

Music Box 1

1

1. No title Page. Six Sonatas.
2. Three Overtures, Containing De Zauberflote, Composed by Mozart De Caliph de Bagdad, by Mehul Del Martrimnio Sigretto by Cimarosa, Arranged by the Authors for Two Violins London Publish'd by C. wheatstone at his Music Warehouse, 436 Strand
3. Six Duetts for Two Violins, Composed (For the Improvement of Juvenile Performers) By J Diether. London. Published by the Author at his Music Warehouse 27, Lisle Street, Leicester Square
4. Pergolesi's Celebrated Stabat Mater. London. Printed & Sold by Preston, at his Wholesale Warhouses, 97 Strand. I:Collins Sculp
5. Sammlung der Overturen von Joachim Rossini, No 2. Overture zur Oper: Die Italienerinn In Algier, (L'Italiana In Algeri) fur das Pianoforte zu 4 Handen. No 2663 Wien bei Tobias Haslinger Musikverlager am Greben, im Hause der ersten oesterr Sparkasse No 572
6. Twelve Easy Duetts for Two Violins Composed by Frederic Schwindl. Opera IV. London. Printed & Sold at A.Bland & Weller's Music Warehouse, No 23 Oxford Street
7. Tre Trii(?) per due Violini and Violoncello, Obligato Dedicati a Sua Eccellenza il Signr. G. J. de Heidenstam, Ambatore de Sa Maj il Ri de Suede a Constantinopel Compositi a Grand Cairo, dal Signr. Giovanni, A-T-S. Dilletante Americano. Op 3 London. Printed & Sold by J Bland, at his Music Warehouse, No 45, Holborn (Music Catalogue on cover of Viloncello part)
8. Sammlung der Overturen von Joachim Rossini, No 4. Overture zur Oper: Aschenbrodel, (La Cenerentola) fur das Pianoforte zu 4 Handen. Wien bei Tobias Haslinger Musikverlager am Greben, im Hause der ersten oesterr Sparkasse No 572
9. Six Duetts Concertants For Two Violins Composed by Mr Viotti. London Published by G. Wheatstone, 436, Strand
10. Three Duetts, For Two Violins, Composed by Ignace Pleyel. Op 36. Printed by G. Walker at his Music Warehouse 106 Gt. Portland Street.
11. Six Duets, for Two Vilolins Composed & Dedicated to Wilson Bradyll Esqr. By Ignace Pleyel. Op.XV. London Printed by Longman and Broderip No 26 Cheapside and No 13 HayMarket Music Sellers and Musical Instrument Makers, to His Royal Highness the Prince of Wales
Includes Musical Publications Catalogue
12. Six Sonatas For Two Violins with a Through Bass for the Harpsicord or Violoncello Compos'd by Signr. Nicolo Popora Opera 2da. London. Printed for I. Walsh in Catherine Street in the Strand (Primo, Sonatas I-VI only)

