumni, he also valued and sought their counsel. It was thus determined at the council meeting of 1908 to send notices to all Lampeter graduates, inviting them to seek election to the board of the College Council.

Although Bebb had been collecting names (and considerable funds) for over a decade, it was not until February, 1915, that the Lampeter Society of Old Students was formed at the Holborn Restaurant in London. Objects, rules, matters of subscription and elections were decided upon, and membership forms distributed to all old Lampeter Men. However, for all its initial ambition, almost as soon as the association had formed it practically ceased to exist, due in part to the ramifications of the war in Europe but, and perhaps more significantly, to the untimely death of Bebb in the November of that year, at the age of just 53.

Post-war talk of revitalising the society did not begin in earnest until 1925 when it was decided to re-establish the association under the title of the Lampeter College Union. A reunion was organised for degree day on the following year and the Union organised a Centenary Fund, the proceeds of which would be handed to the College at or before the Centenary Celebrations of 1927. It seems, however, that the Lampeter College Union was unable to emulate the enthusiastic support enjoyed by Bebb's association, and it soon disappeared without trace. Meanwhile the memberships of the regional Lampeter Societies were also dwindling and by 1935 were effectively moribund – with one exception.

In 1911, no doubt encouraged by Bebb's exhortations, Martin Ridgeway, George Vaughan and A J Davies had formed the nucleus of a group based in the North West of England which was to become "The Old Lampeterians". On St David's Day, 1915, Ridgeway and Vaughan met with Arthur Shields and Charlie Reed for lunch in Manchester. There they resolved to make their informal gathering an annual event which would 'keep alive their fellowship and their affection for their Alma Mater'.

Two years later a dozen men attended the first regular meeting of the Society in Manchester, where they raised a toast to *Coleg Dewi Sant*. By the 1930s, the group had grown to around 100 members who met annually, on or near St David's Day, in Manchester, Liverpool or in Chester. The group held a conference in Lampeter in June, 1936, which led directly to the formation of the Lampeter Society. By November, 1936, a constitution had been drawn up by the three Lampeter graduates then on the College staff<sup>2</sup> which was adopted at a meeting in Chester in February, 1937. The society was

<sup>2</sup> Professor Morris and The Revds W H Harris and F J T David. In 1932, while studying in Oxford, F J T David had co-founded a society of fellow Lampeterians 'in the Jesus College rooms of an old Llandoverian'. He later became Secretary of the Lampeter Society.



inaugurated at a meeting in June, 1937, and, when the first annual general meeting and official reunion was held in Lampeter in June, 1938, the Lampeter Society could already boast 620 members.

To be continued...

*It seems just the ideal of happiness to get together a number of old students, who may revel in reminiscences of the days of corporate life. The resuscitating of half-dead memories has a charm of its own, and if the reunions can afford such genuine pleasure, it should be the aim of those who look back with wistful eyes upon their College days to encourage them. (Principal Bebb, June, 1901)*

**Sarah Roberts, Archivist, Ironbridge Gorge Museum (formerly Archivist, UWTSU Lampeter Campus)**

## HISTORY OF ST DAVID'S COLLEGE SCHOOL

### In the beginning ...

In 1803, Thomas Burgess was appointed to the vast and rambling diocese of St Davids. He was taken aback to find that many of his clergy were poorly educated, in spite of the not inconsiderable efforts of his predecessors. He found them to be largely incapable of carrying out the mission which he hoped to lead in the diocese. Thus Burgess realised that education was the only answer and so began his work which resulted in the creation of St David's College. The bishop decided that the College would be residential and would be sited well away from the 'temptations of the world, the flesh and the devil' – he chose Lampeter! The undertaking was a massive one and took him 18 years but the foundation stone was laid in August, 1822, and the College opened five years later. By that time Burgess had been translated to the diocese of Salisbury but he never lost interest in the College right up until his death in 1837.

The College could easily have been built in Llanddewi Brefi, and indeed a site had been chosen and stone was being quarried for it as long ago as 1809, but the project stalled – seemingly for lack of funds. It is certainly worth pointing out that at the time there was little difference between the small communities of Llanddewi and Lampeter. The latter was settled upon partly due to the gift from John Scandrett Harford, who had offered Castle Field to the bishop as a suitable site. It was seen as a happy choice, as Lampeter had a school of considerable academic repute amongst the grammar schools of the diocese. This was already training ordinands for the diocese under licence and had The Revd Eliezer Williams, Lampeter's vicar, as its headmaster. However, the three other Welsh dioceses were, at best, lukewarm towards the embryonic college and the town, itself mostly Nonconformist in belief and outlook, was suspicious of the Anglican college set down in its midst. Moreover, it was seen as an English establishment in what was a predominantly Welsh-speaking community.

Nevertheless, the College was established, although often struggling financially and facing periodic rivalry from new creations such as Llandovery College and Trinity College, Carmarthen. The threat of the

College's closure occasionally reared its ugly head and the publication of an official government report in 1847 on Welsh education, the "Blue Books", which lampooned the country, its culture and its people, hardly helped. Crucially, much of the evidence had been supplied by Anglican parish clergy – a spectacular and long-remembered "own goal".

### In the fullness of time ...

When the first principal, Llewelyn Lewellin, died in November, 1878, after an astonishing 51 year tenure, his successor, The Revd Frances John Jayne, arrived from Jesus College, Cambridge, to face a variety of problems. Foremost in his mind was the number and quality of applicants to the College at a time when secondary education in Wales was rapidly changing with increasing state involvement. Lampeter's grammar school was virtually moribund and Jayne considered that an intermediate school under the College's patronage was the way forward. The idea was not entirely new as University College in London had done much the same thing with a considerable degree of success. Jayne moved quickly and the College School began in January, 1884, with 20 boys, both boarders and day pupils. Starting off in converted stables and a coach house, its school hall was built on the site of cow sheds! Although the School



From a postcard (courtesy of Richard Morton) which probably dates from before World War I. An unprepossessing winter view of the College School looking from an unmade Station Terrace. In the background above the school is Springfield (after Wycliffe College's Springfield House), which took over what had been Professor Hugh Walker's old home in WW II – he had died in June, 1939. Springfield was demolished in 1967 to make way for Lloyd Thomas Hall.

was generally seen as preparing boys for entrance into the College, this was not necessarily the case. Some went elsewhere and it was not by any means an Anglican school – there was never a religious entrance test. The School went out of its way to attract boys from Nonconformist backgrounds – so much so that there was considerable resentment within the town that the Anglican church was attempting to suborn its youth into the Church of England. There were actually scholarships for local boys and the Welsh language was taught and certainly not discouraged.

Ties between the College and its School were close. Senior boys could attend lectures and the School had the use of the College's chapel. The College bursary dealt with all School finances and the governing body of the School was largely made up of members from the College Council. A surprising variety of courses was available. In addition to the standard classical curriculum, which was common to the many grammar schools of the period, boys could train for commerce, law, medicine and the civil service, but the majority went into the College or on to Oxford or Cambridge. By 1898, 140 boys from the School had gone to the College – Principal Jayne's hopes had been fulfilled.

### And it came to pass ...

Like the College itself the School was never blessed with a surplus of funds but survived on a mixture of fees, subscriptions and grants. The rumblings of Welsh church disestablishment were already beginning with the consequent threat to church finances through the loss of state support and endowments. Thus, external support for the School was out of the question. As it turned out, the College and the School were largely unaffected by the disestablishment of 1920 and the creation of the Church in Wales as they were identified as educational bodies rather than theological ones. Standards in the School were favourably commented upon by inspectors, who before World War I were impressed with the teaching and the attainment of pupils.

As the 1930s progressed, the Town Council and Cardiganshire Education Authority took an increasing interest in the School which grew considerably to have over 90 boys with a staff of half a dozen. Although led by a series of able headmasters, most of whom had been educated at the College, it was becoming increasingly obvious that the School should give way to a new secondary school within the town. The School finances were simply not sustainable, especially as the local

counties withdrew or reduced their grants. Indeed, its very existence might well have prevented Lampeter from getting the secondary school that it both needed and richly deserved. A new Principal in 1938, The Revd Dr Henry Kingsley Archdall, led College Council to offer the School to the local education authority (L.E.A.) as a basis for the new secondary school but, although grateful, the county wanted to progress independently. Pupil numbers were still good as World War II began but a critical inspectorate report in 1943 signalled the beginning of the end. Half the School's buildings had already been leased to Wycliffe College, which had been evacuated from Stonehouse, Gloucestershire, but the School still struggled on. However, although standards were dragged back, there was no money available to get them to the requisite level of an independent direct grant school. June, 1945, saw the College contact the L.E.A. to tell them that the School would shut down. The following month it closed its doors at the end of the summer term.

After the closure of the School it was still to serve educational purposes as an overcrowded Bryn Road [*Bryn Road Central School, Lampeter, which opened its doors in 1939 – Ed.*] used the premises for a year. From then, the buildings were used as a venue for College lectures and examinations and finally by the Students' Union for club and society meetings. Some of the smaller rooms served as stores, as did the nearby former railway station. In the summer of 1973, the School buildings were flattened with the memory living on in a plaque placed on the site in the corner bounded by Station Terrace and College Street.

### Acknowledgements

William Price's authoritative two-volume College history was intrinsic to much of the above although Prys Morgan's *Wales; an illustrated history*, together with The Welsh Academy's *Encyclopaedia of Wales* provided insight and inspiration. Notes by Robert C.L. Footman, whose grandfather William Llewellyn Footman was headmaster of the School between 1901 and 1923, were much appreciated.

Richard Morton (1975)



An especially important day in the history of Lampeter – Friday, 21 October, 1921. The Rees postcard (courtesy of Richard Morton) on which this image is based shows the unveiling ceremony of the town's war memorial with the College School in the background and Springfield in the trees. On the right is Walter's Temperance Hotel, later to become Bishop Burgess Theological Hall in 1958. Major John C. Harford of Falcondale unveiled the memorial and gave the address; Principal Gilbert Joyce led the prayers. The memorial was sculpted by the renowned Sir William Goscombe Williams R.A. and the whole was designed by local architect Llewellyn Bankes-Price. It is one of very few WW I memorials to record a woman's name – Nurse Ella Richards V.A.D. of the British Red Cross, who died of pneumonia in Salonika in 1918.



