Plant, Grow, Thrive How to build a thriving Arts in Health Programme

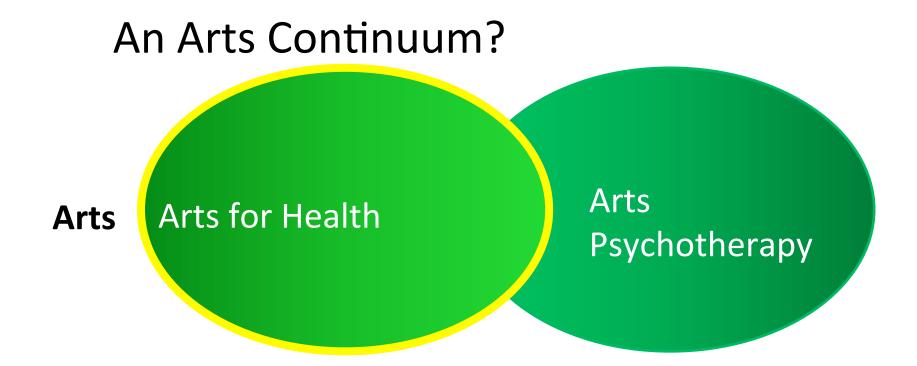
Prue Thimbleby Arts in Health Co-ordinator Abertawe Bro Morgannwg Health Board Make a plan! What sort of Art programme do you want? Why? How?





Arts Arts for Health

Arts Therapy



What are the <u>planned</u> outcomes & methodology?

WHY? What is the evidence it is beneficial?

http://www.ahsw.org.uk/ http://www.lahf.org.uk/

http://www.artshealthandwellbeing.org.uk/resources/research

http://artworks.cymru/Artists-in-Hospitals-Toolkit http://www.artsinhealth.wales/

ABMU Arts in Health programme

@ABMhealth@story4health@pruethimbleby

The Facts & Figures

The Arts in Health work began in 2005 with an Arts steering committee and an active member of staff in capital planning running small Arts projects

In 2012 an Arts co-ordinator was appointed as a pilot project (15 hours a week for 18 months)

Now there is small team - all posts are part time or alongside other jobs



Prue Thimbleby Arts Co-ordinator



Martin Thomas Heritage Lead



Heather Parnell Capital Arts Manager



Rebecca Kelly Heritage Assistant



Fiona Edwards Capital Arts Facilitator



Joanna Humphreys NR Music Therapist

The Facts & Figures

The money for the Co-ordinators post has been funded from the Health Boards Charitable Funds and will soon become mainstream funded

The Co-ordinator has raised over £350,000 of external funding to run the programme of activities over the last four years

The Capital Arts Manager has been in post since October and is funded from Capital Planning

Reconstructing Ourselves

Aim: To improve the patient's experience of the consultation with the specialist doctor



Rhian Solomon: Artist in Residence

Sarah Wright: Anthropologist & qualitative researcher

Nipple reconstruction textile workshop







ocess of using pre-reportient couldo files in clinical consultations. If forms part of the research findings from to na result program. Special invariants to all the partients and shall from the field of centre for forms and from

8

State Language Marchardt Carlos Carlo



Storytelling in Residence



Daniel Morden is doing a residency in cancer services

Jessica Wilson is teaching storytelling to patients and nurses in forensic mental health

Prue Thimbleby is teaching people to become storytellers in community mental health

Nicola Grove and **Steve Killick** are working with foster families to teach parents and professionals to tell stories

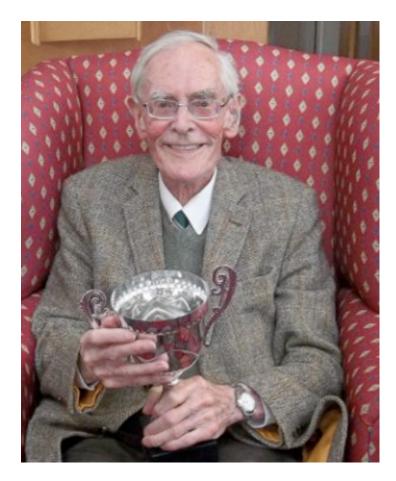


The Storytelling for Health International Conference June 2017

www.artsinhealth.wales/conference

Patient Stories

75 short video stories over four years. Including 15 complaint stories all of which have brought resolution for the complainant and some of which have stopped the complaint escalating to court



Music week at Morriston Hospital





What Next?









Hire a gardener....

Individual or organisation? Artist or administrator?



Know your garden



What are the Health Board priorities?
Where are things already growing?
Who can I work with?





Hard work & Passion

Network

Build partnerships



Choose your plants The right plant in the right place! The right Arts medium Quality Artist Quality Process Quality Product

Helping plants grow

- Compost = resources
- Water = funding
- Pollinators = supporters
- Sunshine = policies



Pull up the weeds Not everything in the garden is always rosy!

Keep a check on quality
Constantly reflect and evaluate
Persevere when things go wrong

Celebrate the harvest

Tell the story





www.artsinhealth.wales prue.thimbleby@wales.nhs.uk