Music Box 2

1

1. Solos for the Violin. Consisting of Favourite Themes. Composed by Haydn, Pleyel, Vanhall, Miller. Arranged with Variations in pleasing and progressive style for the improvement of juvenile performers, by Henry Schrader. Of His Royal Highness's the Duke of Gloucester's Band. Book I. London. Published by G. Brown. Music Seller, No 11 St Martin's Church Yard
2. The Morning Star a Prize Glee for Five Voices. Quid Melius desidiosus Agam? London. Printed for Rt. Birchall at his Musical circulating Library 133 New Bond Street.
3. A Selection of National Airs. Arranged as Duets for Two Violins or a Flute and Violin by Henry Smith. London. Publish'd by J. Waring, 51, Exmouth Street, Spa Fields
4. A Duet for a Violin Tenor, or nViolin & Violoncello, composed and respectfully dedicated to Christopher Coddington Esq. by Benjn. Blake Musician in ordinary to His Majesty. Op. 7 London. Printed for the author No 29 Brompton Row Knightsbridge by Mr Birchall No 133 New Bond Street
5. Maiden Fling From Thy Braided Hair, a Ballad, The Poetry by L.E.L. The music composed and dedicated to Miss Cuming by C.W.P. London Published for the Author, by W. eavestaff 66, Great Russell Street, Bloomsbury.
6. In Infancy, A Favourite Song Sung by Mr Hill in the opera Artaxerxes. Composed by Dr Arne. Printed by H. Andrews, No 11 Little Canterbury Place Lambeth Walk
If O'er the cruel Tyrant Love. Sung by Mrs Billington in Artaxerxes. Composed by Dr Arne. Printed by H Andrews No 11 Little Canterbury Place Lambeth Walk
Let Not Rage Sung by Mrs Billington in Artaxerxes. Composed by Dr Arne. Printed by H. Andrews, No 11 Little Canterbury Place Lambeth Walk.
May-Morn A favourite Air in Tom Thumb.
Conviviality A Favorite Glee For Three Voices
7. Cease your fuming. Kiallmark. (Flute) Huntsman's Rest. J. Mazzinghi. (Flute) Bavarian Air. J. Mazzinghi. (Flute). Lady of the Manor (Flute). Slavonian Air. J. Mazzinghi. (Flute)
8. A Favorite Lesson, for the Piano Forte, with an accompaniment for Violin and Eight Preludes in Different Keys, Compos'd by Wm. Dance from Op3 London. Printed by Messrs. Phipps & Co 25, Duke Street, Grosvenor Square
9. Chorus of Peasants. Arranged as a Glee for 5 Voices, As Originally Sung in Joanna of Montsaucon, At The Theatre Royal Covent Garden. Compsed by Mr Busby. London Engraved Printed and Sold by E. Riley at his Music warehouse No8 Strand
10. The Compleat School or art of Playing the Violin, with Seventy-one variations, Cadences, Prludes & Capricio's, Composed by John Tashanberg. London Printed for R. Wornum. Musical Instument Maker Music Seller no 42, Wigmore Street, Cavendish Square. (Printed sticker attached: London: Sold by S. Bevan, at his Music Shop, No 32, Castle Street, nearly opposite Green-street, Leicester Square
11. An Introduction to the Art of Playing on the Violin, On An Entirely New Plan, Calculated for Laying A Regular Foundation For Young Beginners, Explained By Such easy Rules and Principles As will enable a Scholar to acquire a proper Method for Performing on that Instrument; by Stephen Philpot, Esq. late One Of His Majesty's Musicians in Ordinary. A New Edition. London. Published by Button & Whitaker, 75 St Paul's Church Yard

Music Box 2

2

12. A wayward tongue fond love repelling a favorite Song Sung by Mr Palmer in the Comic Opera of the Choleric Fathers Composed by Mr Shield. London. Printed by Longman and Broderip. No 26 Cheapside and No 13 HayMarket Music seller and musical Instrument makers to His Royal Highness the Prince of Wales
13. Three Sonatas for the Piano Forte with an Accompaniment for a Violin. Composed and Humbly dedicated to Her Royal Highness The Princess Augusta, By Charles Griesbach Musician of their Majesties Band. Op 3. London. Printed for the Author By Broderip & Wilkinson; 15 Hay-Market.(Incomplete. Violin Obligato only)
14. Twelve Duettineos for Two Flutes or Violins Composed by Ignace Pleyel. Book 1 London Printed by Golding, Phipps & D'Almaine, 45 Pall Mall & 76 St James's Street Music Sellers to their Royal Highnesses the Prince & Princess of Wales & maker of Musical Instruments. Likewise may be had of Goulding Knevell & Co Westmorland Street Dublin A Guthrie Edinburgh & Stevens Glasgow(Primo only)
15. Watlen Sonata Flauto or Violin. No title page
16. Marie Ou La Belle Guinoise. Par J. Roffiaen. A Mr. le Dr. Gody. (No title Page)
17. A Mme. Hennequin – Fasquelle. A Mr. Roussel Liborel Maitre de Pension. La Belle Anglaise. Polka billante pour Piano Par J. Roffiaen. Paris Langlet Imp: rue Cadet 18. Lith. Castille r. Favart 2
18. God Preserve the Emperor From Quartet In C. Haydn. Arranged by G.F.West. No 21. Second Series- Gems selected from the works of the Great Masters. Edited and Arranged by G.F.West
19. Nine Divertimentos, for the Piano Forte, with an accompaniment for a Violin ad libitum....Composed & most respectfully inscribed to Mrs Stewart & Mrs Dinham by Benjn. Blake, Musician in Ordinary to His Majesty. Op. 5 London. Printed for the Author No 20 Hans Place, by Mr Birchall, 133, New Bond Street. R. & E. Williamson Sculp.