## 'A RECTOR GONE ASTRAY': THE REVD ALLEN Z. GRACE (1869, 1877)

[Editor's introduction: This short biographical piece was written by John Loaring in response to an enquiry last year from Robert Maidstone, who is currently researching the history of Wacton in Norfolk and discovered that one of the residents in the village was The Revd Grace, a Lampeter alumnus who lived there from 1878 to 1880. John obtained these details from the Public Records.]

Allen Zecharia Grace was born on 12 July, 1842, in Piccadilly, London. He was baptised on 7 September, 1845, in Old Church, St Pancras.

He was a scholar at St David's College and graduated with a B.A. in 1869. He was awarded a B.D. in 1877.

He had previously married Emily Smith in 1866.

He was curate of St John, Goldenhill, Staffs 1869-71, and vicar at Wellington, Shropshire in 1881. The Official Census of 1881 has him living in the Vicarage with his wife Emily, their four sons and a daughter.

He was the author of *Hymns of Prayer and Praise*.

In later years his career took something of a nosedive. He was deprived of his living as Rector of Thwaite St John by the Bishop of Norwich in 1896 as a consequence of his being convicted of larceny in London, having previously been convicted in 1889 of gross intemperance. He was unable to provide evidence that he had reformed his habits.

He died in 1896.

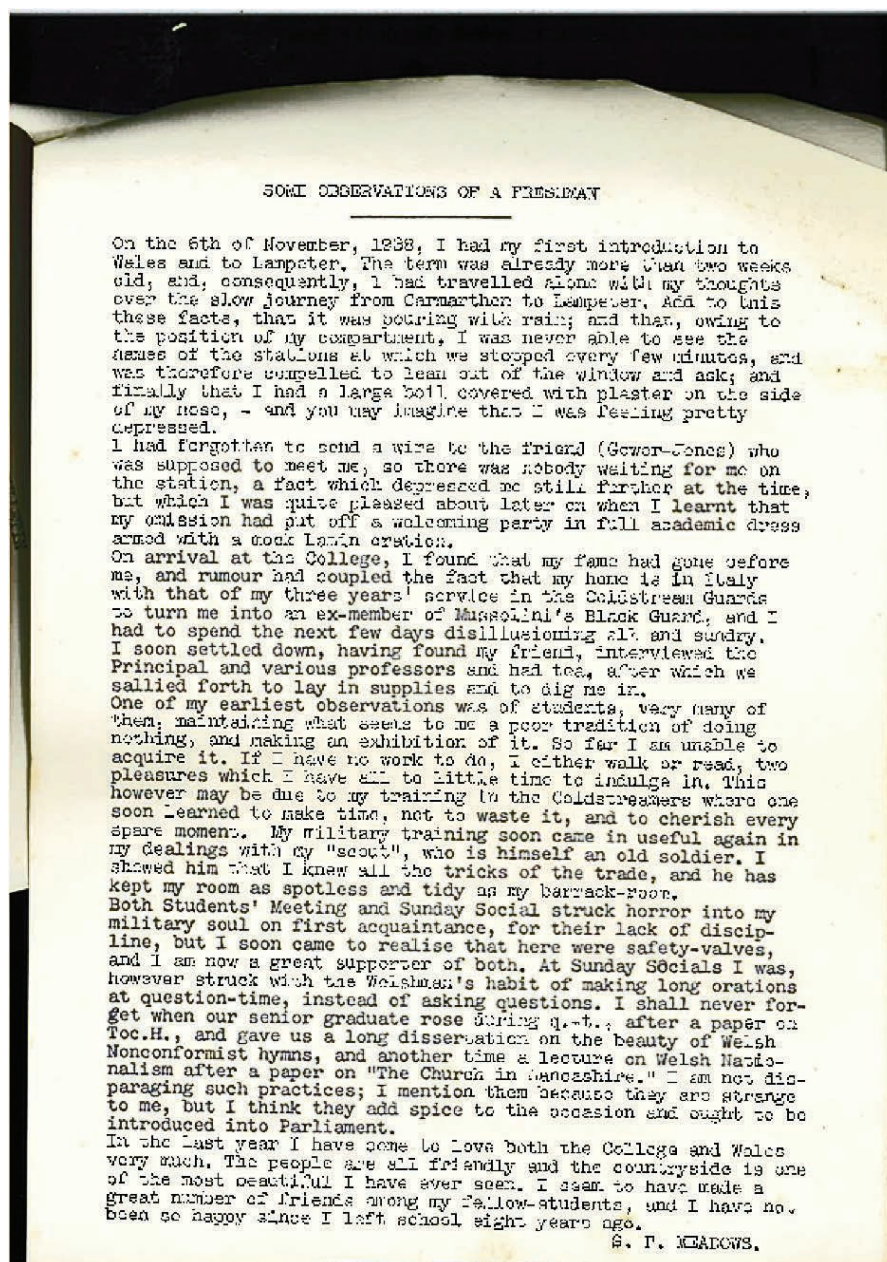
John Loaring (1967)

## THE LAMPETER EXPERIENCE – THE 1930s & 1960s

### FROM THE 1930s

#### S. P. MEADOWS (1941): HIS FIRST YEAR EXPERIENCE IN 1938

[Editor's introduction: The facsimile image below entitled "Some Observations of a Freshman" was extracted from the first issue of the Bulletin published in 1939, courtesy of the Roderic Bowen Library & Archives. Regretfully, it is not all easy to read now.]



## FROM THE 1960s

### KEN DAVIES' EXPERIENCE IN THE LATE 1960s

#### “THE KITES OF ‘HAPPY VALLEY’”

My undergraduate years were spent at St David's College, Lampeter, from 1965 to 1968. In those days it was a remote and isolated place of learning, still independent of the University of Wales, and only just recently permitting the admission of women as well as men. There was no passenger railway access to the town, but the journey by bus from Aberystwyth station via Aberaeron was spectacular and thrilling for a young man interested in birds and the natural world.

During my first year at the College, I soon discovered many species that were new to me, and I spent long days in woods, near streams and over hills, watching Redstarts, Pied Flycatchers and Grey Wagtails. Buzzards regularly drifted over the quadrangle of the College itself. In the spring of 1966, I found a pair of Common Sandpipers by the side of a fast-running stream. I knew the final strongholds of the near-mythical Red Kite were not too far away, but it never occurred to me that one day I might see them myself.

Near the end of my first year, and right in the middle of my Part One examinations, I suffered acute appendicitis and was taken during the night by ambulance to hospital in Aberystwyth. During my recuperation that summer at home in south-west Lancashire, I had plenty of time for reading and research into the wildlife and history of central Wales, and by the time I returned to Lampeter in September to complete the examinations I had missed (“Trout Week”), I had determined to broaden my horizons and explore areas I had been unable to reach during my first year.

A legendary lecturer in the Classics department at the College, Frank Newte, inspired me to discover writings about the area which I would not have otherwise encountered.

It was he who first told me that an Oxford scholar of great note whose books were an essential part of my degree course used to spend part of his long summer vacations in a remote cottage near Rhandirmwyn, where he fished for trout, watched the birds and wrote stories for children. This was William Warde Fowler (1847–1921), tutor and sub-rector of Lincoln College, Oxford, whose works *Social Life at Rome in the Age of Cicero* (1908), and *The Religious Experience of the Roman People* (1911) were (and probably still are) on every Classics undergraduate's reading list.

I was most interested in Warde Fowler's writings on Wales and birds, and scoured second-hand bookshops during vacations and trips to other towns. Back in Lampeter, I went through the books carefully, extracting all the information about Warde Fowler's vacations in the Welsh valleys, and endeavouring to see the birds and places he did in those mid-nineteenth century summers. Warde Fowler was a conservationist and a great advocate of wild places and their fauna and flora. He deplored the annual depredations made into Wales by the English egg-collecting fraternity and was careful never to divulge the whereabouts of rare species when he returned to Oxford at the end of the summer.

Warde Fowler wrote a chapter in one of his books entitled “Among the Birds in Wales”. It is beautifully written, with frequent allusions to the diaries the author kept of his regular visits to Wales at the end of the academic year at Oxford. ‘I have a record,’ he writes, ‘in a diary kept among these hills in 1869, of the appearance of a Kite for two successive days... and this year, almost in the same spot where I saw them a quarter of a century ago, I once more watched their magnificent flight with wondering eyes. Few Englishmen have had that experience...’ I first read this passage in the 1960s, seventy years after it was written. It occurred to me that the situation was still the same as it was in Warde Fowler's day – a few pairs of these magnificent birds ‘contrive to maintain themselves here,’ as he put it. He included a children's story about the Kites in *More Tales*

*of the Birds* (1902). The author knew only too well that the Kites faced new dangers and threats since the revolutions in industry and transport had made hitherto inaccessible places all too vulnerable now. He allows the old Kite to muse as he sits in a tree surveying his threatened dominion. *The Last of the Barons* is as full of human interest as it is of the life of the Kite. A story well worth finding and reading!

Warde Fowler referred more than once to the writings of Mr Salter in *The Zoologist*, and I was lucky enough to be given access to these on visits to the National Library in Aberystwyth. I researched other sources and felt I was beginning to understand the history and life-style of the Kite... but I still hadn't seen one! It was time to leave the books in my room in Old Building and go and see for myself. I was conscious of all the warnings ‘not to interfere,’ ‘you'll do more harm than good,’ and so on, which always greeted even the most casual remark about the Kite when I happened to meet local people out on my walks around Lampeter, so the obvious answer was... join the RSPB!

