



The Wales Nexus Conference 2019
Conference Chair: Professor Simon Haslett PFHEA

Programme
Day 2: Theme 4: Active Learning/Teaching through Practice

Thursday 11th July 2019
Dylan Thomas Centre, Swansea
Lecture Theatre

Time	Session
09.00 - 09.30	Reception
9.30-9.40 Symposium 9:	Active Learning Symposium Chair's Opening Remarks Dr Nik Whitehead, Faculty of Architecture, Computing and Engineering, UWTSD
9.40-10.00 S9: Paper 1	Dr Nik Whitehead Sue Maw Faculty of Architecture, Computing and Engineering, UWTSD Using the Cognitive Walkthrough to Structure Active Learning
10.00-10.20 S9: Paper 2	Felicity Healey-Benson FHEA Faculty of Business and Management, UWTSD Influence of Online Discussion Design for Critical Skill Thinking Development.
10.20-10.40 S9: Paper 3	Dr Sandra Dettmer SFHEA Faculty of Business and Management, UWTSD Shellie Holden FHEA Katherine Clewett FHEA Swansea School of Art and Design, UWTSD Creative Test Space in the Circular Economy
10.40 - 11.00 S9: Paper 4	Dr Nichola Welton SFHEA Dr Caroline Lohmann-Hancock SFHEA Yr Athrofa, UWTSD 'Putting Research back into the Lecture Rom: Enhancing Teaching and Learning'
11.00 - 11.10	Break
11.10-11.30 S9: Paper 5	Dr Nurul Nisa Oma International University- Malaya Wales Investigating the requirements in creating a digital assessment tool
11.30-11.50 S9: Paper 6	Stacey Coleman FHEA Yr Athrofa Engaging students with collaborative research in Psychology
11.50-12.10 S9: Paper 7	Paul Darby FHEA Dawn Jones FHEA Yr Athrofa, UWTSD The Daily Mile: Running with the foundation phase.
12.10 - 12.30 S9: Paper 8	Alison Evans FHEA Yr Athrofa, UWTSD Curriculum reform in Wales: What about creativity, innovation and enterprise?
12.30 - 13.15	Conference Lunch
Symposium 10: 13.15 - 13.25	Teaching through Practice: Exploring writing and thinking through ideas across the Faculty of Art and Design Symposium Chair's Opening Remarks Dr Julia Lockheart SFHEA, Swansea College of Art, UWTSD
13.25 - 13.45 S10: Paper 1	Dr Julia Lockheart SFHEA Swansea College of Art, UWTSD Teaching through Practice to explore writing & thinking
13.45- 14.05 S10: Paper 2	Gwenllian Beynon Swansea College of Art, UWTSD Embedding Language as a focus.
14.05- 14.25 S10: Paper 3	Martin Bush Swansea College of Art, UWTSD Moving from Practice to Context
14.25-14.40	Break
14.40- 15.00 S10: Paper 4	Ryan Moule FHEA Rob Jones FHEA Swansea College of Art, UWTSD Ways of Thinking and Perceiving
15.00- 15.20 S10: Paper 5	Paul Durinckx Swansea College of Art, UWTSD Discussing Psychogeography: Exploring the Link Between Theory and Practice
15.20 - 15.40 S10: Paper 6	Jeremy Gluck Swansea College of Art, UWTSD Gustav Metzger: The Man Who Ensouled the World
15.40 - 16.00 S10: Paper 7	Professor Emeritus Howard Riley FHEA Swansea College of Art, UWTSD The Primacy of <i>Visualcy</i> within a Neoliberal Artschool Curriculum
16.00	Conference Close
Vivian Hall	Professor Simon Haslett PFHEA Pro-Vice Chancellor (International and Enhancement), UW and UWTSD