Music Box 3

1

1. Six Sonatas A Deux Violons. Composees Par F.Giardini. Oeuvre Troisieme. Chez Jean Julien Hummel, a Berlin sous Privilege de sa Majesté le Roi de Prusse &c. &c. A Amsterdam au Grand Magazin de Musique et N: Hollerman Aux Adresses ordinaires. No 332

2. Six Sonatas or Trios For Two German Flutes or two Violins and a Bass Compos'd by Signor Giovanni Adolfo Hasse. Opera Prima. London. Printed for I. Walsh, in Catherines Street, in the Strand

(Separate title pages for each instrument. Flauto Primo, Flauto Secondo, Violoncello o Cimbalo)

3. Six Solos for two Violoncellos or a German Flute and a Bass Dedicated to his Royal Highness Frederick Prince of Wales. Compos'd by Signr. Salvatore Lanzetti. Opera Seconda. London. Printed for I. Walsh in Catherine Street in the Strand

(Page 1-34 Sonatas 1-6; Page 25-48 Sonatas 7- 12). 'B. fortier Sculp'

4. Acc. 34279. Contains two items.

Six Sonatas or Duets for two German Flutes or Violins Compos'd in a pleasing fine Taste By Signr. Giovanni Aggredi Frederico Aurelli Leonardi Vinci Opera Seconda. London Printed for I. Walsh in Catherine Street in the Strand

A Collection of Songs sung at the Publick Gardens Compos'd for the Society of the Temple of Apollo Opera 2da Book 3d. London. Printed for J Oswald & sold at his Music Shop on the Pavemt. St Martins Church Yard.

5. Acc. 34271(1) Archangelo Corelli Opera Secunda XII Sonatas of three parts for two Violins and a Bass with A Through Bass for ye Organ Harpsicord or Arch Lute, Engrav'd from ye Score and Carefully Correted by ye best Italian Masters. London. Printed for I. walsh Servt. To his Majesty at ye Harp & Hoboy in Katherine Steet near Somerset House in ye Strand. No 365.

Archangelo Corelli Opera Terza XII Sonatas of three parts for two Violins and a Bass with A Through Bass for ye Organ Harpsicord or Arch Lute, Engrav'd from ye Score and Carefully Correted by ye best Italian Masters. London. Printed for I. walsh Servt. To his Majesty at ye Harp & Hoboy in Katherine Steet near Somerset House in ye Strand. No 366.

No title page. XII Sonatas Violone o Cimbalo

Music Box 4

- 1 -

1. Bound Volume. No provenance details. Acc. 34282. Former Location 102H. Leather and Marbled Card. Contains 12 items:

1. Il Convitato Di Pietra Grand Ballet by Mr Le Picq as performed with great applause at the King's Theatre 1785 The music by the celebrated Chevalier Gluck in which is introduced a favourite Pas De Trois Part of the Music by the Above Author, and the whole adapted for the Harpsicord, Piano Forte, Violin & Flute, by F.H.Barthelemon. London Printed by Longman and Broderip No 26 Cheapside and No 13 Hay Market

(Gluck. Don Juan. 1785.)

2. Broderip & Wilkinsons Selection of the most Admired Dances, Reels, Waltzes, Strathspeys & Cotillons. With their proper figures as danced at The Court of St James's Bath & other polite Assemblies Adapted for the Harp, PianoForte, Violin, or Tabor & Pipe. Book Seven. London. Printed for the Editors at No 13, Hay-market.

(c.1801?)

3. For the Year 1814. Fentum's Collection of 24 Elegant & Fashionable Country Dances, Waltzes &c. Arranged for the Piano Forte, Harp, Flute or Patent Flageolet. The whole Composed & Arranged by AN & MJN & NT Master and most humbly dedicated to His Royal Highness The Prince Regent. London. Engraved, Printed & Published by the Editor at his wholesale and retail music warehouse 78 Strand (near the Adelphi). N.B. where can be had a new collection of Cotillons, for 1814.

4. New And Modern Preceptor for the Guittar Wherein every instruction relative to that instrument is elucidated in the most clear and simple manner; to which is annexed a series of select Airs best calculated for improvement. London, Published & Sold by C. Wheatstone, at his Music Warehouse, 436, Strand.

5. Twelve Airs for one and two Guitars compos'd by John Parry Harper to their Majestys. London. Printed for H.Thorowgood under the North Piazza of the Royal Exchange.

(1765.)

6. For the Year 1802 A Collection of all the favorite Dances Accompaniments for the Tamborine, with their proper figures. For the Harp, Harpsichord and Violin. As Performed at the Prince of Wales's and other grand Balls and Assemblies. Humbly dedicated to the Nobility & Gentry & Subscribers to Willis's Rooms Festino, &c, By J No Fentum, who intends continuing this work in the same manner as the late Francis Werner. Where may be had his new book of Country Dances for the Year 1802. London Printed and sold at his music warehouse No 78 corner of Salisbury St Strand. NB These dances are adapted as Lessons for Young Performers on the Piano Forte.