In the mid-sixties, the RSPB Gwenffrwd Reserve was just becoming established, and a trip there one spring day in 1967 held the promise of a walk around the famous Dinas Hill, with its bandit cave, as well as the possibility of a sighting of several exciting species such as Wood Warbler, Dipper and Ring Ouzel – plus, maybe, just maybe, a first glimpse of a Kite over the hills in the distance. It was a lovely morning. I met the warden as arranged and he told me where to go and what species to look out for. By the end of the morning, I had seen all the woodland and stream-side species on the list, and returned to my starting point for lunch. The warden met me again, and we started talking about the Kites. He described a route for me which would give the best chance of seeing one. I walked the hills that day, but saw no Kites. There were Buzzards, foxes and many other species to keep me busy, but no Kites. I was not too disappointed. After all, in the breeding season the locals do not want anybody around Kite Valley!





Red Kite in flight, in the Rutland Reserve. Courtesy of Tony Esposito, bird photographer

I never returned to the Gwenffrwd area again during my Lampeter years. The pressures of study were beginning to mount, and Finals were less than a year away now. Just before I returned home for the summer vacation, I picked up an attractive book in W.H.Smith's, just outside the College gates. It was called *Peacocks in Paradise*, by Elisabeth Inglis-Jones, and told the story of Thomas Johnes, MP for Cardiganshire, who, during the 18<sup>th</sup> Century, transformed a wild valley in mid-Wales into an idyllic haven of culture, learning and peace. An ideal book for light summer reading!

The book proved to be a rewarding investment, and I rapidly became wrapped up in the plans and idealism of Thomas Johnes. I studied the drawings and paintings of the grand mansion, the forward-thinking theories on farming, the massive programme of tree-planting, the creation of ornamental walks, and the grand design to bring art, music, science and literature to the Ystwyth valley. Johnes lived there with his wife Jane and daughter Mariamne, and a throng of servants, labourers and their families. All the people who worked on the estate were treated well and with respect. There was good accommodation for everyone, a school, and free medical attention – this in the 1780s, when it was more normal for landowners to treat their workers in a cruel and

tyrannical manner. Johnes liked to call his creation “Happy Valley”, but to everyone else it was simply Hafod.

Like all idylls, it could not last, and the story of Hafod is marred by tragedies and disasters. After Johnes' death in 1816, the house and the estate declined until, finally, in 1959, the demolition of the old house reached its last stages. The book hinted that there were some reminders of its golden years still to be seen in the valley, so I made plans to locate it and visit it just as soon as the new term began.

So, on a grey, drizzly day in October, 1967, armed with Ordnance Survey

Sheet 127 and a newly-acquired pamphlet entitled *Hafod Old Mansion*, I set off! After passing through Tregaron, Pontrhydfendigaid and Ysbyty Ystwyth, I eventually came to Pontrhydygroes, where I found The Miners' Arms. After midday refreshment there, and after consultations with the map and the landlord, I left the car in the pub car park and began to walk down the valley in increasing drizzle.

The ruins of the mansion soon came into view. The gloomy weather was somehow in keeping with these rather sad remnants of the valley's past glories. As dusk began to surround me, I started the walk back. I glanced across to the river on my left and was suddenly conscious of four large birds flying slowly from behind me, following the river at no great height. Even without binoculars I knew immediately what they were. The measured, slow wing beats, the long, forked tail and the combination of reds and browns, with patches of white, and pale heads – my first Red Kites, four at once!

I followed them with my eyes until the misty drizzle covered them, and they were gone. It was an amazing, totally unexpected experience. The drive back to College was completed in a mood of wonderful euphoria.

I visited Hafod many times that winter. I climbed to the church to



Red kite landing (courtesy of Tony Esposito, bird photographer)

visit the tomb of the Johnes family, and to see the blackened remains of Sir Francis Chantrey's beautiful "Monument to Mariamne", so sadly ruined when the church was ravaged by fire in 1932. Sometimes I saw the Kites, and sometimes I didn't, but I knew they were there, as they surely had been since time immemorial, and certainly in the time of Thomas Johnes and his sojourn in "Happy Valley".

I told no-one of my find. In the spring of 1968, I viewed only from a distance, and was pleased on occasions to see the Kites circling over sheltered woods in the far reaches of the valley. All too soon, Finals had come and gone, and the "Class of '68" was dispersing in all directions away from Lampeter. I remained in touch with Frank Newte

by hand-written letters until the early 1970s.

When I saw the Kites at Hafod in 1967, there were perhaps no more than half a dozen or so pairs in the whole of Wales. Now there are well over 500. And from the garden of my Cambridgeshire home I see Red Kites every day, thanks to the success of the re-introduction scheme in the East Midlands. The UK Kite population is now estimated at something around 1750 pairs.

My Lampeter years connected me, briefly, with three remarkable men: Thomas Johnes, William Warde Fowler, and Frank Newte. My subsequent life has been the richer for it.

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*[Ken Davies continued to teach for a further 36 years. In 2005, he joined the Rutland Osprey Project as part-time Education Officer. His degree still comes in useful, as he explains to visitors the origins of the Osprey's scientific name (Pandion haliaetus) and gives lectures based on mentions of the Osprey in classical texts from Aristotle onwards. Ken has travelled to West Africa several times, studying Ospreys and other birds in their winter quarters, and forming links with schools and other organisations in the Gambia and Senegal. He is the author of four books for children on Ospreys. Ken may be contacted by anyone interested in his work, at [kdavies@lrwt.org.uk](mailto:kdavies@lrwt.org.uk). – Ed.]*



Hafod Old Mansion, situated in Pontarfynach in Ceredigion, in the early 1920s. From the Coffein website.



# OBITUARIES

## DAVID CARDWELL (1930–2021)



The Revd David Cardwell, taken from his funeral service programme, courtesy of Mark Cardwell

David Cardwell was born on 9 October, 1930, in Belfast. He was one of eight children. His family worshipped in the Apostolic Church in Ava Street, Belfast. David served there as a deacon, elder and evangelist. He and three other young men started the Belfast Quartet and organised Tent Campaigns [*in support of Pentecostal evangelism – Ed.*]. In 1957 David was ordained into the ministry of the Apostolic Church; he served in Glasgow, Coventry, Hereford, Ledbury and Londonderry.

In 1974 David entered Queen's University, Belfast, where he gained the Queen's Diploma in Theology. During his time there, David continued ministering to the Apostolic Church in Northern and Southern Ireland.

In 1977–80 David studied at St David's University College, Lampeter. There

I met him. We studied Theology together. We would sit in the front row of the lecture theatre and when the lecturer said anything we disagreed with, we would look across at each other.

On weekends he would stay with his companion, Gloria Lewis, in Pontarddulais, near Llanelli. He would take me home as I only lived a few miles from there. He had great admiration for my step-father, Eddie John, who was a lay preacher.

After graduating at Lampeter, he returned to Queen's University as lecturer in the Rupert Stanley College.

In 1984, the Baptist Union invited David to enter the denomination as a consultant for Pentecostal and Charismatic Affairs. He ministered in Greenfield Baptist Church, Llanelli, and Elkington Road Baptist Church, Burry Port.

He spent six years in Spain and then returned to Wales. In the last 20 years or so, David ministered in Pembrokeshire, first as Moderator in Penuel Church in Manorbier near Tenby and then in very many churches in that region.

We renewed contact around 2014 when my friend Ian Rees established a church in Tenby. I recall his making some remarks that commended Professor PK Morris [*at St. David's College, Lampeter, from 1955 to 1987 – Ed.*].

His gentleness, humility and honesty are qualities that were evident in his long life. David died on 10 November, 2021, aged 91. The funeral Service was on Friday, 3 December, 2021, in the Apostolic Church, Penygroes, near Ammanford. A Thanksgiving Service was held soon after in the Deer Park Baptist Church, Tenby.

**Nevil Williams (1980)**

## PAUL CLOKE (1956–2022)



Paul Cloke on a recent field trip in Devon, courtesy of the Royal Geographical Society

It is very sad to report the sudden death in May of Dr Paul Cloke, Emeritus Professor of Human Geography at Exeter University and erstwhile senior lecturer in Geography at the then St David's University College, Lampeter, from 1979 to 1993.

Paul was highly regarded and fondly remembered as a popular and inspiring teacher by generations of Geography alumni in their updates that appeared in the Summer, 2021 and Winter, 2021/22 editions of *The Link*. He said of his time at UWTSD Lampeter Campus:

*My first lectureship in Lampeter not only gave me first-hand experience of rural living, but also immersed me in a powerful group of young scholars who taught me to think critically. It was there that I developed a sharper focus on aspects of rurality that went beyond agricultural land use and the seemingly bucolic nature of rural life. My work evolved to contest the political myths about there being no poverty or homelessness in the countryside, and to discover more about the more-than-human nature of rurality.*

Paul went on to become Professor of Geography first at Bristol University (where he was awarded Doctor of Science) and then at Exeter. He is best known as the founding editor of the *Journal of Rural Studies* (an international and multidisciplinary journal published by Elsevier Science), and champion of the rights of the rural homeless. He was also Adjunct Professor at the University of Canterbury, New Zealand.

Paul Cloke was an outstanding Human Geographer with a wide range of research interests – in social and cultural geographies of rurality, nature-society relations, ethics and care, and landscapes of spirituality. His work sought to ground social theory in a range of places, practices, and performances. He was a prolific author, and his books *Practising Human Geography* and *The Handbook of Rural Studies* (SAGE Publications, 2004 and 2006 respectively) are regarded as standard textbooks and influential works.

He was elected as a Fellow of the British Academy in 2009 and only days before he died was awarded the Royal Geographical Society's Victoria Medal for his contribution to rural geography and to the wider discipline.

Paul loved playing music and soccer in his spare time.

He is survived by his wife, Viv.

**Brendan McSharry (1971)**

## ROBIN DAVEY (1945–2022)

Robin Davey, who has died at the age of 78, was at St David's College 1963–1965. Although he never graduated, he made a huge impact on the sporting and social life there. He was a useful rugby full-back and played his part in a very successful College cricket team that got to the final of the UAU championships – a massive achievement for a small university College.

A product of Newport High School, he returned to his beloved Newport



**Robin Davey at the College Playing Fields in Lampeter, c.1964**

to become a journalist with the *South Wales Argus*. In his dream job as rugby correspondent, Robin attended over 300 rugby internationals. He covered the inaugural Rugby World Cup Down Under in 1987 and reported from the tournaments in South Africa in 1995 and Australia in 2003.

He received the Welsh Sports Journalist of the Year award in 2008.

He resisted the temptation to join the nationals on Fleet Street during their halcyon days of the 70s and 80s, preferring to remain loyal to his local newspaper.

On his retirement 11 years ago, Robin said: 'I have enjoyed a wonderful career and been privileged to have met some of the all-time greats of Welsh, and indeed, world rugby. Some of those I am now honoured to call friends.'

Typical of the many tributes that poured in for Robin after his death in February was this personal message from Tom Giles (1966):

*I had a room alongside Robin in my first year at Lampeter. He was a good friend and always had a happy outlook. He was fanatical about sport and made significant contributions to the*

*College Rugby and cricket teams. No one could forget watching the great Welsh rugby team of our student era in the TV room with Robin. He was a very vocal supporter.*

*After he left Lampeter to pursue his journalistic career, I didn't meet Robin for 30 years. We met again at a Lampeter Reunion organised by John Loaring. We arranged to play golf together at Lampeter and had a really fun time. This led to four of us playing twice a year as a group in Gloucestershire, the others being Alan Jenkins, John Wolfe and John King. They were great times and Robin was always willing to be the centre of humour about his time at Lampeter and many other exploits. (His encounter with Elizabeth Taylor on the train to Carmarthen is not printable here!) He was always fun to be with. I stayed with him at his home in Newport where I was instructed to love his dog just like he did – with a fierce passion. During my visit there he arranged for me to go to a Rugby International in Cardiff with his beloved Wales playing England. It wasn't the result he wanted which led to a long time on Twitter, where his perceptions were well received by many who loved Welsh rugby. He was a highly respected journalist and even after his retirement his observations were much valued.*

*We also had a fun night out in Bristol watching The Jersey Boys, which was the story of the Four Seasons (music of our era). He was a faithful friend who would text me regularly and when I had an operation recently, did so to check on my recovery. His texts over these last seven or eight years since we met up again were full of fun and cheeky comments.*

*A number of us were invited to his big day when he married Sue just over two years ago. It was a very special occasion and a privilege to be there. It's good to know that he was very happy*





Robin Davey c.2017, with the Rodney Parade Stadium, Newport, in the background

*and fulfilled in those last couple of years. I look on my phone now and see a long list of texts over the last few years and don't want to erase them. I and many others will miss a really good friend and know that the loss of Robin will leave a hole in our lives.*

John Loaring (1967)

## HAG HARRIS (1956–2022)



Lampeter was in shock on hearing of the death of Hag Harris on the afternoon of 31 May.

Hag was originally from Coventry and came to Lampeter to study Geography in 1973. He met his wife, Jan, as an undergraduate and decided to stay in Lampeter after completing his studies, initially running his own window cleaning business followed by a music and record undertaking – which went on to be one of Lampeter's best-known shops dealing in vinyl, CDs, cassettes and video rental. They had three sons: Daniel, Joe and Tom. Jan sadly died in 2011.

He learnt Welsh and was a fluent speaker – often addressing Council and public meetings in his second language.

Hag was active in local politics and was elected to represent Lampeter on Dyfed County Council in 1981 – a seat he held until the authority was abolished as part of local government reorganisation. He was then elected to the new authority, Ceredigion County Council, and held the seat comfortably at every subsequent election. He was returned unopposed in the Council elections only a few weeks ago. For several years he served as a member of the Council's cabinet, including a period during which he was responsible for Social Services – an area he understood well after qualifying as a social worker. Furthermore, he was Chairman of the Council from 2018–19.

Hag stood for election to the UK Parliament as the Labour candidate in the Ceredigion Constituency in the 1997 General Election. He was also a member of Lampeter Town Council and served as Mayor on three occasions. He also served as the first Chair of local housing association *Tai Ceredigion*, was a long-time Governor at Ysgol Bro Pedr, a trustee of Lampeter Family Centre, and a member of the Lampeter History Society.

One of the reasons for Hag's popularity was his visibility in town. He spent hours everyday walking around Lampeter, visiting cafes, popping into shops and generally being available to anyone who wanted to speak to him. He would also visit the pubs in the evenings – no one could ever say they only saw him at election time.

Hag was hard-wired into Lampeter society at all levels and served on innumerable committees including those of the swimming pool and the Family Centre. He was also Captain of Cilgwyn Golf Club, a football referee, enjoyed running and orienteering, and was an active member of Lampeter Round Table and later the 41 Club [*the more commonly-used shorter name for The Association of Ex-Round*

*Tablers' Clubs, a social networking organisation for men aged over 40 who are also former members of Round Table, which is for men under the age of 40 – Ed.].*

He is survived by his three sons, Daniel, Joe and Tom, and by his partner Eiry.

Tributes to Hag came from all directions including Helen Thomas, Mayor of Lampeter, Ben Lake, MP for Ceredigion, and Elin Jones, MS for Ceredigion.

The flag on Old Building flew at half mast on 1 June as a mark of respect.

Rob Phillips (1999)

## ERIC MORRIS (1940–2022)



Eric Morris

We are sad to announce that Eric Morris (1962) passed away in March, 2022.

Eric was a military historian, who taught at the Royal Military Academy, Sandhurst, before becoming a leading consultant and commentator on international geo-strategic issues, ranging from the commercial opportunities arising from the end of the Cold War to the threat of radical terrorism. He was an early proponent of the need for cyber security to protect critical national interests.

Eric's father was a Cardiff businessman, Clifford Morris. Named after his father, the young Clifford Eric Morris attended Howardian High School, Cardiff, and then entered St David's College to study history in 1959. At this time, the Professor of History at Lampeter was Daniel Dawson. Sadly, Dawson had significant disabilities, as a result of injuries from the First World War. Eric remembers collecting him from his home in Bryn Road and then seeing him back again. He comments: 'Professor Danny had a profound influence on my professional life and encouraged my interest in Military History... Without Danny's initial encouragement, I doubt if those [later] opportunities would have come my way.'

After graduating, Eric went on to take a postgraduate Diploma in Education from the University of Wales, Cardiff, and then an MA in West European politics from Leicester University. Eric's first academic post was as a lecturer in International History in the postgraduate School of European politics at Liverpool University. While there, he was seconded to the United Kingdom Armed Forces, Headquarters Western Command, Chester. His role involved teaching Military History and International Relations to entrants to the Staff College. Alongside this, he was also visiting lecturer in international relations at the University of Wales, Aberystwyth.

In 1970, Eric moved to the Royal Military Academy, Sandhurst, where he taught a wide range of courses in Strategic Studies and International Relations. As Deputy Head of War Studies, he became part of a team of civilians teaching all future British army officers the traditions of their profession. Martin Walker has commented that the tutors were something between a think-tank and an assembly line, writing prolifically but also producing profound ideas about the nature of war itself. Increasingly, the Sandhurst academics recognized the importance of recording the memories of former soldiers. Eric interviewed the veterans of the Salerno landings in 1943. In

contrast, he also introduced and then developed crisis gaming – first for the military and after that for industry at large.

Eric Morris left Sandhurst in 1984. Initially, he joined a boutique security company as an advisor to the Ministry of Foreign Affairs, Saudi Arabia. Then, two years later, he formed his own international consultancy in geopolitics and counterterrorism. Alongside writing and lecturing, he built up a team of seven full-time and several part-time staff, advising, amongst others, BAE Systems on geo-political issues; writing and preparing simulation exercises for the UK's emergency services on crisis planning in the event of chemical and biological attacks; contributing to US and UK mainstream television commentary on terrorism, including the BBC in London and Wales; and leading the writing and development of Janes World Insurgency and Terrorism, one of the first online portals for business and academics.

In 2004, Morris's consultancy joined G3 Good Governance Group, which became a leading business intelligence company in London. In his role as executive chairman, Middle East, Morris advised governments, companies and wealthy investors on geopolitical and security issues, particularly focusing on the Middle East and South Asia. He became a senior mentor and adviser to NATO High Command in civil/military relations, conflict resolution and operations in support of peace, helping prepare senior officers for operations in Afghanistan and Iraq. He also advised the Defence Select Committee of the House of Commons. He was able to lead high command battlefield "rides", mostly on the Second World War Italian campaign. These staff "rides" are formal military training activities, concentrating on the analysis of a past campaign or battle. Eric regularly lectured on a variety of geo-political, security and maritime constabulary issues, addressing UK allied intelligence agencies, defence academies, police colleges and leaders of emerging nations including

those in the Gulf, Southeast Asia, Pakistan, and post-apartheid South Africa.

Eric retired from G3 in 2015, re-establishing his own company. Latterly, he had been a senior advisor to the government of Oman on foreign policy issues.

Eric was a prolific author. His first book was *Blockade: Berlin and the Cold War* (Hamish Hamilton, 1973), describing the role of Berlin in international affairs from 1945 to 1972.

In his most critically acclaimed *Circles of Hell* (Hutchinson, 1993), Eric Morris wrote a challenging account of the war in Italy 1943–1945, shaped around a harsh indictment of the Allied generals.

Eric leaves behind his wife Pamela, a former teacher. They have two children – Christopher, a doctor, and Leah, who followed him into the security/intelligence business – and five grandchildren, one of whom is also an author. Outside military studies, he was a magistrate for over ten years to the Vale of Glamorgan bench.

**Adapted from the University's 200 Biographies Celebrating Lampeter's Bicentenary (2022), curated by the UWTSD Special Collections and Archives team.**

## IAN QUANCE (1958–2022)



Councillor Ian Quance



Sadly, alumnus Ian Quance (1980) passed away from cancer in March, 2022. He was Exeter's Deputy Lord Mayor and a Labour councillor for the last three years. He had studied Geography at St David's University College, Lampeter from 1977 to 1980.