(Date on title page changed in ink to 1804 but all pieces have 1802 publication date)

7. A Collection of Favourite English, Scotch, Irish & French Songs, Adapted with proper Accompaniments for the Harp or Harpsichord; Humbly inscribed to her Grace the Dutchess of Devonshire by Edward Jones Teacher of the Harp &c at No 127 New Bond Street London. Printed and Sold by G. Smart at his music warehouse No 331 Oxford Street. Where may be had a great variety of new music, instruments &c.

8. For the Year 1818. Fentum's Collection of 24 Elegant & Fashionable Country Dances, Waltzes &c. Arranged for the Piano Forte, Harp, Flute or Patent Flageolet. The whole Composed & Arranged by AN & MJN & NT Master and most humbly dedicated to His Royal Highness The Prince Regent. London. Engraved, Printed & Published by the Editor at his wholesale and retail music warehouse 78 Strand (near the Adelphi). N.B. where can be had a new collection of Cotillons, for 1814.

9. Collections of Lessons, Minuets, Rondo's, Allemands, Valses, and Country Dances, for the six and seven stringed guitar. Composed by J.A. Stevenson a pupil of Ritters. Book 1. London. Printed and engraved by E. Riley, No8 Strand for the Author. Sold at his house, 17 Portland Street near Windsor Street, Soho.

10. XVI Minuets for Two Violins, two German Flutes, or Two Guittars. Sold by B. Sherwood in Old Round Court near Strand or at his music shop in Saville Row Passage

(Manuscript Title Page)

11. Six solos, for the German Flute. With A Bass for the Violoncello, or Harpsichord, Ad Libitum, Composed in a Familiar Style for the Amusement of Juvenile Performers by F Linley, Organist of Pentonville Chapel. NB in this work is introduced Six Pastoral Scotch Airs. Printed and sold at Fentums music warehouse No 78 corner of Salisbury St Strand.

12. Six Duetts for two German Flutes of two Violins Compos'd by Sigr. Franceschini. London Printed for C. and S. Thompson No 75 St Paul's Church Yard.

Music Box 4

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2. Bound Volume. No provenance details. Acc. 34283. Former Location 102H. Leather and Marbled Card. Contains 8 items:

1. The Overture, Songs, and Duets in Elfrida as performed at the Theatre Royal Covent Garden, adapted for two German Flutes or Violins, Composed by Dr. Arne. Printed by Longman, Lukey and Broderip No 26 Cheapside and I. Johnston No 97 Drury Lane.

2. The Choleric Fathers A Comic Opera performed at the Theatre Royal Covent Garden Adapted for the German Flute Compos'd by Wm. Shield. London Longman and Broderip No 26 Cheapside and No 13 Hay Market

3. The Midnight Wanderers A Comic Opera performed at the Theatre Royal Covent Garden adapted for the German Flute Composed by W. Shield. London. Sold by G. Nezet at his musical circulating library No 46 Rathbone Place London

4. The Crusade an Historical Romance adapted for the German Flute Selected and Composed by W. Shield. London. Longman and Broderip No 26 Cheapside and No 13 Hay Market

5. The Highland Reel A Musical Romance Adapted for the German Flute Selected and Composed by Wm. Shield. London Longman and Broderip No 26 Cheapside and No 13 Hay Market.

6. The Favourite Overture Dances, Airs &c in The Tale of Mystery, transposed & Arranged for the German Flute. London Engraved, Printed & Published by E. Riley at his music warehouse, No 8, Strand
(Engraved title page R. Williamson, Sculp)

7. The Fitch of Bacon a Comic Opera as Performed at the Theatre Royal in Covent Garden &c Adapted for one, two and three German Flutes Compiled and Composed by W. Shield. London. Printed for J. Dale No 19 Chancery Lane.
(Conditions of J. Dale's Music Library' etc on reverse of title page)

8. The Songs in the Comic Opera of the Padlock adapted for German Flute. London. Printed and sold by John Johnston, near Exeter Exchange in the Strand and Longman Lukey and Co No 26 Cheapside.

3. Bound Volume. No provenance details. Acc. 34268. Former Location 102H. Leather and Marbled Card. Contains 8 items:

1. New and Compleat Tutor for the German Flute, Containing The Easiest Methods for Learners to obtain a Proficiency And a Compleat Scale of the Additional Keys. Together with a Collection of Airs, Marches, & Minuets, &c. London, Engraved, Printed and Published by E.Riley, No 8, Strand.