Ian was born in Birmingham in 1958. He grew up on the boundary of Handsworth and the Black Country within walking distance of his beloved Hawthorns.

After completing his degree, he returned to the Midlands, working for a local brewery as a stocktaker for four years. After this ended in 1984, and after two years working in temporary jobs in factories, he moved to London to study for a PGCE. He then spent three years teaching in a school described at the time as the roughest in England.

Ian left teaching to become the world's first Gardener in the Community in the London Borough of Camden. He drove around the borough in a brightly painted milk float, encouraging community gardening projects, guerrilla gardening and digging wildlife ponds for schools.

During this time, he married Heather, and Alys came along soon after. The prospect of raising a child in a one-bedroom flat in North London was daunting, so when Alys was six weeks old, the family moved to Heather's home in central Alabama.

The next five years were filled with running English country gardens, growing fruit and vegetables impossible in the UK, augmented by counting the contents of supermarket shelves and delivering pizza for Domino's. Family circumstances led to a return to the UK in 1997 and the family, now with Jacob as well and Ian's father, settled in Kentisbeare.

In 2004 he moved to Exeter City Council where he went on to become Bereavement Services Manager in 2007. He joined the Institute of Cemetery and Crematorium Management (ICCM) board the year after and was elected president in 2011. He contributed much to the

Institute and was made a Fellow in 2013.

The family moved to Exeter in 2013 to be closer to work but he was made redundant three weeks later. Ian then worked as an independent consultant before joining Edge IT. He later began advising local councils on the running of their cemeteries and crematoria.

Ian has two more sons, Ewan and Henry, who were both born in Exeter, somewhere close to where a Waitrose checkout now stands.

He went on to serve as a councillor in the ward where he lived with his family, cats and tropical fish, close to his allotment.

Ian had contributed his voice to the *Eight Decades of Lampeter Voices*.

**Brendan McSharry (1971)**

*Adapted from the local  
Devon media*

## GUY QUIGLEY (1970–2022)



Guy Quigley (1991) died on the morning of 13 March, 2022, and was cremated at Sutton Coldfield Crematorium on Tuesday, 19 April, 2022, at 3.15pm, with many of his peers from SDUC in attendance.

Jonathan 'Guy' Quigley was born in Northern Ireland to a father in the RUC and a mother who was a housewife with one sibling, a sister. Guy attended various schools in his early life before the family settled in the Isle of Man, where Guy played hockey as a goalkeeper. When he arrived in Lampeter at St David's University College, he graduated to football and was a founder member and stalwart defender "in the sticks" as goalkeeper of The Five Skins five-a-side team and the College XI, before he and his friends from the class of '91 became the Fighting Parsons Old Boys' Team [named after the Lampeter College rugby team of the 1870s. The term "The Fighting Parsons" referred to the fact that the players were mostly religious ordinands – compare the eponymous title of Selwyn Walters's book published in 2016 – Ed.].

At Lampeter, Guy quickly made many good and lasting friendships, helped by the fact that he was a regular "security" doorman at the Students' Union Bar from early in his first year. Like many of his contemporaries, Guy did not dwell on his studies but immersed himself in student life to the full, ensuring he was widely known and respected by his peers and many in the town as well. Guy was firstly married to Lisa, also a SDUC graduate, and had two boys, Dan and Ollie, quite quickly after University. All of those who were his contemporaries at University, or who he met through work or professionally or socially, knew how proud he was of his two sons. He doted on them and was immensely proud of the young men they have grown up to be. Guy then married Vicky in 2012.

Guy was successful in his business life – he lived by the credo "work hard and play hard". He did not have much time for the modern "woke" world, nor those who complained a lot, and was a keen shot of various rifles and weapons that he enjoyed using and improving his aim with. Guy remained good friends with so many of those he met during the course of his life, always being on hand to offer support to them in their time of need.

We will all miss him, so very much, but of course those closest to him will miss him the most, and we pray for them, and for Guy, now and forever. "Keeper's Ball" will never sound the same again.

The first piece of music Guy asked to be played at his cremation was "Outnumbered" by Dermot Kennedy; this was to Guy not a love song between a boy and girl but a demonstration in some of the lyrics of the love he felt for his sons Daniel

and Oliver. The second piece of music played was "You Raise Me Up" by Josh Grogan.

The eulogy was given by Guy's eldest son, Daniel Quigley, along with Steve Murphy and Karl McCartney.

At the conclusion of the service, Guy was cremated and the mourners left to a song that summed up Guy for his sons, family and friends and work colleagues... "I Am The One And Only" by Chesney Hawkes.

The Fighting Parsons Old Boys Football Club (FPOBFC) will be playing an invitation Lampeter Town FC side on the Saturday of the 2022 "200 Years" Reunion. Guy will be fondly remembered before the game, on the pitch, and in the bar afterwards.

**Karl McCartney (1992)  
Member of Parliament for the  
Lincoln Constituency**

## OBITUARIES UPDATE

We have just received notice of the sad deaths of The Revd Robert Dixon (1980) and Arthur Paul Gwynn (1978). Tributes to them will appear in the next edition of *The Link*.

**Brendan McSharry (1971)**

## MAKING BEQUESTS TO THE LAMPETER SOCIETY

Bequests are always most welcome and members of the Business Committee would encourage all alumni to include the Society in their wills to ensure that in the future we are able to continue providing a quality service for the College, alumni and current students.



# MEMORABILIA

## THE NEW UNIVERSITY ALUMNI ONLINE STORE

We are pleased to announce the opening of our new alumni online shop, home to where you can purchase University merchandise, such as the famous SDUC scarves and ties.

Scarves are in Saxony wool, 180cm in length and 23cm wide. There are nine stripes in black and gold on the front together with the logo embroidered in the central black stripe, whilst the reverse has five stripes in maroon, blue and gold. Each one costs £30.



Scarves

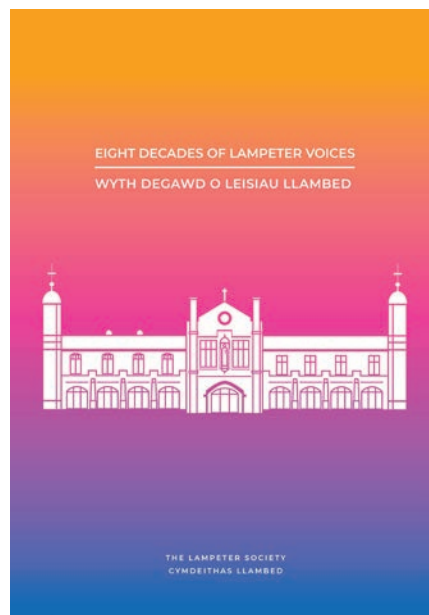
Ties are in black silk and have a double diagonal gold stripe with the St. David (in-his-niche) logo; they cost £15 each.



Ties

Postage costs are now £3.20 for a scarf or £1.55 for a tie. A joint scarf and tie order is £3.20 as the ties do not weigh much. Two scarves are £4.65.

Also available is the must-buy volume entitled *Eight Decades of Lampeter Voices* [see the article on pp.25–6 of this issue – Ed.]. It costs £20 (plus £5 postage) and is well worth every penny!



Cover of *Eight Decades of Lampeter Voices*

In addition, we are excited to be selling copies of *The Academic Robes of Saint David's College, Lampeter 1822–1971* by Nicholas Groves which has been republished to celebrate the University's bicentenary [see the article in the *Winter 2021/22* edition, no. LXXIX, page 43; Nicholas will be giving a talk about his book on 3 October, 2022, at 6.00pm in Lampeter (see the "Bicentenary Celebrations" section below) – Ed.]

All the above are available from the online store, which we hope to update soon with new merchandise that represents every iteration of our University!

### *The Academic Robes of Saint David's College, Lampeter 1822-1971*



Nicholas Groves

Cover of Nicholas Groves's book

Orders and payments can be made online using the following link:

<https://store.uwtsd.ac.uk/product-catalogue/short-courses-conferences/faculty-of-humanities>



Lampeter Gold

Lampeter Society's specially-commissioned bicentenary beer, Lampeter Gold, will be on sale at various events on the campus (including the Reunion in July). [For more details see the article in the *Winter 2021/22* edition, no. LXXIX, page 44 – Ed.]

Matt Cowley (2020)  
Alumni Officer at the University's  
Lampeter Campus

## POSTCARD OF “THE UNVEILING OF THE STATUE OF ST DAVID IN 1952”

The postcard commemorating the unveiling of the statue of St David in 1952 comes to us from J. Lemuel Rees of Bridge Street who, thankfully, recorded many of the College’s noteworthy events. The statue celebrated the 125th anniversary of the opening of the College and was placed in the niche in Cockerell’s building which had been waiting for it since 1827! [*St David’s College, Lampeter was designed in 1822–27 by Charles Robert Cockerell, the pre-eminent neo-classical architect of early/mid 19<sup>th</sup> century Britain – Ed.*]

The sculptor was Philip Lindsey Clark, which represented a major coup for the College in being able to commission one of the finest and most prestigious modern British sculptors. It was six feet four inches high and was made of Clipsham stone. The statue was the gift of the sister of Jenkin Alban Davies, High Sheriff of Cardiganshire in 1951, and Canon and Mrs Wynne Thomas of Ross-on-Wye. Originally Lindsey Clark had proposed that St David should carry a harp, but College Council quite rightly insisted that the saint should have the traditional dove on his shoulder. Legend has it that as St David preached to an immense crowd at the Synod of Brefi, c.550 AD, a dove settled upon his shoulder. At the same time the ground rose up to give him a natural pulpit and to make him more easily heard – given that the area is not short of hills one writer has wryly observed that this was hardly a necessary miracle! The church of St David in Llanddewi Brefi now stands on this mound.

Much of the above detail comes, of course, from William Price in the second volume of his *A History of Saint David’s University College Lampeter, Volume Two: 1898–1971* (University of Wales Press: Cardiff, 1977).



St David statue – 18 June, 1952 (courtesy of Richard Morton)

**Richard Morton (1975)**



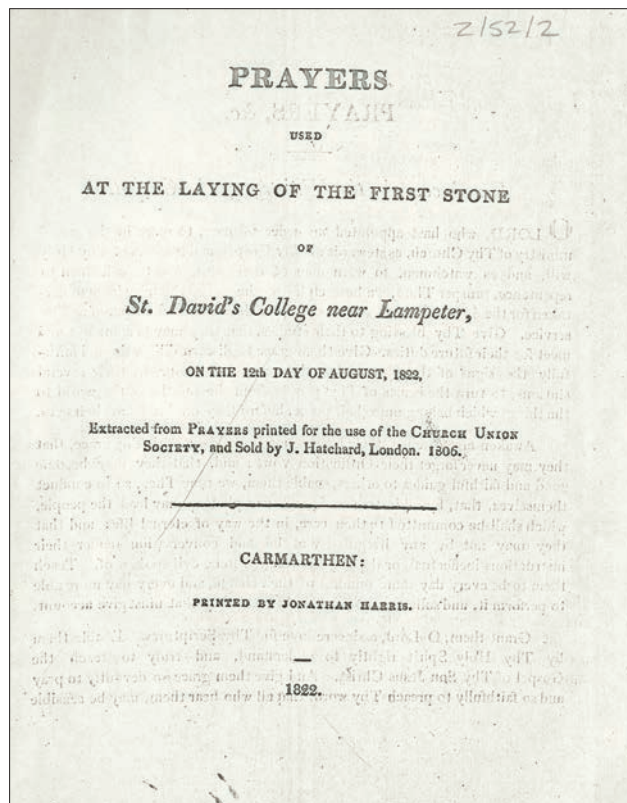
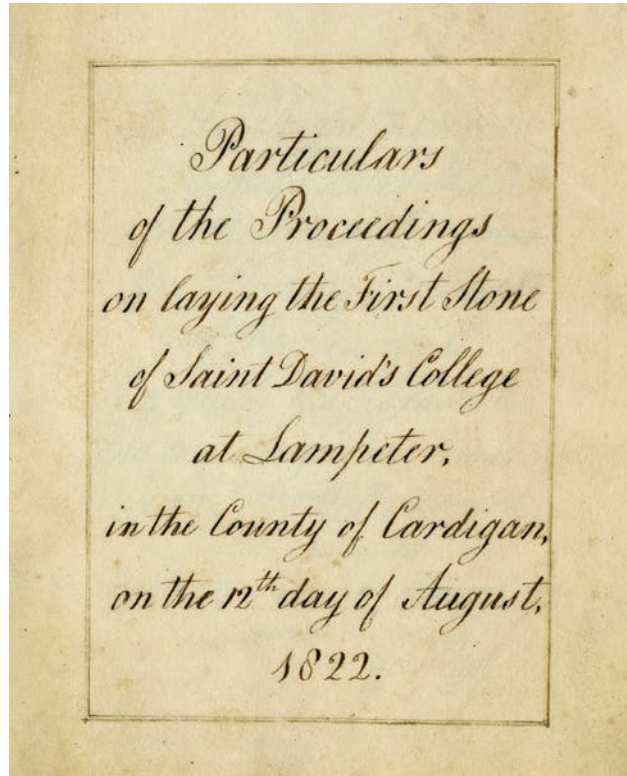
# IMAGES FROM THE ORIGINAL ORDER OF SERVICE ON LAYING THE FIRST STONE OF ST DAVID'S COLLEGE AT LAMPETER – 12 AUGUST, 1822

The upper image depicts the introduction in the programme for the stone-laying ceremony, and the lower

one shows the first page of the prayers used in it. The whole programme was written and designed by the first

Principal of the College, The Revd Dr Llewelyn Lewellin.

Esther Weller (1999)



# MISCELLANEOUS

## THE LAMPETER SOCIETY

### GENERAL

#### Enjoyed your time at Lampeter? ... help us support the Lampeter Campus.

The Lampeter Society exists to support the Lampeter Campus of the University and to act as a focus for alumni. All Lampeter graduates are automatically members of the Society and those who have donated to the Society receive a hard copy of the Society's full-colour, bi-annual magazine – *The Link*, copies of which are on the UWTSD website in the Lampeter Society section.

Our support is given financially or in any other appropriate way and covers the whole range of University life. In recent years we have:

- made annual donations to the Library and the Chapel
- donated the History of the College – a sequence of large, pictorial boards
- funded an annual Lampeter Society lecture
- bought a mobile bar for the campus catering team
- contributed towards the cost of the Harmony Garden
- subsidised a Rugby Club tour and kit for the Fencing Club
- purchased four volumes of John Donne's poetry for the Library as well as a book on C.R. Cockerell, the architect of Old Building
- Paid for some conservation work of two of the Library's treasures in the Special Collections – *The Austen Volumes*

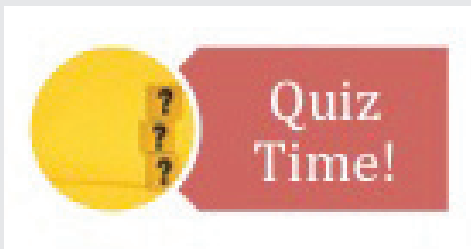
- supported an international conference on "Globalism in the Ancient World", organised by the Department of Ancient History.

**However, all of these activities rely on the Society having sufficient funds available. It is thus reliant on donations made to it. Some graduates make one annually (the minimum requested is £20 – but if you wish to give more, this would be gratefully received). Such donations are essential to enable us to maintain the range of support we offer to the Lampeter Campus – please give generously.**

The Society's main event is the annual weekend Reunion which takes place in July on the Lampeter campus. It includes the AGM and the Reunion Dinner. Details are to be found on the University website, in this magazine, and on the Society's Facebook page. This is intended to be a relaxing, informal and enjoyable weekend for catching up with old friends and meeting new people. The programme is completely flexible, and you can take part in as many or as few of the events as you like. You are also welcome to bring along other family members or friends. [See details of the events scheduled for 2022 on p.53 – Ed.]

Other reunions and meals take place in various parts of the country, when there are alumni willing to organise them. The Lampeter Society is always ready to support and publicise these events.

**Andrew Leach (1977)**



The Link is launching a new feature! In each edition, we will be featuring a Lampeter-based question sent in by our readers. This will either be general knowledge in nature or cryptic.

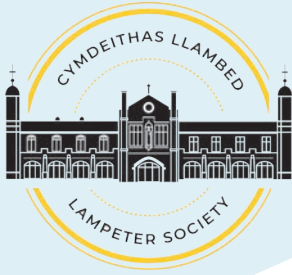
If you would like to submit one or more questions, please email them to the editor. We look forward to receiving them!

To get us started, our Chair, Esther, has set this question:

***Lector is moving (almost) which religious building?***

The answer will be in the next edition of *The Link*.





## LAMPETER SOCIETY 85<sup>TH</sup> ANNIVERSARY AND LAMPETER CAMPUS BICENTENNIAL EVENTS IN 2022

- 24 February**                    **“Three Great Lampeterians”**  
Lampeter Society lecture (Virtual / Founders’ Library, 6pm)  
Professor William Gibson
- 25 April**                        **Launch of *Eight Decades of Lampeter Voices* (virtual)**
- 14 May**                         **Bicentenary Service**  
St Davids Cathedral, 4pm
- 27 May**                         **London branch dinner**
- 9 June**                         **Wreath-laying on Bishop Burgess’s tomb, Salisbury Cathedral**
- 22 – 25 JULY**                **LAMPETER SOCIETY REUNION**
- 24 July**                         **Lampeter Society / Lampeter Music Society Bicentenary concert**  
Arts Hall, 3pm – 5.15pm
- 12 August**                    **Commemoration of the laying of the Foundation Stone**
- 3 October**                    ***‘Such Hoods As Shall Be Approved’: the Academic robes of St. David’s College***  
Nicholas Groves (2000, 2008)  
Lampeter Campus, 6.00pm
- 18 November**                **Celebration of the University’s Founders’ Day**
- 2 – 4 December**            **Commemorative rugby weekend**
- 2 December**                 **Commemorative Media and Training rugby session, Caio**  
Dave Chaplin’s farm field, Caio, 2–3pm
- Formal Dinner at UWTSD, Lampeter Campus**  
Lloyd Thomas Hall, 7.30pm
- (Guest speaker – Selwyn Waters, former Mayor of Lampeter and author of *The Fighting Parsons*, a volume which looks back on the early developments of rugby in Wales and its links with the University)
- 3 December**                 **6<sup>th</sup> Old Codgers Rugby match**  
UWTSD Lampeter Campus alumni v Llandovery College alumni  
Lampeter RFC, 12.00pm
- Bicentenary Rugby Match**  
UWTSD Lampeter Campus v Llandovery College  
Lampeter RFC, 2.30pm

## REQUEST FOR COPY FOR FUTURE EDITIONS OF *THE LINK*

The deadlines below will have to be rigidly adhered to; copy received after the date stated will, regrettably, not be included.