2. Recueil de Musique Des Ecuyers Du Roy De France Arrange Pour Le Clavecin Ou Piano Forte Avec l'Accompagnement d'un Violon. A La Haye Et A Amsterdam Chez B:Hummel Et Fils

3. 1787 the Favorite Opera Dances, Performed at the King's Theatre Hay-Market Monsr. Gojon, Monsr. Henry, Monsr. Laborie., Mr Gricourt. Madam Mozon, Madam Le Simon, & Madam Perignon &c Composed, Selected, & Adapted for the Piano Forte Flute Or Violin By F Mazzinghi. Book 1 Printed by Longman and Broderip No 26 Cheapside and No 13 Hay Market.

4. 1787 the Favorite Opera Dances, Performed at the King's Theatre Hay-Market Monsr. Gojon, Monsr. Henry, Monsr. Laborie., Mr Gricourt. Madam Mozon, Madam Le Simon, & Madam Perignon &c Composed, Selected, & Adapted for the Piano Forte Flute Or Violin By F Mazzinghi. Book III. Printed by Longman and Broderip No 26 Cheapside and No 13 Hay Market.

5. The Favorite Opera Dances, of L'Amour Et Psiche for the year 1788 performed at the King's Theatre Hay-Market. Composed for the Piano Forte Flute Or Violin By F Mazzinghi. Act II. Printed by Longman and Broderip No 26 Cheapside and No 13 Hay Market.

(Begins at page 33)

6. A Third Book Of Six Canzonets Humbly Dedicited to The Honourable Dhr. Hanger. Composed by Mathias Veneto. London. Printed by Wecker in Gerrard Street St. Ann's Soho.

7. Three English Songs with an accompaniment for the Harpsichord Set to Music by Sigr. Tenducci. London. . Printed by Longman and Broderip No 26 Cheapside and No 13 Hay Market.

8. Middlesex Harmony Book 1 Containing the most celebrated Airs, Huntings Songs &c. Adapted for Two Voices by A Williams. London Lukey & Co

9. Recuell D'Airs D'Opera Et opera Comiques Arranges Pour Deux Flutes Par C.Stumpff. Paris. Chez M.Boyer, Chez Made Le Mentu.

10. Love in a Village, a Comic Opera Performed at the Theater Royal In Covent Garden for the German Flute; Violin and Fife. London. Printed for T.Skillern. No 17 St.Martins Lane.
11. The Second Part of the Caledonian Medley Dance Being a Select Collection of Twelve Tunes All Properly adapted to one Figure By Mr Essex as it is generally danced at Willis's(late Almack's) Festino, Pantheon, Bath &c for the Harpsichord or Piano-Forte Violin , German Flute &c. for the year 1788. Printed for T.Skillern No 17 St Martins Lane Charring Cross.
(‘Second’ Part crossed out and replaced by ‘3d’)
12. No title Page. Begins at 13. No 44 The Highland Strathspey by W.Payne ends at 18 The Beggar and the Queen
13. No title page. Begins with Litmore page 43 No 24 end with Index to Vol. 1 page 48
- 14 No title page begins with Duke of Yorks Quick Step page 19 No 45 ends at page 24
15. No title page. Begins at page 1 To Happy Ignorance ends at page 6
16. No title page Begins at page 31, No 31 ends at page 36
17. No title page. Begins at page 25, No 21, ends at page 30
18. No title page. Begins at page 17, ends at page 32
19. No title page Begins at page 9, Duetto VII, Heron Opus XV, Gentlemans Amusement No 14, ends at page 14, Duetto X
20. No title page. Begins at page 47, Schwindl Op. 4 No 11, ends at page 53.
21. The Complete Preceptor for the Clarinet. Containing the most approved Instruction relative to that instrument.....London. Printed for Corri & Dussek Sellers to the Royal Family. No 28 Hay Market and No 67 Dean Street. London. South St Andrews & North Street Edinburgh.
22. No title page. Begins No 1, Fa lal la ends A Dictionary.
23. The Overture, Songs, Duetts, Choruses &c in Richard Coeur de Lion, as performed with the greatest applause at both Theatres Royal; Composed by Mons. Gretry adapted for the Guittar. London Printed and Sold by Preston, at his Warehouses, 97 Strand Exeter exchange.

Music Box 4

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4. Bound Volume. No provenance details. Acc. 34269.. Leather and Marbled Card. Contains 7 items:

1. A New and Compleat Preceptor for the German Flute containing the easiest methods for learners to obtain proficiency And a compleat scale of the additional keys Together with a collection of Airs, Marches & Minuets. London. Printed by Longman & Herron, 131 Cheapside.

2. Riley's Elegant Extracts containing A Collection of New Songs for the German Flute or Violin. Book 1. London. Engraved Printed and Sold by the Editor at his Music Warehouse, 8 Strand

3. Riley's Elegant Extracts containing A Collection of New Songs for the German Flute or Violin. Book 1. London. Engraved Printed and Sold by the Editor at his Music Warehouse, 8 Strand

4. No title page. Scale of Gamut for the New Patent Chromatic Albion Flute, and new Chromatic Key'd double Patent Flageolet granted by His Majesty to Mr Bainbridge, May 14, 1807, being the last patent granted for that instrument. (to page 30)

5. No title page. Pages 1-4 wanting. (to page 54)

6. Scottish Songs. No title page. Page numbering cut off. (30 pages)

7. No title page. Begins page 3. Instructions for the Sticcado Pastorale. 34 pages. Includes index and dictionary of musical terms

5. Bound Volume. No provenance details. Acc. 34284.. Leather and Marbled Card. Contains 7 items:

1. New and Compleat Instructions for the Oboe of Hoboy, Containing the easiest & most improved Rules for Learners to play, to which is added A select collection of Airs, Marches, Minuets, Duets, &c also the favourite Rondeaus performed at Vauxhall by Mr Fischer. London. Printed and Sold by Longman and Broderip No 26 at Cheapside.

2. New and Complete Instructions for the Clarionet, containing the easiest and most improved Rules for Learners to play, to which is added A Selection of Songs, Airs, Minuets, Marches, Duets, &c properly improved to that instrument and arranged Progressively for Practice. London Printed for G. Goulding No 45 Pall Mall.

3. Title page only. Goulding's Miscellaneous Musical Companion for the German Flute Violin or Piano Forte, being a Selection of Twenty Four favourite Airs from the works of Haydn, Pleyel, Plaiseillo, Janovick &c arranged as solos for G Flute Solos for Violin Duets for Do. Duets for Do. Trios for German Flute Violin and Violincello or Lessons for Harpsichors or Piano Forte, with an accmpt. For the G. Flute or Violin. Pr.4th.
4. Agreeable Trifles, being a Collection of Favorite Airs, from the works of the most Celebrated Composers, adapted as Duetts for two German Flutes or two Violins or Pleasing Lessons for the Piano Forte. London. Printed by G.Goulding, Haydns Head, No6 James Street, Covent Garden
5. Compleat Instructions for the Spanish Guitar Containing the most modern directions with proper Examples for Learners to obtain a speedy proficiency with the most easy method of tuning that Instrument to which is added a Collection of favourite Songs, Rondos, dances, Airs, Minuets, Allemands &c Adapted for the Spanish Guitar by F Chabran teacher of the Spanish & Pinao Forte Guitar & Violin No 15 Stangate Street Lambeth London printed for Culliford, Rolfe & Barron No 112, Cheapside.
6. Eight Familiar Airs, For The Spanish Guitar with the Explanation of the Finger Board, the Natural and Cromatic Scales, with the Chords in the different Keys and the manner of fingering them, By W. Burnett, Musician belonging to the Coldstream Regiment of Foot Guards. To be had of ye author No 8 Hart Street Covent Garden (pp-1-6)
- 7.By the King's Royal Letters Patent Bainbridge's Flagelet Tutor...London Printed and Sold by Wm. Bainbridge Inventor and Patentee (late principal Oboe Flute and Flagelet player at Astley's Theatre and Sadler's Wells) at his music shop and Flagelet Manufactory, No 2 Little Queen Street, two doors from Holborn.
8. The Flute Preceptor or the Whole Art of Playing the German Flute rendered easy to all Capacities...To which is added an easy method of acquiring the Double Tongue and a valuable selection of Favorite Airs, Song Tunes & Duets by J.Wragg Teacher of the German Flute and Oboe. London. Printed for & Sold by the Author No 17 Little Knight Rider Street Doctors Comons St Pauls Ch Yd. Op III 20 Ed. With Additions. (Address dated 1802)
- 9.No title page. Violino Musique des Ecuyers du Roy de France.(pp2-4)
10. . Recuell D'Airs D'Opera Et opera Comiques Arranges Pour Deux Flutes Par C.Stumpff. Paris. Chez M.Boyer, Chez Made Le Mentu.

Music Box 5

1

Bound Collection.

1.No boards. No accession details. No provenance details.