\* **Winter, 2022–23: Friday, 18 November, 2022**

\* **Summer, 2023: Friday, 12 May, 2023**

## MEMBERSHIP OF THE LAMPETER SOCIETY BUSINESS COMMITTEE

<b>Chair / Reunion Coordinator:</b> Esther Weller (1999)	<a href="mailto:estherb16@yahoo.co.uk">estherb16@yahoo.co.uk</a>
<b>Vice-Chair:</b> [Vacant]	<a href="mailto:deacychris@hotmail.com">deacychris@hotmail.com</a>
<b>Treasurer:</b> Andrew Leach (1977)	<a href="mailto:ajpleach@gmail.com">ajpleach@gmail.com</a>
<b>Secretary:</b> Chris Reaney (1982)	<a href="mailto:c.reaney350@btinternet.com">c.reaney350@btinternet.com</a>
<b>Editor of <i>The Link</i>:</b> Brendan McSharry (1971)	<a href="mailto:brendan.mcsharry2@gmail.com">brendan.mcsharry2@gmail.com</a>
<b>Deputy Editor of <i>The Link</i> / Severn-Thames Convenor:</b> Peter Bosley (1967, 1977)	<a href="mailto:bosleypeter@yahoo.co.uk">bosleypeter@yahoo.co.uk</a>
<b>Photo Editor of <i>The Link</i>:</b> Adrian Gaunt (1966)	<a href="mailto:adrian_gaunt_04@yahoo.co.uk">adrian_gaunt_04@yahoo.co.uk</a>
<b>UWTSD Liaison:</b> Bill Fillery (1969)	<a href="mailto:fillerybill@gmail.com">fillerybill@gmail.com</a>
<b>London Convenor:</b> Richard Haslam (1994)	<a href="mailto:rhaslam@hotmail.com">rhaslam@hotmail.com</a>
<b>Swansea Convenor:</b> Nevil Williams (1980)	<a href="mailto:nevilwilliams1957@gmail.com">nevilwilliams1957@gmail.com</a>

## THANK YOU

My grateful thanks to the following with regard to this issue of *The Link*: all the contributors, for their hard work and for adhering to the copy deadline; the Deputy Editor, Peter Bosley; the Photo Editor, Adrian Gaunt, for providing great images; Esther Weller (Chair) and Chris Deacy (Vice-Chair) for their ongoing support; Jill Sweet for her excellent design work; Kathryn Clarke for her superb design of the Bicentenary Issue covers; Sarah and Ashley Ward of Y Stiwidio Brint for their exceptional printing; and Matt Cowley for his tireless Alumni Office liaison and distribution efforts.



# FFURFLENNI / FORMS

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## ADUNIAD / REUNION, 2022

### BOOKINGS

Thank you to everyone who has booked a place at this year's bicentenary Reunion. We look forward to being back together in Lampeter. We had a great response and had to close bookings in March due to the very high demand. Apologies to everyone who tried to book afterwards.

For those attending, please see the programme below.

## ADUNIAD CYMDEITHAS LLAMBED, 2022 – RHAGLEN

### ADUNIAD CYMDEITHAS LLAMBED, 2022 Gwener, 22 Gorffennaf – Llun, 25 Gorffennaf

#### RHAGLEN

--- PRIF DDIGWYDDIADAU ---

#### GWENER, 22 GORFFENNAF

3.00 yp – 5.00 yp: Cofrestru	Cloriau, Adeilad Dewi Sant (wedi hynny gellir casglu allweddi o'r Dderbynfa). <i>Bydd cynllun eistedd ar gyfer Cinio'r Aduniad ar gael; gwnewch yn siŵr eich bod chi'n gofrestru ar gyfer sedd cyn i chi adael yr ardal gan y bydd hyn yn rhoi mwy o amser paratoi i'r staff arlwygo.</i>
5.30 yp: Derbyniad Croeso	Caffi / Bar 1822
6.30 yp: Barbeciw	Undeb y Myfyrwyr
7.30 yp: Cwis Tafarn	Undeb y Myfyrwyr
8.45 yp: Andy White (digrifwr Brummie enwog – graddedig Llambled 1994)	Undeb y Myfyrwyr

#### SADWRN, 23 GORFFENNAF

8.00 yb – 9.00 yb: Brecwast	Neuadd Fwyta Lloyd Thomas
9.15 yb– 9.45 yb: Datganiad ar yr Organ	Capel. <i>Organydd – Jeremy Blasby, B.Mus (Coleg Cerdd Brenhinol y Gogledd a Phrifysgol Manceinion); astudiaeth a hyfforddiant cerddoriaeth organ ôl-raddedig ym Mhrifysgol Cerddoriaeth Stuttgart; Organydd a Chyfarwyddwr Cyswllt Cerddoriaeth yn Eglwys Cadeiriol Casnewydd, St Woolos; gynt yn Diwtor Organ ym Mhrifysgol Gatholig Porto (Portiwgal)</i>
10.00 yb: Gwasanaeth Blynyddol y Gymdeithas Llambled	Capel. <i>Pregethwr – Yr Hybarch Paul Mackness, BA (1996), Archddiacon Tyddewi (Mae croeso i chi gynnal y traddodiad o wisgo gwisg academiaidd.)</i>
11.00 yb: Coffi, te a biscedi	Cloriau, Adeilad Dewi Sant
11.15 yb: Cyfarfod Cyffredinol Blynyddol y Gymdeithas Llambled	Darlithfa Cliff Tucker. <i>Bydd diweddariadau gan BCDDS am y campws, rhaglen academiaidd ac ati.</i>
1.00 yp: Cinio Anffurfiol	Neuadd Fwyta Lloyd Thomas



2.00 yp: Adnewyddu Addunedau Melanie Corp (1988) a'r Parchedig Jonathan Parker (1993)	Capel. <i>Arweiniwyd gan Yr Hybarch Mones Farah.</i>
2.30 yp: Arddangosfa <i>Wyth Degawd o Leisiau Llambod</i>	Llyfrygell y Sylfaenwyr
3.30 yp: "Coffâd arall Llambod: 1852 a Graddau Llambod"	Llyfrygell y Sylfaenwyr <i>William Gibson, cyn-fyfyriwr ac Athro Hanes Eglwysig, Prifysgol Oxford Brookes</i>
	<b>Ar ôl y darlith, bydd cyfle i brynu copiau llyfr Nicholas Groves, <i>The Academic Robes of St David's College, Lampeter, 1822–1971</i> (ail argraffiad)</b>
4.30 yp: Te Mefus Dathliadol	Patio y tu allan i Gaffi / Bar 1822
6.45 yp: Llun grŵp	Camau wrth ymyl y llyfrygell (os bydd y tywydd yn caniatáu!)
7.00 yp: Derbyniad diodydd cyn-cinio	Bydd poteli o win ar gyfer Cinio'r Aduniad ar gael i'w prynu. Bydd tocynnau raffl ar werth am £1 yr un, gyda'r holl elw'n mynd i gronfeydd Cymdeithas Llambod. Caffi / Bar 1822
7.30 yp: Cinio Aduniad	Neuadd Fwyta Lloyd Thomas SIARADWR GWADD – Pete Paphides Gwisg smart achlysurol os gwelwch yn dda (ond mae gwisgo'n fwy ffurfiol yn gwbl dderbyniol os dymunwch!) <i>Ar ôl y cinio, bydd Undeb y Myfyrwyr ar agor tan yn hwyr, gyda disgo yn yr Estyniad.</i>

## SUL, 24 GORFFENNAF

9.00 yb – 10.00 yb: Brecwast	Neuadd Fwyta Lloyd Thomas
10.15 yb – 11.15 yb: Sesiwn holi ac ateb gyda Seren Llambod Helen Thomas (1996), Maer Llambod.	Llyfrygell y Sylfaenwyr
11.15 yb: Taith hamddenol ddirgel	Cwrdd yn y Cloriau, Adeilad Dewi Sant
12.30 yp: Cinio Dydd Sul	Neuadd Fwyta Lloyd Thomas
3.00 yp – 5.15 yp: Cyngerdd Daucanmlwyddiant 2022	Neuadd y Celfyddydau <i>Bydd Clwb Cerdd Llambod a'r Gymdeithas Llambod yn cyflwyno'r Cyngerdd Daucanmlwyddiant 2022 a Dathliad Penblwydd 40 mlynedd Clwb Cerdd Llambod, gyda cherdoriaeth 1822. (Cost ychwanegol. Lleoedd cyfyngedig.)</i>
7.00 yp: Cinio	Caffi / Bar 1822
Bydd croquet ar gael ar y lawnt y tu allan i'r Hen Adeilad a gemau bwrdd ar gael trwy'r prynhawn yn Undeb y Myfyrwyr.	

## LLUN, 25 GORFFENNAF

9.00 yb – 10.00 yb: Brecwast	Neuadd Fwyta Lloyd Thomas
------------------------------	---------------------------

10.00 yb – 12.00 yb: Llyfrgell ac Archifau Roderic Bowen  
Arddangosfa Dyddiad Cynnar *Bydd Nicky Hammond, Archifydd, ar gael i ateb unrhyw gwestiynau.*  
Coleg Dewi Sant

12.30 yp: Cinio Neuadd Fwyta Lloyd Thomas

2.00 yp: Ffarwel tan 2023

HEFYD....yn unol â thraddodiadau Cristnogol Llambled, bydd gwasanaethau'n cael eu cynnal yng Nghapel Prifysgol Dewi Sant trwy gydol penwythos yr Aduniad – mae croeso i bawb.

**RHAGLEN GWASANAETHAU CAPEL (Adeilad Dewi Sant)  
(GALL AMSEROEDD NEWID)**

Gwener, 22 Gorffennaf 5.00 yp: Gosber  
Sadwrn, 23 Gorffennaf 5.30 yp: Gosber  
Sul, 24 Gorffennaf 10.00 yb: Offeren Catholig Rufeinig yn Eglwys Our Lady of Mount Carmel gyda'r Tad Keith Evans  
Sul, 24 Gorffennaf 11.00 yb: Cymun



# LAMPETER SOCIETY REUNION, 2022 – PROGRAMME

FRIDAY, 22 JULY – MONDAY, 25 JULY

## MAIN EVENTS

### FRIDAY, 22 JULY

3.00 pm – 5.00 pm: Registration	Cloisters, St David's Building (thereafter keys can be collected from Reception). <i>The table plan for the Reunion Dinner will be available: please ensure you sign up for a seat before you leave the area as this will give the catering staff more preparation time.</i>
5.30 pm: Welcome Reception	1822 Café / Bar
6.30 pm: Barbecue	Students' Union
7.30 pm: Pub quiz	Students' Union
8.45 pm: Andy White (renowned Brummie comedian – 1994 Lampeter graduate)	Students' Union