No title page. Moz: Ouv: No 4. Begins at Primo 5. Ends Primo 13

Duet For Two Performers, on One Harpsichord Composed by L. Kozeluch. Op. 4
London. Printed by E.Linley (Successor to Mr Bland) No 45 High Holborn.

Two Favorite Duets, for Two Performers, on one Piano Forte, Composed by D. Steibelt.
London. Printed for Skillern & Co, Music Sellers 25 Greek Street, Soho

Two Favorite Sonatas for the Piano Forte or Harpsichord with Accompaniments for A
Violin and Violoncello Obligato Composed by A Roadiger Opera 5 London Printed by
Longman & Broderip No 26 Cheapside and No 13 HayMarket

Six Sonatas for the Harpsichord with an accompaniment for a Violin or German Flute,
Compsed by Sigr. Mathias Vento. London Printed by Longamn and Broderip No 26
Cheapside

2. Bound Acc 34276 (1-7)

Arne, Thomas , 1751. Acc 34276 (1-7). Eight Overtures in 8 Parts, Four for Violins,
Hoboys, or German Flutes And Four for Violins, French Horns, &c with a Bass for the
Violoncello & Harpsichord. Comps'd by Thomas Augustine Arne. London Printed for
I.Walsh in Catherine Street in the Strand
(7 of 8 Parts)

3. Bound Acc.34277, 34277(1-6)

Corelli Da Fusignano, Archangelo. Concerti Grossi Con duoi Violini di Concertino
obligate e duoi altri Violini, Viloa e Basso di Concerto Grosso ad arbitro, che si potranno
radoppiare dedicate all Altezza Serenissima Elettorale di Giovanni Guglielmo..... Opera
Sesta. A Amsterdam Chez Estienne Roger Marchand Libraire

4. Recueil De Duos et Ariettes. Pour Deux Cors de Chasse Dedie A Mr. M.D.T. ***
Compose Par D. Chiapparelli Oeuvre 1er A Lyon. Chez Guera Castraud Serriere place de
la Comodie rue Sirene A Paris et en Provence Aux addresses ordinaries de Musiques
Grave par Charpentier Fils

5.A Fourth Book of Select Aires or Duets, For two German Flutes or Violins Being a
Collection of Favourite Aires Perform'd with Universal applause at Vaux-Hall, and in all
Publick Entertainments, By the following eminent authors Handel Hasse Geminiani
Arne. London. Printed for I. Walsh, in Catherine Street in the Strand

6. Select Aires or Duets for two German Flutes or two Violins By the following Eminent
Authors Handel Geminiani St Martini Wedeman Quantz Pescetti. 2nd Book. London
Printed for & sold by I.Walsh, Musick Printer & Instrument maker to his Majesty at
Harp & Hoboy in Catherine Street in the Strand. No 620