### SATURDAY, 23 JULY

8.00 am – 9.00 am: Breakfast	Lloyd Thomas Dining Hall
9.15 – 9.45 am: Organ Recital	Chapel. <i>Organist – Jeremy Blasby, B.Mus (Royal Northern College of Music &amp; University of Manchester); postgraduate organ music study &amp; training at the University of Music Stuttgart; Organist &amp; Associate Director of Music at Newport Cathedral, St Woolos; formerly Organ Tutor at the Conservatory of the Catholic University of Porto (Portugal)</i>
10.00 am: Lampeter Society Annual Commemoration Service	Chapel. <i>Preacher – The Venerable Paul Mackness, BA (1996), Archdeacon of St Davids (If you wish to maintain the tradition of wearing academic dress, please do so.)</i>
11.00 am: Coffee, tea and biscuits	Cloisters, St David's Building
11.15 am: Annual General Meeting of the Lampeter Society	Cliff Tucker Lecture Theatre. <i>There will be updates from UWTSO about the campus, academic programme etc.</i>
1.00 pm: Informal lunch	Lloyd Thomas Dining Hall
2.00 pm: Renewal of vows of Melanie Corp (1988) and The Revd Jonathan Parker (1993)	Chapel. <i>Conducted by The Venerable Mones Farah.</i>
2.30 pm: Showcase of <i>Eight Decades of Lampeter Voices</i>	Founders' Library
3.30 pm: "Lampeter's other commemoration: 1852 and Lampeter's degrees"	Founders' Library <i>William Gibson, Lampeter alumnus and Professor of Ecclesiastical History, Oxford Brookes University</i>

After the talk there will be an opportunity to purchase copies of Nicholas Groves's book, *The Academic Robes of St David's College, Lampeter, 1822–1971* (second edition)

4.30pm: Celebratory Strawberry Tea	Patio outside 1822 Café / Bar
6.45 pm: Group photo	Steps next to the library ( <i>weather permitting!</i> )
7.00 pm: Pre-dinner drinks reception	1822 Café / Bar <i>Bottles of wine for the Reunion Dinner will be available for purchase. Raffle tickets will be on sale @ £1 each, with all proceeds going to Lampeter Society funds.</i>
7.30 pm: Reunion Dinner	Lloyd Thomas Dining Hall GUEST SPEAKER – Pete Paphides Smart casual wear please (but dressing more formally is perfectly acceptable if you wish!) <i>After the dinner, the Students' Union will be open until late, with a disco in the Extension.</i>

## SUNDAY, 24 JULY

9.00 am – 10.00 am: Breakfast	Lloyd Thomas Dining Hall
10.15 am – 11.15 am: Question-and-Answer session with Local Lampeter Luminary, Helen Thomas (1996), Mayor of Lampeter	Founders' Library
11.15 am: Leisurely 'mystery' walk	Meet in the Cloisters, St David's Building
12.30 pm: Sunday lunch	Lloyd Thomas Dining Hall
3.00 pm – 5.15 pm: 2022 Bicentenary Concert	Arts Hall <i>Lampeter Music Club and the Lampeter Society present the 2022 Bicentenary Concert and Lampeter Music Club's 40th Anniversary Celebration, featuring music of 1822. (Additional cost applicable. Limited places.)</i>
7.00 pm: Dinner	1822 Café / Bar

Croquet will be available all afternoon on the lawn outside Old Building and board games will be available in the Union bar.

## MONDAY, 25 JULY

9.00 am – 10.00 am: Breakfast	Lloyd Thomas Dining Hall
10.00 am – 12.00 pm: Exhibition on the Early Days of St David's College	Roderic Bowen Library and Archives <i>Nicky Hammond, Archivist, will be available to answer any questions.</i>
12.30 pm: Lunch	Lloyd Thomas Dining Hall
2.00 pm: Farewells until 2023	

**ALSO**....in keeping with Lampeter's proud Christian traditions, services will be taking place in St David's University Chapel throughout the Reunion weekend – all are welcome.



**PROGRAMME OF CHAPEL SERVICES (ST DAVID'S BUILDING)**  
**(TIMES SUBJECT TO CHANGE)**

Friday, 22 July, 5.00 pm:	Evensong
Saturday, 23 July, 5.30 pm:	Evensong
Sunday, 24 July, 10.00 am:	Roman Catholic Mass at Our Lady of Mount Carmel church, with Father Keith Evans
Sunday, 24 July, 11.00 am:	Holy Communion

**Bwydlen Cinio'r Aduniad, 2022**  
**Reunion Dinner Menu, 2022**

**Cwrs cyntaf – Starter**

Cawl moron a sinsir cartref gyda rhôl a menyn (LI)  
Home-made carrot and ginger soup served with a roll and butter (V)

Coctel corgimychiaid, seleri ac afal  
Prawn, celery and apple cocktail

Madarch garlleg hufennog gyda ciabatta wedi'i dostio  
Creamy garlic mushrooms served with a toasted ciabatta

**Prif Gwrs – Main course**

Ffiled eog mewn saws sbigoglys a gwin gwyn  
Fillet of salmon served in a spinach and white wine sauce

Brest cyw iâr wedi'i stwffio â brie a bacwn, a'i gweini mewn saws Madeira coeth  
Supreme of chicken stuffed with brie and bacon, served in a rich Madeira sauce

Polenta a phentwr llysiau (LI)  
Polenta and vegetable stack (V)

**Pwdin – Sweet**

Cacen gaws gartref mefus a siocled gwyn  
Home-made strawberry and white chocolate cheesecake

Pwdin taffi gludiog cartref gyda saws taffi cyfoethog a chwstard  
Home-made sticky toffee pudding with a rich toffee sauce and custard

**Te neu Goffi Ffres gyda Mintys ar ôl Cinio**  
**Freshly brewed tea or coffee with After Dinner Mints**



## CYFFREDIN / GENERAL

### NEWID CYFEIRIAD / CHANGE OF ADDRESS

To help us maintain the accuracy of our records, please keep this form until required then, when you change your address, return it to:

Lampeter Alumni Office, University of Wales Trinity Saint David, Lampeter Campus SA48 7ED  
Phone: (01570) 422351; email: [lampeteralumni@uwtsd.ac.uk](mailto:lampeteralumni@uwtsd.ac.uk)

Also though, please update your contact details at the following web address:

<https://forms.uwtsd.ac.uk/view.php?id=193668>

<b>Name:</b>	
<b>Year of Graduation:</b>	
<b>Old Address:</b>	
<b>New Address:</b>	
<b>Postcode:</b>	
<b>Email:</b>	



# LAMPETER SOCIETY ANNUAL DONATION STANDING ORDER MANDATE



To the Manager <i>[your bank]</i>	
Address of bank	
Postcode	
Sort code	
Account number	
Account name	
<p>Please pay <b>The Lampeter Society</b> the sum of £ ..... (The minimum recommended payment is £20, but if you wish to be more generous, this would be gratefully received.)  <b>Date of first payment:</b> ..... (Please allow four weeks from return of the form to the start date of your standing order.)  <b>Date of subsequent payments:</b> 1 March annually  <b>Iban no. for payments from abroad:</b> GB36 LOYD 3094 8500 0724 66</p>	
Signed	
Date	
<p><b>For Bank Use:</b> The Lampeter Society, c/o Lloyds Bank, 9 High Street, Lampeter SA48 7BQ          (Sort Code: 30-94-85; Account number: 00072466).  <b>Reference:</b> <b>The Lampeter Society</b> – <i>[your name]</i></p>	

Additional information for Lampeter Society and UWTSD records:

Name	
Telephone	
Email	
Graduation year	
Profession/ occupation	

Please return this form to: Lampeter Alumni Office, University of Wales Trinity Saint David, Lampeter Campus, SA48 7ED



## INTRODUCTION

Welcome to our Lampeter Society “200 Club”! Proceeds from it will go towards our annual Lampeter Society bursary. Further information, including the registration form, is found below. If you have any further questions, please do not hesitate to contact Esther Weller (Lampeter Society Chair) at [estherb16@yahoo.co.uk](mailto:estherb16@yahoo.co.uk)

## INFORMATION

\* The Lampeter Society “200 Club” is a private lottery and is open to all graduates, staff and past students of the Lampeter Campus of the University of Wales Trinity St David.

\* You pay a monthly fee and each month one member will win a cash prize.

\* Membership costs £12.00 per year (£1 a month) or pro rata, in advance, renewable on 1st July each year. For example, if you sign up to the “200 Club” in March, you will pay £8 for membership until the following June. This buys you just one unique membership number, which will be entered into a monthly draw – the same number each time. However, further numbers can be purchased throughout the year and also paid for on a pro rata basis.

\* The Lampeter Society Business Committee will inform you of your allocated number(s).

\* The prize fund will depend on the number of entries. However, the percentage will remain the same: 50% of the money collected each month will be distributed as one cash prize, whilst the other 50% will be allocated to the Lampeter Society and will go towards the Lampeter Society Bursary fund. We shall use this in furtherance of our aim of supporting both the Lampeter campus and the whole range of University life there, as well as alumni activities that bring people together (such as the Annual Reunion).

\* If you win, the money will be transferred to your bank or a cheque will be sent to your address.

\* The prize draw takes place on the last Friday of each month and is drawn using the random number generator at [random.org](http://random.org). The first draw of the next phase takes place on 29 July, 2022.

## TO ENTER

If you would like a chance of winning, please complete and sign the membership form overleaf and return it to Andrew Leach, Committee Treasurer, at [ajpleach@gmail.com](mailto:ajpleach@gmail.com). You may either send a cheque to Andrew (address available on request) or, preferably, transfer the membership fee to our bank account, using your name as the reference:

Lampeter Society 200 Club  
Account number: 20256668  
Sort code: 30-94-85

**Esther Weller (1999)**

**LAMPETER SOCIETY “200 CLUB” APPLICATION FORM 2022/23**



Name:		
Postal Address:		
Email Address:		
How many numbers would you like to purchase? (at a cost of £12 per number, per year, or pro rata)		

- ✓ I agree that if I wish to cancel my membership I will inform **the Lampeter Society Business Committee** of this decision.
- ✓ I understand that membership fees are non-refundable.

Signature \_\_\_\_\_ Date \_\_\_\_\_





B I C E N T E N A R Y I S S U E