1. Six Sonatas for Two Violins and a Bass. Dedicated to William Trumbull Esq. Compos'd By Michael Christian Festing. Opera Sesta. London. Printed by William Smith, in Middle-Row, Holbourn; and Sold only by the Author, at his House in Queen Street, near Golden Square. MDCCXXXII.
2. An Air with Variations for The Violin, Written in an easy and pleasing style Wherein 12 different ways of Bowing is introduced, Recommended as an excellent Lesson on Bowing. Compoed by J.Gray. Teacher of the Violin, German Flute, &c. London. Printed & Sold by the Author, Musical Instrument Maker, 10, Spring St. Portman Square
3. Six Sontatas od Duets, for a Violin and German Flute or two Violins, Composed by C.Stamitz. London Printed and Sold by John Preston, at his Music Warehouse, No 97, near Beaufort Buildings, Strand.(Includes Catalogue of New Music Engraved Printed & Sold by John Preston)
4. Troia Quatuors de Mr. Ignace Pleyel, tires de l'Oeuvre dedie a Sa M. le Roi de Prusse. Arangee Pour Clavecin ou Piano Forte, avec accompagnemens de Violon et Basse pa Mr. Lachnitt. Suite. (5th?) London Printed by Longman and Broderip, No 26 Cheapside & No 13 Haymarket, Music Sellers and Instrument Makers to His Royal Highness the Prince of Wales.
5. The Harmonist; or Musical Cabinet: A Collection of Classical and Popular Music... Under the Superintendence Of An Eminent Professor. Vol.II Part The First. London: Henry G Bohn, York Street, Covent Garden MDCCCXLIV. (Incomplete 377-382 + index only). Signature Miss Fitzwilliams.
6. Six Sonatas for Two German Flutes Compos'd by Sigr. Alberto Groneman. London. Printed for & sold by J.Simpson at the Bass Viol & Flute in Sweetings Alley opposite the east door of the Royal Exchange (Acc. 34285)
7. Six Easy Solos For a German Flute or Violin With a Thorough Bass for the Harpsichord Compos'd by Sinr. Gio Battista St Martini of Milan. London. Printed for R.Bremner, opposite Somerset House in the Strand
8. The Favorite Rondo, Compos'd by Sigr. Sacchini for Signora Marchetti. London. Printed for John Bland No 45 Holborn (Incomplete)
9. Six Divertimentis for the Small Harp or Piano Forte with an Accompanymnt for a Flute Composed by Ph.Jac.Meyer. London. Printed by J.Rutherford at his Music Shop in St Martins Court (Violin & Flute parts only)
10. Harmonia Wiccamica. The Original Music in Score of the Graces, Jam Lucis, and Dulce Domum. Also A Song and Ode Composed for & Perform'd at the Anniversary Meeting in London. The whole collated, revised & corrected, by Phil. Hayes. Mus Doc. Professor of Music in the University of Oxford. London. Printed for the Editor, and to be had of him only in Oxford.(Phillips 1841; signature Thos:Stockwell Stratford Long Sarum)
11. Divertimenti Per Due Violini Humilmente Dedicati a Sua Eccellenza Monsieurd Ageno Ministro Della S.R. di Genova alla Corte di Londra Da Luigi Borghi Op 3. London. Engraved Printed & Sold by C. Wheatstone No 130 Strand
12. Serenade A Deux Violons deux hautbois obliges Deux Cors de Chasse et Basses Composee par Mr.Louis Bocherini A. l'Occasion du Marriage de L'Infant Dom Luis. A Lyon Chez Guera Editeur el Mad. De Musique Place des Terreaux A Paris Et En Province Aux Adresses Ordinaires de Musique. Grave par Charpentier fils

Music Box – 7

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13. The Church Choir, A Collection of Psalms and Hym Tunes, Arranged in Three Parts, For Voices Or Instruments, and adapted for the Organ or Piano Forte. With appropriate Symphonies, By The Rev. William Cecil, rector of Longstanton St Micheals Cambridgeshire. London. For the author, by Seeley, Burnside and Seeley, 169 Fleet Street, and Sold by Hatchard and Son, Piccadilly, Nisbet and Co Berners Street and all other booksellers. 1846. (Acc. 35106)

Music Box – 8

1

1. Acc. 13431. The Delightful Pocket Companion. For The German Flute Containing A Choice Collection of the most Celebrated Italian, English, and Scotch Tunes, Curiously Adapted to that Instrument. Printed for & Sold by John Simpson at the Bass-Viol, & Flute, in Sweetings Alley, opposite ye East Door of the Royal Exchange. London. Colour Engraving G. Bickham Jun. r. Inv. & Sculp. Signature W Lord(?) 1763. Two books bound in 1 vol. 12 parts. Between Vol 2nd Part 6th and 1st Book is pp9-18 beginning Handel's March ending King of Prussia's March

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3. Acc. 34298 Six Select Odes of Anacreon in Greek And Thre of Horace in Latin Set to Musick by Dr Musgrave Heighington Grandson of Sir Edwd. Musgrave of Heyton-Castle Bart. And some time of Queen's College Oxon. London Printed for the Aurthor by John Simpson & Sold by him at the Bass Viol & Flute in Sweeting's Alley opposite the East Door of the Royal Exchange. Dedication. List of Subscribers. Signature B.E.Hall

4. Six Sonates A Deux Violons Compsees Par F. Giardini Oeuvre Troisieme. Chez Jean Julien Hummel, a Berlin sous Privelege de sa Majeste le Roi de Prusse &c &c a Amsterdam au Grand Magazin de Musique et Aux Adresses ordinaries. N. Hollerman No 332. Violion Secondo

5. Acc. 34299. Metodo per la Chitarra a sei corde Con gli Elementi Generali della Musica Composto e Dedicato A Sua Maesta La Regina di Spagna. Dal Sigr. D Federico Moretti Capitano degli Eserciti Ed Alsiere delle reali Guardie Wallone di S.M.L. Terza Edizione Tradotta dallo Spagnolo e dallo stesso Aetore accresciuta di Scale, Accordi, Arpeggi a Quattro dita & In Napoli Si vende alla Calcografia al Gigante Op. Prima Incisa da Gius Amiconi Nap. No 19. Signature Salvatore Plau(?) MDCCCIV